

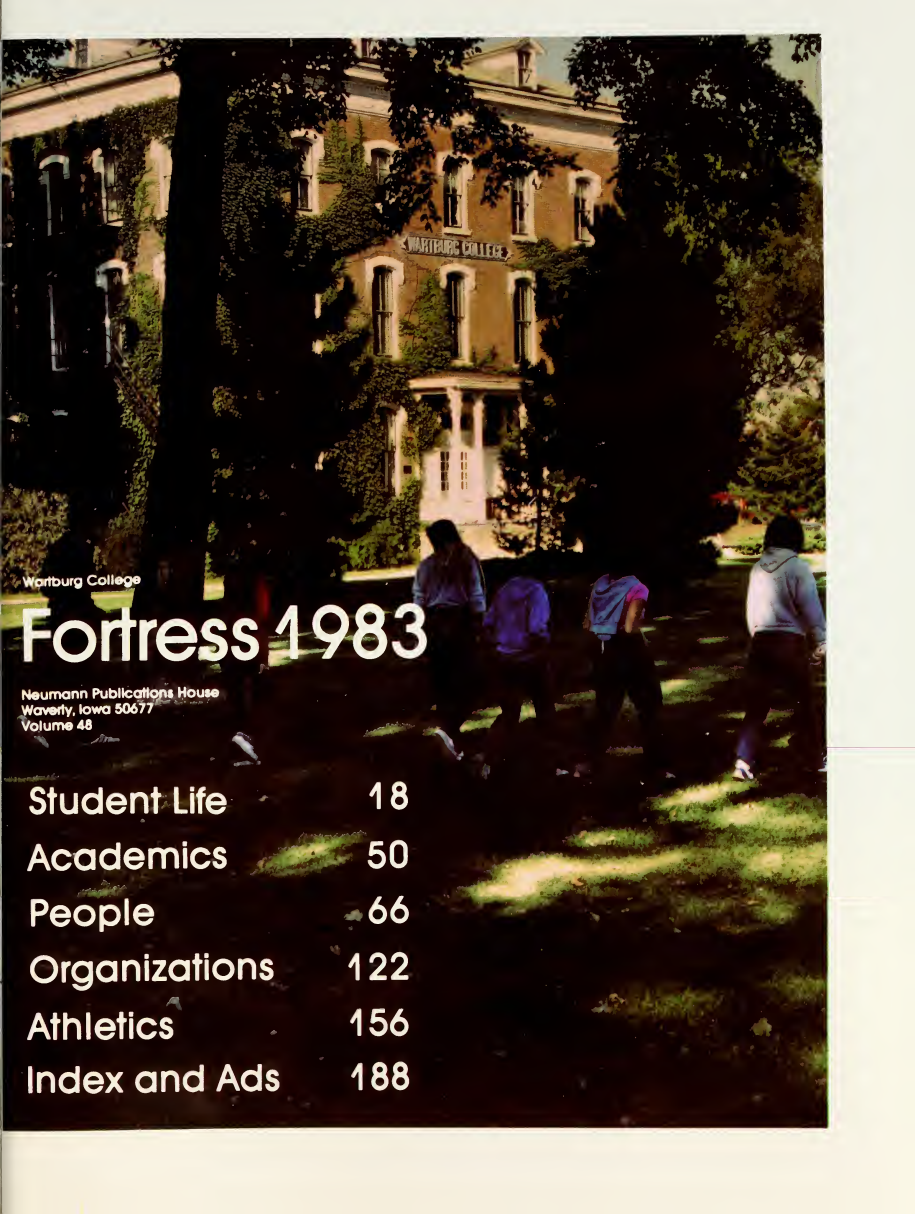


Filling in Foundations



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Wartburg College

Fortress 1983

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Students adapt to changes on campus, adjust to the world situation, and manage to get by despite increased financial strain.

Filling in Foundations

When the south entrance of the Student Union was closed to allow for construction, cooperation became a way of life.

Students were annoyed with the extra walking the construction presented, but soon adapted knowing the new building would be more convenient in the future.

Last year, when the yearbook staff started kicking around themes for the 1983 *Fortress*, we took a close look at Wartburg's academics, people, and activities. We also looked at the traditions which make Wartburg special. We reflected on the history and looked at the future of Wartburg.

It is the immediate future of the new building connecting Luther Hall with the Student Union, and the removal of Wartburg Hall that are in students' minds. We felt that improvement is important, but the emphasis should be on people, not buildings.

Filling In Foundations is an appropriate way of expressing the place the Wartburg community has in students' lives. The school builds on the foundation students have brought with them, preparing them for future occupations and places in society.

With the cooperation of Wartburg's community, the people, academics, events, organizations and sports add more filling to the foundation.

At the *Fortress* office, we're proud to be a part of the Wartburg foundation.

Left: Luther Hall is the one campus building people see from Bremer Avenue.

Academic excellence.

To provide a liberal arts education and a good background for the future has long been one of Wartburg's goals. This was the cornerstone upon which the college was laid. Building from its start in Saginaw, Michigan in 1852, the college has grown to accommodate over 1100 students. And the excellence which its founders opted for has not been compromised during its growth.

The time professors have to spend individually with students offers an excellent opportunity for the exchange of ideas. Not only do the students absorb knowledge from professors, these faculty members gain also. The new computer system offers computer science and business majors new opportunities for learning. Journalism students entered the computer age also with the installation of two video display terminals in the publications house. Business majors look forward to moving from Old Main into the New Building for the 1983-84 school year. All departments continue to train students to fit future occupations, as the Career Development Center boasts a 96 percent placement average.

The college provides time for professors to further their educations or careers by providing sabbatical leaves. Ken Weitz, instructor in English, returned full time second semester after spending time in Iowa City working toward a Ph.D. in English. Axel Schuessler, associate professor of history, is reconstructing the earliest stages of the Chinese language using historical documents that go back more than 3,000 years.

There is a wide variety of study programs offered within the college system. The traditional programs — business, biology, mathematics — are juxtaposed with more unusual programs — music therapy, special education, and leisure services. Programs such as economics have long since given way to interests in English, political science, and religion.

Many night classes are being offered to allow more part time students to pick up college credit. Classes are offered every night of the week except Friday. The course offerings range from Shakespearean literature to self-defense.

The tightening up of monies to aid students has affected financial aid packages of many. Lutheran Mutual Life doubled the amount of money in the Regents' Scholarship Program and added some extra scholarships for computer science majors. The college continues to find support from the community and alumni to help pay the costs for those pursuing the academic excellence Wartburg has to offer.



Above top: Frau Losch speaks with German students as they listen to lessons in the language laboratory. Above: "Papa" Gies tells one of many stories about his experiences on his May Term trip to the West. Left: President Vogel and Dean of Faculty Welch confer before the Opening Convocation.





Above top: The Old Main fire escape is overgrown with ivy. The building is listed in the National Register of Historic Places. Above: The choir, Castle Singers, band and chamber orchestra combine to perform a musical number for Christmas at Warburg. Above: Ann Aaroen finds her cultural outlet by playing 1st violin in the chamber orchestra. Left: International students Julia Tahir and Norhaslinda Yaacob enjoy the warm weather at the Central football game. Having foreign students on campus allows students to become acquainted with different cultures.



Cultural opportunities.

Wartburg may be in the middle of nowhere, but isn't lacking in culture. It's found in Engelbrecht Library, on the Art Building lawn, and in Neumann Auditorium, to name a few places.

Several years ago a student who couldn't pay his bill was assigned to paint the murals in the cafeteria. On the north wall is a rendition of the Wartburg Castle located in Germany. On the south wall is a medieval town setting.

A few years ago the lawn across from Engelbrecht Library was adorned with the Utterback cubes. As part of an art project Russ Nordman and Tim Kurtt built pyramid shaped structures to represent the resurrection of the cubes.

Within Engelbrecht Library displays are on exhibit. People from campus donate collections for a period of time. The International Club also put together a display describing Malaysia containing maps, books and a slide show.

In Luther Hall, bulletin boards were hung on the wall across from the Controller's Office to display photographs and drawings done by students. Several of the photographs which were displayed received awards from various contests. One of the photographers is Keng Yip Loo who took most of the pictures on these color pages and printed all of them.

The Artist Series brings international talent such as the Royal Winnipeg Ballet and the Smithsonian Jazz Repertory, continues to be popular with students and the Waverly community.

Convocations featuring such celebrities as Colman McCarthy, columnist for the *Washington Post*, brought many interested people to Neumann Auditorium. McCarthy spoke his mind on a multitude of subjects spanning from soup line serving to an old homeless lady named Mary living just outside the White House gates in Washington, D.C.

Campus organizations provide many cultural opportunities also. The orchestra gives a monthly concert and does a young artist concert in which area talents have a chance to perform, the choir sang for the National Choral Director's Convention in Nashville, Tennessee and shared their talents at home concerts, the band performed a *Stars and Stripes Forever* concert, and the Castle Singers gave a Valentine's Day concert entitled *Lollipop & Roses* at Carver's Restaurant and in the cafeteria.

Students may consider Wartburg the middle of nowhere, but the chances for cultural opportunities are many.

Student involvement.

Extracurricular activities kept the students busy outside of class. Friends are made with people met in class, where they work or where they live, but many find niches in the college community through membership in a club or organization with others who share the same interests.

More than 60 groups are listed as registered student organizations on campus, and they focus on subjects ranging from finding dates by computer matching — The Missing Bytes and SAC — to serving the Lord through Bible study sessions in CLM, FCA, and Campus Ministry. The Wartburg Democrats reformed to promote the campaigns of two women candidates, and the Student Activities Committee provided several double features as part of the film series.

A few clubs have been around since Wartburg moved to Waverly in 1935. Some traditional groups, such as College Republicans, have seen their popularity wane. International Club and KWAR, on the other hand, returned to campus this year with renewed enthusiasm, drawing many more members and support. KWAR's future, however, was in the hands of the FCC as a result of the campus administration's decision to keep options open for the installation of a cable television station. The license was renewed through 1990.

There is an on-going tradition which deserves mention. Clinton One South dispatches the Godfather and his "Mafia" men to home Luther basketball games. They enter the gym to the tune of "Dragnet." When Wartburg plays at Luther, One South dribbles the ball to the game. In recent years, the floor has enlisted the aid of the cross country team. Dan Huston set a new running record this year — 19.5 miles in 19 degree weather and in 10 inches of snow.





Far left: Entrepreneurs John Mohan and Dave Mattson sell posters of Wartburg Hall to finance their European May Term Trip. Left: The Wartburg Knight makes a traditional visit to the Homecoming football game. Above top: The cheerleaders perform a crowd pleaser in which the gals provide the foundation and the guys crawl to the top during the Homecoming parade. Above: Carla Niemeyer "presented" herself at the Christmas Carol Buffet for which the choir provides music.

Athletics. Wartburg always does well

in sports competition and this year was no exception. The men's cross country team won the conference title beating Luther 35-37. Luther has won 17 of the last 24 meets and had held the title for 11 consecutive years. The women's team also did well, winning the Simpson Invitational and placing 13th at the district meet in Peila.

The volleyball team finished third in the IAC. The coach was pleased with their performance and said her team had improved 100 percent since the beginning of the year.

The men's basketball team avenged its loss at home to Luther by beating them 58-52 on the road. The rivalry between these teams brings out the best and the worst in fans. One Luther "mife" wrote an LC on his chest and waddled around in a diaper. Wartburg fans depend on the "Mafia" to keep the proceedings orderly. The game was so popular, the senate provided a charter pep bus for the trip.

The football team went to the Division III NCAA play-offs for the first time. They won the right to go by winning the conference title which included beating Central 41-14. Central was ranked 8th in the nation for the Homecoming game. The Knights lost a disappointing game to Bishop College of Texas in the opening round of play-offs.

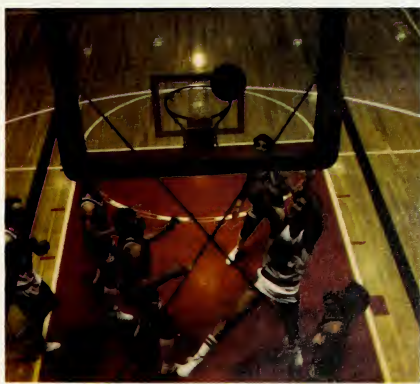
All the teams did well and are covered more in depth in the Athletics section.

But the athletes aren't the only people interested in sports. It takes many hours of time devoted by coaches and student managers to help a team improve.

Cheerleaders practice several hours to prepare to lead the chants at games. The pom pon squad helps cheer at games, and provides entertainment during halftime. The pep band plays music to inspire players and fans and to let the other team know when a touchdown is scored in Wartburg's favor at the football games. And, of course, there's the parents and other "people" who spur the athletes on to victory or defeat, and either way, Wartburg people love their Knights.



Far above right: The cheerleaders provide a foundation from which Sherry Fay leads the crowd in a cheer. **Far right:** Greg Schmitz makes the shot against Northwestern of Minnesota as four Eagles watch. **Right:** John Crosser takes a break during the Central game once he knew his team was in a commanding lead. **Above top:** Gary Walljasper prepares to hand-off to Doug Lincoln as Rodney Duncan from Bishop closes in for the tackle during the play-off game in the UNI Dome at Cedar Falls. **Above:** The soccer team had a disappointing season, losing most games by close scores.



Personalities. The faces are as diverse as the places from which they hail. The majority of students are Iowans, but that is a small one. Illinois, Wisconsin, and Minnesota continually send several students to Wartburg. Almost 10 percent are international students, the majority of them from Malaysia.

"Illinois is a great place to live," is heard by many Iowans who promptly reply, "Well, why are you at Wartburg then?" Each student has his own answer, "My parents graduated from here"..."My brother's here"..."The people were friendly when I visited"..."I got a good scholarship"..."I didn't want to be a Norseman"..."Why not?"

The youngest student attending Wartburg is 16

years old. Proving a variety of age groups exist, several older students formed the Nontraditionals. One student is a retired doctor who turned 84 during the year.

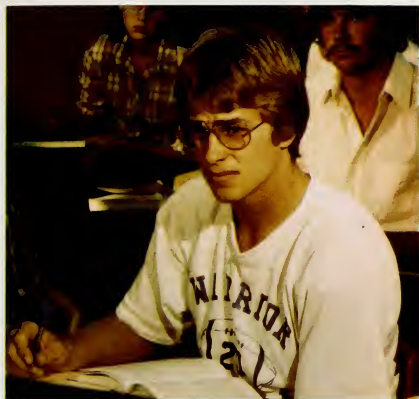
Most of the Nontraditionals live off-campus and have returned to or started college. Some, however, are on campus and clinging to old ties to the now dead Chrysalis program. Both kinds of student opted for a different education than traditionally received by 17-22 year old high school graduates.

The students aren't the only personalities seen on campus. The Den crew, cafeteria workers, maintenance, administrators, secretaries, and faculty own some of the smiles students see everyday.

The campus is diverse, but the personalities are traditionally special to Wartburg.



Above: Coach Don Canfield discusses strategy with assistant Don Lewis at the Central game. **Above right:** Gary Ewald isn't thrilled with the filmmaker's bright lights, set up to shoot film for the Design for Tomorrow movie. **Right:** Clark Thyng and Mike Allen cheer for a victory at the Luther football game. Thyng is happy to inspire Kevin Esch by loaning him a "Beat Luther" button to wear. **Far right:** Alison Farr, daughter of Karen Farr secretary in financial aid, wears a face painted at one of the booths at the Renaissance Faire.







Summer solitude. The campus is quiet during the summer months, but much activity continues.

Maintenance workers work feverishly to ready dorms and other buildings for the return of students in the fall.

High school students travel to the wrestling and basketball camps, and to the summer registration days.

Several students attend the summer sessions which were changed from 6 weeks to 3 and 5 weeks each. Most of these students live off campus.

Wartburg was also the campground for bicycle riders participating in TOGIR (The Other Great Iowa Ride) which was formed when RAGBRAI (Register's Annual Great Bike Ride Across Iowa) grew too large. The ride tours small Iowa colleges.

Wartburg is quiet during the summer, but staff and students are kept busy.



Left: Students enjoy a walk across campus in late summer. The majority of students returned a day before the Sept. 1 start of classes. **Above top:** Bikers from TOGIR arrive on campus at 3 p.m. and pitch camp on Wartburg's lawn. **Above:** Bicycles are the means of transportation on TOGIR, and also for many of the summer sessions students.





Left: Denise Hermanstorfer spent some time in silent prayer in Dantforth Chapel before construction on the new building closed it to the campus. **Above top:** Pastor Larry Trachte conducted several services in Neumann Auditorium. **Above:** Kathryn Koob continued to speak of how Wartburg helped keep her spiritually alive while captive in Iran. Her book, *Guest of the Revolution*, came out shortly before Christmas.

Religion. One of the most special traditions at Wartburg is the opportunity for spiritual growth. Campus Ministry, CLM, CAC, FCA, Spiritual Emphasis Week and Ujamaa offer students the chance to learn more about their religious selves.

The Clown Troupe also provides service to the Lord in the form of mime. Once the clowns put on their make-up, no words are uttered. Communication takes place in the form of skits, music, and with the help of a leader who wears no mask. The troupe is popular with the young and old, and even utilizes the talents of the campus pastor's two children.

Whether prayer is done in silence or with a group, Wartburg supports the effort. Individual groups meet and hold Bible study sessions. CLM groups make outings to churches to spread their love of Christ to others. Spiritual Emphasis Week allows students to participate in many activities such as marathon relay runs, games, and services. Ujamaa places the emphasis on helping others, and earns money for self-help programs.

The American Lutheran Church backing is important to the college, but not forced on students. Chicago Folk Services are held in which members from any congregation are welcome to take communion. Bus service to area churches is provided on Sundays during the winter.

Many international students are Moslem, and aren't pressured by the Christian atmosphere.

Christianity is an important tradition at Wartburg, made obvious by the tears shed during the Candlelight Service, and the beautiful music and text shared during Christmas at Wartburg.





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Homecoming 1983

by CAROLYN McCLURE

Several events highlighted the Homecoming festivities of 1983 starting with the Renaissance Festival with Alumni Resource Speakers sponsored by the campus departments.

The speakers were scheduled to speak throughout the weekend so students could benefit from the talks. The English department held a roundtable discussion with Charles Lutz, director of the office of church and society for the American Lutheran Church. Lutz explained to the discussion group how he felt his English degree from Wartburg prepared him for his career in the church. "I could have done anything with this degree, and judging from your (the group's) responses, I am right," Lutz said.

Many graduates of the English program explained the



Carlene Schipper of Ackley walks down the aisle with Steve Schulz before being crowned queen at the Homecoming Coronation.



John Hawley outruns the Grinnell player to control the ball.

jobs they now hold as being anything but just English. Some of the jobs mentioned were: police work, advertising, library management, teaching college and freelance writing.

Other departments said the receptions were well received and plan on continuing the

tradition.

The Keynote Address was given by Harold Hughes, who is responsible for the Hughes Foundation in Christian Outreach.

To accompany these Friday night activities was the traditional Kastle Kapers and

queen coronation.

Kastle Kapers was a combination of musical and theatrical talent with more of neither thrown in to keep the audience off guard. The Castle Singers provided several musical numbers and also sang for the crowning of the queen.

Between the first and second Kastle Kapers shows Carlene Schipper of Ackley was crowned the 1983 Homecoming Queen. She was attended by candidates Marta Claussner, Miriam Naig, Cheryl Ohrt, Nancy Schmunk, Annette Piazzon and Andrea Olson. Schipper's escort was senior Steve Schulz.

Saturday was a busy day for alumni.

In the morning, the parade made its way from the Waverly courthouse to the campus mall. Leroy "Red" Voigts, a 1948 graduate was the Grand Marshal. Voigts, a lawyer with the Des Moines firm of Nyemaster, Goode, McLaughlin, Emery, and O'Brien, P.C., had not missed a Homecoming parade since his graduation.

Also featured in the parade were Congressional candidates Cooper Evans and Lynn Cutler.

The candidates were popular with the kids along the parade route as head bands with feathers and balloons were passed out.

Popular with the Wartburg crowd were the athletic teams. The football team beat Central 41-14 and the men's cross country team won their meet at the Waverly golf course. The women's cross country team and the soccer team didn't fare as well, but added to the excitement of the day.

Also on Saturday were the

reunions of classes '43, '44, '45, '57, '62, '67, '72, and '77. These classes then met for the Alumni Oktoberfest at the 4-H Building at the Fairgrounds and later danced at the Izaak Walton building to the music of Sage.

On Sunday, a Homecoming Worship Service was conducted by campus pastor Larry Trachte with President Robert Vogel preaching.

The Homecoming weekend was brought to a close by the combined efforts of the choir, band and Castle Singers with a concert held in Knights Gymnasium.



The football team is successful in attempts to stop Central's offense, winning the game 41-14.



Queen candidates from l to r front row are Andrea Olson, Marta Claussner, Miriam Naig, and back row Carlene Schipper, Annette Piazzon, Cheryl Ohrt and Nancy Schmunk.

What happens to Wartburgers

by **CHRISTIE LEO and DIANE ROCHE**

Like the ugly duckling that turned into a swan and the frog into a handsome prince, some dreams do come true after four gruelling years in college.

The idealist college freshman who arrives with a suitcase of grand ideas soon learns the harsh realities of the years ahead. It's not an easy path. The college years are when certain priorities have to take precedence over others. Concrete decisions have to be formulated. These are then transformed into goals.

In a relatively small-sized college like Wartburg, student's goals and aspirations are often as diverse as those of students from larger-sized learning institutions.

Although a greater number of Wartburg's student population is composed of native Iowans, the demographics will quickly reveal a composition of individuals whose concerns, values,

lifestyles, interests, tastes and goals vary dramatically.

Of course, these qualities change subtly over the four-year period. Academic, mental and emotional progress alter a student's perspective as the college experience wears on.

Incoming freshmen view college life as a new challenge, a chance for individual development and developing an independent attitude. For the majority, it is the first time away from home. Some adjust to their newfound independence in a positive sense — learning and making the best of their mistakes. Others cling to their family ties endearingly.

Being away from home offers freshmen the opportunity to find themselves. They are pitted with a school of new faces — students with different personalities and backgrounds. The focus then is on meeting and making new friends.

Freshman Joy Bowden perhaps put it in a nutshell: "I'm learning what it's like being on

my own and making major decisions that will affect my future."

Two chief concerns that most freshmen relate to are grades and a major field of study. As the weeks progress, and the workload increases proportionately, a number of freshmen begin to question the validity of college education. Some contemplate the idea of transferring, or dropping out of school. These temptations are sporadic — and at times, become serious issues for debate.

No one promised that college life would be fun, fun and more fun. Depending on the attitudes of freshmen, the initiation to a four-year college curriculum can be a mixed blessing. After a tedious five-day week, freshmen — like most other students — look forward to the weekend for "therapeutic recuperation."

"There's too much homework to catch up during the weekends," says freshman Jeff Peters. "By mid-week, I'm ready for a break. A Wednesday night pilgrimage to one of the local bars with my friends makes more sense to me."

Short-term goals for most freshmen involve fulfilling course/major requirements. The lure of making something of oneself has something to do with the long-term goals for most freshmen — "a degree that can help with my career aspirations."

Sophomores are perhaps faced with more challenges than they had bargained for. In their second year, students find themselves in a predicament of having settled well into college lifestyles — and involved in various extra-curricular activities —



Karl Perina, a sophomore, feels that academics should take precedence over other activities, although the other activities can be important learning experiences.

after four years of college?

but still in a hole of indecisiveness.

Sophomore Kari Perina sums it up as a trying period when students need to learn about themselves through friends and interactions with other students, study pressures and being independent.

"By the second year, most students are aware that academics take precedence over other activities," says Perina. "At the same time, they also tend to be more defiant, maybe as a result of pursuing a sense of individuality. They are inclined to do the things that are important to them, and not what their peers expect of them."

Maintaining good grades coupled with an increased study load also contributes to the general feeling of disillusion. Sophomores are more likely to question the importance of college education than most others. Survival of this crucial period often lightens the load in the ensuing years.

Sophomores also realize that it's not a smooth sail through college. There are more fence-sitters who prefer to indulge in their favorite pastimes during weekends, and make the best of any available leisure time.

The search for self-identity continues relentlessly throughout the college years as time, age and experience lend a better perspective of what lies ahead.

"As a junior, my main concern is finding out more about myself — especially in relation to my career and what I want out of life," says Denise Hermanstorfer.

Juniors are more prone to think of long-term plans, including career preparations, and even marriage.

Others in their third year of



Joy Bowden, a freshman, involved herself in many extra curricular activities. She is talking with Kim Hale and Steve Baskerville during a practice for "The Firebugs".

college take on a deeper interest in a wide range of subjects. They seek out information about world affairs and social issues that concern the future of mankind.

At the tailend of the college years, seniors concentrate on job opportunities, realizing that each passing day brings them a little closer to graduation — and finally the day when life in the "real world" begins.

Few seniors, if any seriously consider the alternative of graduate school. The decision to continue a few more years in a similar-styled environment is seen by most as wearisome. The more common concern among students at this point is money.

"We have student loans to pay off, so the decision to continue is really a painstaking one," noted a senior. "You can't plan for the future without money. Why even bother?"

Aided by the Career Development Center (CDC) and counsellors, most seniors are

prepared for the world outside Wartburg with a definite set of plans — whether it is going to graduate school or finding a suitable job.

"My primary goal as a senior is to find a decent, well-paying job," says Lori Henderson. "I'm optimistic that after four years of college, the chances of finding a good job isn't impossible. That's because in a private college such as this, we are given an even break for self-development. It lightens the burden when we get out of here."

There are ample alternatives for the graduating senior. But each one needs to be examined closely before the right choice is made.

Life after college is the real test of what students learn during their tenure here. Students leave school with acquired knowledge, a set of values, strong convictions, and well-rounded personality that will assure them a fighting chance in a competitive world.

And the rivalry lives on

by DAN RUND

Wartburg and Luther have long been feuding cousins in the sporting arena. Despite the playful antics and ruthless fanfare both colleges share in competitive sports, there is another more serious side to the story.

There have been incidents recorded through the years when things were carried too far. It's safe to assume though that the competitive nature between these two institutions has indeed added to the glamor of sports.

"There's a strong, healthy relationship between the players, coaches and the fans," said Wartburg's Athletic Director John Kurtz. "This fact has been documented over the years, but both schools work extremely hard in keeping it the great social event it is."

In recent years, these two



A depanting of the Luther student body president is in order after a Wartburg win.

Lutheran affiliated colleges have enjoyed all the spoils a great rivalry has to offer. But it wasn't always the spectacle it has grown into.

The heated rivalry as we know it today began in 1967 when Luther traveled to Wartburg in a contest to determine if Luther would reign as undisputed champions or share it with the host Knights.

The game was sold out on the Tuesday afternoon prior to the game. Knights Gymnasium, packed to the rafters with 2,500 hysterical fans, was set for this championship battle of the Iowa Conference titans.

Just before the game, a few Luther followers found it necessary to hoist a banner with the words "Burn the Wart" on it. That probably wouldn't have been so bad had the crew not decided to circle the gym waving their personal eulogy.

The banner nor its notorious wavers made it past the Wartburg crowd. With that unforgivable episode, it seemed like each college was always trying to see whose shenanigans could out-do the other's. The rest is history.

"I've always had fears that the fans would get out of control," "Buzz" Levick, head basketball coach, commented. "The game is still the most important aspect of the rivalry, whatever sport it be."

Wartburg went on to capture the much heralded title, which spawned a string of nine consecutive conference championships, a feat equalled by only the UCLA Bruins over the same period of time.

"The Wartburg-Luther rivalry match-up has always been the great event on our schedule," Levick added. "It provides the



Jay Bean was the godfather this year for Cl makes an entrance to the Dragnet TV series

victors with much deserved glory for the rest of the year."

Over his 18 years at the helm, Levick's teams have enjoyed "bragging rights" 29 times out of 38 games, including a winning streak of 21 straight, dating from 1967 through 1975, which until last year's co-championship was the last time the Knights had won a conference crown.

Wartburg holds a convincing advantage in the series with 55 victories out of 89 games. Levick, oddly enough, actually has a better won-lost record on the Norse's home floor, securing victory 78 percent



One South's "Mafia" tradition. The "Mafia" dog.

never know who'll win from year to year," Naslund said. "Both teams seem to focus on the game, and our students are very much aware that Wartburg is on our schedule."

Naslund agrees that both institutions work extremely hard in keeping the rivalry in perspective, but that "outside forces" are quietly adding fuel to the fire.

"The only problem we see is alcohol related," Naslund said. "The longer we can keep the booze away from the arenas, the better the relationship will become. The time is right to draw upon the positive factors of the rivalry and omit the problem."

The bottom line, according to Naslund, is that both institutions love to compete against one another.

"It's natural for this type of rivalry to exist," Naslund contended. "We're practically neighbors, we're 'sister' schools and we both love competition. Who could ask for more?"

But what would a rivalry be without the students? After all, it's the fans who follow the teams, who support and stand by them when times are tough. The fans, by filling the arenas, actually give incentive to the players to strive harder. I'm sure the players will agree it's more fun playing in front of packed house than playing in front of a half-empty arena.

Any Wartburg-Luther athletic meet is almost guaranteed a full house.

Tradition runs deeper than the athletes and coaches. Regular attractions like the famed "Mafia" and fabled "Luther Run" are just samples of offerings by the Wartburg students, and in particular the efforts of

Clinton Dorm's One South.

"What makes these attractions worthwhile is that both generate excitement," said Brian Staude, an avid supporter of the rivalry. "When people come to a Wartburg-Luther basketball game, they want to be excited."

Staude calls One South home for the school year and regularly participates in his floor's activities when Luther rolls around on the schedule. He believed the basketball run to Luther stands out above the rest.

"It's being able to say that a handful of guys ran a basketball all the way to Decorah and had a great time along the way," Staude said. "We're as dedicated to our traditions as the basketball team is to winning the game."

For Staude, the two occasions that are unforgettable are Tony Burbach's last-second shot to beat the Norse at Decorah in 1982 and last year's gridiron whipping.

In the long run, Staude hoped both institutions can keep the rivalry under control, but is afraid "fatal" incidents will inevitably endure.

"As long as things are kept well in perspective and nobody gets hurt, the rivalry should go on forever," said Staude. "I don't believe either school hates the other, but as far as I'm concerned, it's still fun to heckle Luther."

of the time as opposed to 72 percent in the Knights Gymnasium.

Last year's 48-7 gridiron trouncing by the Knights snapped a three-year drought and was the biggest win by the Knights since their 24-0 shutout of 1973. Over the past decade, the two rivals have split, each winning five games.

With neither team establishing domination, Luther head football coach Bob Naslund felt that is the major reason why the gridiron clashes are so exciting to the participant.

"On the football field, you

This religious group doesn't just

by JOY BOWDEN

"We are 'called to be clowns' and will be 'fools for Christ's sake.'" This is the theme for Wartburg's Clown Troupe.

"One of the special things about the clowns is that the troupe reaches so many people in so many different ways." These are the feelings of the Clowns' student leader, Brenda Barth, "We are not afraid to go ahead and make fools of ourselves for Christ's sake. That is what the clowns' way of ministry is all about."

Wartburg's Clown Troupe was organized in the fall of 1978 and has been ministering to people through the use of mime and actions of love on Wartburg's campus for four years.

Their audiences range from babes in arms to the elderly, from learned scholars to special people with learning disabilities. Yet, whatever the audience, their message is the same, that the peace, joy and love of Christ can be spread by simple actions of love and with no words at all.

To further emphasize this point, the clowns permit no talking among themselves when they are in clown make-up.

"The white face symbolizes death of our old self, and the colored make-up symbolizes our new role in life," explains sophomore Clown member Karen Megonigle. "Each individual determines what their colored make-up and costume will be."

A clown church service is planned by the entire group, and a parable they wish to perform may be rehearsed beforehand.

"It is usually more effective if it

is spontaneous," relates Megonigle. Part of a clown service may go something like this. A cross with a nail is put in front of the congregation. Each clown holds a piece of paper on which he has written down his sins. One by one, each clown goes forward and places his sins on the cross.

The congregation then is allowed to write their own sins on a piece of paper and is given the opportunity to place their sins on the cross also. By doing this, they are reminded that Christ died for us on the cross so that we may have eternal life

and our sins will be forgiven.

After they have placed their sins on the cross, a string which has been holding their wrists together is cut with a scissors that has the name Jesus on it, again further symbolizing our salvation in Christ.

Such is the way of Clown ministry. No words are spoken, yet the message comes across loud and clear.

Barth recalls, "When we spell out the word 'praise' with human bodies, it is generally the young kids that pick up on it first."

The Clown Troupe works in



Pamela Zickuhr, a junior, shows a sad face as part of her clown fellowship. Once in makeup, the clowns are not allowed to communicate vocally.

clown around

simple ways and their ministry is effective. It is this simplicity that meant so much to Karen Meganigle as a member of the clowns.

"Clowning is part of my own personal ministry whether I have make-up on or not. It helps remind me how simple Christ was. In the Bible it says we all have to become like children. No one has to think or analyze a clown service. The meaning comes across through actions."

For Brenda Barth, being the student leader of the clowns has had a positive effect on her life also.

"The meaning of the entire service ritual has been enhanced for me. The different parts mean something to me now. I hate to say it, but we too often go to church and almost recite our religion. In clowns, you have to be more deliberate with each part of the service so the meaning will come across. You think more."

Both women remember their first clown experience as being special, magical and very unique.

It was for this reason that junior Denise Hermanstorfer took her eighth grade Sunday school class from Redeemer Lutheran Church to the Clown Worship Service on Brother-Sister Weekend, March 18-20.

Says Hermanstorfer, "I wanted them to see a different kind of worship. The theme of our Sunday school class is 'Worship,' and we have been learning about the different ways in which people serve the Lord. I thought the Clown Service would be an excellent example for them."

The eighth graders talked about their experience in class the following week and had this

to say about the clowns.

Gretchen: "I just loved it. I almost cried through the whole service, I loved it so much."

Mickey: "It gave us a chance to look at a different kind of worship, not just the way that we've grown up with."

Nancy: "I thought it was neat, the way you could pick out the different parts of the service."

Nancy is referring to the way the clowns present the eight parts of the worship service. The preparation, invocation, the confession, absolution, praise, the sermon—a skit in the form of a children's story or parable, the offering, and the benediction. During the benediction, each congregation member receives a dot of clown paint to wear outside following the service as a reminder to continue serving Christ through all ways of ministry.

Hermanstorfer was pleased with the effect that the clown service had on her eighth grade

class. "They could relate to the clowns' way of worship. At church they tend to get bored merely listening to the service. The skits caught their attention, and they learned so much with no one saying anything."

"I feel the clowns have a really neat ministry," continued Hermanstorfer, "One thing that I really like about them is the emphasis they place on the community aspect of the church. We often hear the belief of community being preached at us, but the clowns really practice it. Everyone at a clown service is really open and the clowns themselves are in and around you."

And so the clowns, without using any words at all, have reached many people through their unique way of campus ministry. And that is exactly what Wartburg's Clown Troupe is — special, magical, unique and a very positive part of Wartburg College.

Ujamaa week in March raised more than \$1500 for materials to be used in school building construction in Tanzania, according to Sharon Ager of Luana, student chairperson of Ujamaa Week.

High bid items from the Ujamaa Auction were a progressive dinner donated by Wartburg's political science department faculty, a strawberry cake donated by Dr. and Mrs. August Waltmann and Swensen House's Suite Hearts.

The St. Patrick's Day Volleyball Round Robin Tournament included 18 teams and raised \$180, according to Becky Kimmerle Berry, director of the Learning Resources Center. The most Irish team, Faculty 11, won a shamrock cake and Olson's team scored the most points.

Twenty-eight groups participated in the basketball marathon and raised about \$200. Raffle pizzas were won by the Fareway team.

Ujamaa Week at Wartburg has a six-year tradition and has raised funds for Tanzanians to build more than a half-dozen village schools.

"Will you marry me?",

by DIANE ROCHE and CHRISTIE LEO

The gawky freshman who arrives with wide-eyed aspirations leaves college after four intensive years of classwork with a new-found maturity. There's another side to the story though.

Social life, even among the most academically oriented students, is an inevitable encounter. The range and variety of social activities vary with individuals — but the dating game is hardly ever passed up by anyone.

Dating doesn't necessarily connote any romantic link. At the same time, students indulge in dating as a means of getting to know the opposite sex — some with the idea of forming a meaningful relationship — but mostly as a means of social interaction.

Wartburg, like most other colleges, is composed of students with diverse backgrounds — some married, some engaged, some who take dating seriously and others who prefer "playing the field." And then there are those who don't date, and yet another group who doesn't take dating, or anything else, seriously.

Wartburg students agree that parties are a popular meeting ground for potential "couples." Joe's Knight Hawk is also a popular hang-out. The Bank, a pub which used to feature live bands but which has since restricted its clientele to under 18's, was yet another frequented place.

"I've been dating a 'special' guy for a couple of months," said a sophomore. "But a college romance is different. Most times, it doesn't work out



Owen Greenough, a junior, and Donita Bauman, a freshman, enjoy the dating scene, perhaps more than some parents wish.

that way. I have this fixed idea that Wartburg is much like a high school set-up. All 'couples' seem to want to do is have fun — nothing more."

Another sophomore, who also compares Wartburg to high school because of its small size, has a different point of view: "There are better opportunities to meet someone special," he said. "In high school, students interacted for about six to seven hours daily. It's like home here. For several months, we're practically

caged in with a group of students — and there's every likelihood that a student will meet someone of the opposite sex whose interests are shared mutually."

He adds that on-campus parties are a great way to meet other students — but hardly a place to meet anyone who is serious about a relationship.

Life-long relationships among college students is a rarity, although statistics indicate that a fairly good number do get hitched after college.

"Absolutely.....not!"

"College seems to be the perfect place to meet your future mate," said sophomore Trudie Heikkila. "It seems almost conducive. Students here generally share similar interests and backgrounds. It doesn't always turn out to be a bed of roses. Relationships either develop and blossom into marriage, or pan out after a short while."

In an all-or-nothing situation, people don't seem to be contented with happy mediums. The few who take this middleground say it's a time for finding out more about oneself and how to relate to others.

"I like guys, and I like to date," said a freshman from Illinois. "I enjoy parties, dancing, and I look forward to fun weekends, but I didn't come to college to get married!"

She also said that if she got caught in a relationship, she would leave her partner after college for selfish reasons.

"I come from a small town, and I don't want to end up there," she said. "I could have easily settled for the homemaker role on a farm. But I don't want that. I plan to live in the city — that's where my goals are."

Dating is, for many students, a social activity. To some, dating is an extension of fun and games. It depends on the individual really. Some like to take dating as a serious process.

Senior Lori Henderson, a social work major, sees the situation in a different light. She has a long distance boyfriend, but having served as a resident assistant for a year, she has been able to observe some insights about the dating and romance scene at Wartburg.

"Romance is a competitive game at Wartburg," said Henderson. "Girls generally fall into two distinct categories. On one end of the scale, they just like to party with no strings attached. The other half seem desperate to graduate with an 'Mrs.' degree."

The majority of the females at Wartburg fall between these two extremes. Despite their indifferent attitudes about romance, it's inevitable that in the back of their minds, they secretly long for a meaningful relationship.

"The guys too harbor a

frivolous attitude toward the dating game," added Henderson. "They are either too wrapped up in their schoolwork, or in themselves, to take any of the girls seriously. Few seem to be serious, but there are exceptions."

In summary, students generally feel good having fun with friends without the constraints of a relationship. Peer pressure and competitiveness seem to be hardcore obstacles for those who do, or would like to, date the opposite sex.



Vicki Smith and Kurtis Kehl, both seniors, romp in the snow in front of Engelbrecht House before starting to study for Fall Term finals.

Artist Series 1982-83

by **BECKY GERTH** and **FRANK GIBBARD**

This year's Artist Series featured entertainers from Egypt, the United States of America, Canada and Norway.

The series began in October with the Festival of the Nile, a group of Egyptian dancers and musical performers. This was the first American tour for the group which has appeared in festivals in Europe and Africa.

The dances performed ranged from Oriental belly-dancing to the whirling skirts of the "zikr" dance to women spinning around the stage balancing lit candelabras on their heads. A stick dance engaged men in turning arcs through bamboo poles, and a combat dance led into the flashes of the knife dance finale.

Tribal folk music, handed down from father to son and played on a variety of Egyptian musical instruments, accompanied these dances.

Exotic and colorful costumes added to the festive mood portrayed by the dancers.

SMITHSONIAN JAZZ REPERTORY ENSEMBLE

The Smithsonian Jazz Repertory Ensemble highlighted the second Artist Series performance.

Under the direction of Bob Wilber, the eight musicians recreated jazz from the 1920s through the 1940s. The program was divided into three decades with representative music from each.

The first portion, the 1920s, featured the works of Bessie Smith, Ferdinand "Jelly Roll" Morton, James P. Johnson, Thomas "Fats" Waller, Louis Armstrong,

Sidney Bechet and Eva Taylor.

The second section, the 1930s, included the music of Duke Ellington, Coleman Hawkins, Bunny Berigan, Benny Goodman, Teddy Wilson, Gene Krupa, Jack Teagarden, Billie Holiday and Lester Young.

The final section, the 1940s, included more Goodman plus Charlie Christian, Thelonious Monk, Dizzy Gillespie, Charlie

Parker and Sarah Vaughn.

While jazz repertory works are usually painstakingly transcribed from the original recording, the individual musicians are free to embellish, ornament, or change their parts so long as it is done within the style and the approach of the original.

Evidence of careful study was clear to the audience when the musicians skillfully ended the



Wardrobe mistress for the Royal Winnipeg Ballet Karen MacPhee of Charlottetown, Prince Edward Island, Canada, is called "MacMother" by the company members.

concert with a jam session.

Wilber, clarinet and soprano and alto saxophone player as well as director, was voted "Musician of the Year" by the readers of *International Jazz Journal Magazine*. He was also voted No. 1 clarinet, No. 1 soprano sax, No. 2 alto sax, No. 2 arranger and his "Swingin' For The King" recording was voted No. 3 for "Record of the Year."

THE ROYAL WINNIPEG BALLET

The third Artist Series, held January 1983, almost wasn't.

The Royal Winnipeg Ballet dancers voted, one hour before the 8 p.m. curtain, to cancel their performance because they objected to the condition of the floor.

According to the contract signed by the ballet company and Wartburg College, a minimum 1 5/8" space requirement for the stage was needed.

The requirement was met and the ballet began at 8:55 p.m. approximately two hours after the vote had been taken to cancel.

The dancers performed three numbers including "Allegro Brillante" by George Balanchine, "Five Tangos" by Hans van Manen and "Rodeo" by Agnes de Mille.

"Allegro Brillante" is set to the first movement of Tchaikovsky's unfinished "Third Piano Concerto." Set for two principals and an ensemble, the ballet has no narrative.

Balanchine described it as "everything I know about classical ballet — in 13 minutes."

"Five Tangos" is considered by critics to be one of van Manen's most successful works. The music by Argentinian Astor Piazzolla explores tango

rhythms through electronics and jazz as well as other contemporary techniques, while van Manen's choreography explores the tango dance form.

"Rodeo" is an amusing work that tells the story of an awkward and tomboyish cowgirl hopelessly in love with the head wrangler at the Burnt Ranch.

The company received a standing ovation regardless of the delayed start of the show.

SEDMARA ZAKARIAN

Russian-born pianist Sedmara Zakarian was the performer for the fourth Artist Series of the season.

Her program included "Sonata in A minor, K. 310" by Mozart; "Two Mazurkas," "Polonaise in C sharp minor, Opus 4, No. 2" and "Polonaise in A flat major, Opus 53," all by Chopin; "Ten 'Visions Fugative,' Opus 22" by Prokofiev and "Five Preludes" by Rachmaninoff.

Zakarian, who emigrated to the U.S. in 1974, was a soloist in Russia before moving here. Her activities included regular appearances with the Leningrad Philharmonic as well as performances with the symphonies of Riga, Tallinn, Kharkov, Minsk, Yerevan and other cities.

She also was a frequent guest on Leningrad radio and television and made a recording of works by contemporary Soviet composers.

After emigrating to the U.S., she spent two years as an artist-in-residence at Grinnell College and in 1976 joined the faculty of Oberlin Conservatory in Ohio.

Her U.S. performances have included recitals in New York's Tully Hall, Washington's Area Stage and Philadelphia's Mandell Theatre.

BERGEN WOODWIND QUINTET

The first prize winners of the 15th International Competition for Chamber Ensembles held in Colmar, France, in 1982 provided the final program for the Artist Series.

The Bergen Woodwind Quintet was a change from the previously announced Norwegian Wood Quintet. The switch was made by the Royal Ministry of Foreign Affairs of Norway and Scandinavia Today after the Bergen Woodwind Quintet won its first prize in international competition. The prize included a medal for the best performance of the Andre Jolivet "Serenade" which was played for the Wartburg audience.

Also on the program were Anton Reicha's "Quintet, Op. 91, No. 3," Samuel Barber's "Summer Music, Op. 31" and Paul Hindemith's "Kliene Kammermusik, Op. 24."

Active since 1946, the quintet was made up of soloists from the Bergen Symphony Orchestra.

The group has performed regularly throughout Europe, and its repertoire has included traditional quintets as well as many works of new music.

The quintet has recorded for the "Contemporary Music from Norway" series and has appeared on both radio and television for the Norwegian Broadcasting Corporation.

In addition to their work with the Bergen Quintet, these musicians are teachers at the Bergen Conservatory of Music and have performed with such orchestras as the Oslo Philharmonic, the Stavanger Symphony and the "Jeunes Musicales" World Orchestra.

Convocations 1983

by **SHARON AGER and CAROLYN McCLURE**

Former U.S. Senator Dick Clark and *Washington Post* syndicated columnist Colman McCarthy highlighted Wartburg's award-winning convocation series. The series was judged the best by the S&H Foundation in 1982 and was given the Eugene R. Beem Award.

CORINNE WHITLATCH

The first convocation address of the 1982-83 year was delivered by Corinne Whitlatch, staff member of the American Friends Service Committee's (AFSC) Middle East Peace Education Program. Whitlatch gave a personal assessment of the Middle East conflict, based on a study tour she completed in the Middle East.

Whitlatch concentrated, in her address, upon the problems and tensions indigenous to the Middle East but also indicated that superimposed upon these difficulties is the super power conflict. She reminded the audience that over half of U.S. aid goes to Israel and Egypt and that "many feel that the settlement building on the West Bank is a result of U.S. funding."

Whitlatch also emphasized that the Israeli-Palestinian hostility is one of the more crucial factors involved in continued unrest.

Problems of allocating and controlling scarce resources, contention over the role of religion in relation to the government and differences in the various types of governments found in the Middle East, according to Whitlatch.

"Proposals of possible resolutions need to come from the people themselves," Whitlatch said. "I feel these proposals must recognize that justice needs to be done for the Palestinian people."

NEIL SAMPSON

Neil Sampson approached soil conservation issues from an ethical, a political and an economic perspective during his keynote address, "Farmland or Wasteland: A Time to Choose," at the Stewardship of Natural Resources Conference Wednesday, Sept. 15.

Sampson said, "I'm not trying to indicate that we're running out of agricultural land, but that we are wasting our resources. Common sense tells us there is a limit.

"We have replaced labor with capital, machinery and technology, at a time when there is a surplus of labor and a shortage of money," Sampson said.

BOB BERGLAND

That inter-relations of U.S. agriculture and the international world market was the subject of the Sept. 16 convocation, featuring Robert Bergland, former U.S. Secretary of Agriculture. Bergland addressed one of many topics considered at the "Stewardship of Natural Resources" conference.

Bergland explained that U.S. agriculture is affected by international political events and he advised listeners to perceive the United States as being dependent upon other countries for agricultural markets and products. He explained that the United States

must export agricultural products, but the ability of other nations to purchase these exports is affected by the internationalist monetary system.

"This year we have record breaking yields at home but devaluation abroad could curb exports," Bergland said.

Bergland also gave examples of economic sanctions preventing agricultural sales by the United States to other countries.

In order to alleviate this situation, Bergland proposed reconsidering the government's role and also developing a system in which nations could provide treaties circumscribing their behavior and agreeing to make their markets available.

Bergland also advocated establishing a system of conservation easements to regulate land use.

ALLEN PAGE

Former All Pro defensive tackle Allen Page, now an attorney for a Minneapolis firm, addressed a convocation audience on Sept. 22, concerning the inadequacies of our educational system in its relationship to athletes.

"The chief problem is that our educational system is not demanding enough of the athletes," Page explained. "There are too many athletes who are unable to read or write after their eligibility is used up."

Page added that too often major college athletics has become big business. This problem is amplified because athletes are highly visible role-models for young people and the attention given athletes creates false perceptions and expectations in young people

about professional athletics.

"We have to convince young people that education is just as important as athletics," Page said. "And we, as a people, must develop better role-models for our youngsters. There are many available. We have to show them that there is hope outside the athletic arena and reward them for their academic efforts just as we do for their athletic efforts."

LESTER THUROW

"Conscience and Capitalism" was the subject of the convocation address delivered Oct. 1, by Lester Thurow, an economist with the Massachusetts Institute of Technology who is also the contributing economics editor of *Newsweek* magazine and the author of *Zero Sum Society*.

Thurow maintained that America's economic problems are interrelated with the world's economic difficulties and that cooperation in creating economic policy is the only means of resolving these problems.

There are two major economic problems, one facing America and one facing the entire world, according to Thurow. The question facing America, he said, is "How does society learn to become economically competitive when it hasn't had to work at it for the past 80 years?"

Thurow said that Americans must realize that they are dependent on the rest of the world. He also added that the world economic crises have been building since the Great Depression.

"We had no solution for the inflation problem other than stepping on the economic

brakes. Through the 1970's nearly every country followed the braking policy," Thurow explained. "Now, we have braked so hard that GNP (Gross National Product) is at a standstill all over the world.

"The problem is world wide," he said. "It extends beyond our jurisdiction. It will take cooperation in setting policy since no one can do it alone."

DICK CLARK and GERT J. GROBLER

Former U.S. Senator Dick Clark (D-Iowa) and Gert J. Grobler, consul-general of South Africa, debated their divergent views during the Nov. 1 convocation. The debate was one of two convocations featuring Clark during his stay as

Scholar-in-Residence.

Grobler admitted that South Africa faces a number of problems but he insisted that the government is working toward "self-determination for all" and that South Africa needs continued support from the U.S. government.

Clark argued that apartheid is still in place in South Africa and that little progress has been made.

"There have been minor changes made but none go to the heart of the problem, the key to which is political power. There is no power sharing," Clark said. "The blacks may vote in their homelands but have no real power, either economically, politically or

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Former Pittsburgh Pirate Willie Stargell drives home a point on the importance of moms during his Feb. 16 address.

Convocations 1983

CLARK and GROBLER *continued*

diplomatically. The homeland governments are completely subservient to the central government.

"We can't prescribe their government, but we ought to use trade and investment to bring pressure on them to change," Clark said. "We above all the major powers in the world have given support to apartheid. We ought to be able to say, 'Do as you like, but we will disengage if you do not change.' We ought to be able to say, 'We will not contribute to that society.' I for one, believe in human rights."

DAVID and DARLENE KALKE

"Missing" was the name of the movie students watched Jan. 4, then discussed Jan. 5 with David and Darlene Kalke, Wartburg graduates living in Chile during the overthrow of the Chilean government.

The film portrayed the cruelties and injustices inflicted by a South American government, and told the story of an American citizen "missing" in Chile shortly after the coup took place.

The disappearance and subsequent execution of Charles Horman and the investigation by his father, Ed, and wife, Beth, was shown in the movie. The film was nominated for an Oscar by the Academy for its achievement as a documentary.

The Kalkes knew Charles Horman and his wife while living in Chile, and first met Ed Horman while living in Manhattan some years after leaving Chile.

Charles Horman was



Darlene and David Kalke discuss the events that took place in Chile before and after the coup in conjunction with the showing of the film "Missing."

executed only weeks after the coup in September 1973. "Missing" claimed that he had stumbled across important information, showing the U.S. government was involved in the overthrow.

"Charlie Horman was just in the wrong place at the wrong time," Darlene Kalke said.

She said that to understand the death of Horman, understanding what was happening in Chile at the time was important.

She explained that much work had gone on prior to the coup in September 1973. She said the Nixon administration began the policy of economic stabilization and virtually wrecked the Chilean economy.

For David Kalke, the movie brought back emotions which he thought he'd left behind in Chile.

"The movie was a very emotional experience," he said.

"It brought back fear, and showed us again how close we were to death.

"It brought to the surface the emotions we suppressed in Chile."

COLMAN MCCARTHY

Colman McCarthy, a nationally syndicated columnist for the *Washington Post*, urged students and faculty to "develop a sense of outrage" toward social injustice at the Jan. 12 convocation.

McCarthy expressed his concern for the homeless and needy. The current hard times have lengthened the soup lines and people in them are getting younger and younger, he said.

"We've become accustomed to this," McCarthy said. "If you refuse to adjust to it, then you're branded as maladjusted." He said his heroes are those who think this adjustment to social

injustice is wrong.

McCarthy said people need to start making choices of what they want to become angry about and where to apply their skills toward working for change.

An outspoken pacifist, McCarthy opposes President Ronald Reagan's effort to build up the military. Because there are "other ways to solve problems than with violence," he suggested a peace resistance movement and condoned conscientious objection.

McCarthy said people aren't educated early enough in ways of non-violence and need to hear this option in the classroom. He would like to see more courses offered in peace studies as a degree in colleges across the country.

YECHIEL ECKSTEIN

Christians' views toward Israel affect the relationships between Christian bodies and Jews, Rabbi Yechiel Eckstein, national co-director of Interreligious Affairs for the Anti-Defamation League of B'nai B'rith, told a convocation audience, Jan. 26.

Rabbi Eckstein said that Jews welcome those who support Israel. He explained that two historical events are central to the Jewish world view: the Holocaust, in which over six million Jews were murdered by Hitler's Nazi soldiers, and the birth of Israel. Both of these are central to Israel foreign policy, according to Eckstein.

"The Jews have a commitment, almost an 11th Commandment, never to allow a Holocaust to happen again and thus, Israel is considered the best hedge for survival of the Jews," he said. "Any threat to

Israel is challenged."

Eckstein emphasized the importance of continued dialogue between Christians and Jews.

"After all, Christianity is rooted in Judaism," he said. "Jesus was a Jew. There is room to work together, particularly on such world wide issues as hunger, war and peace and nuclear armaments. We have to come to grips with each other."

ADA DEER

Ada Deer, leader of the Menominee Indian tribe and a University of Wisconsin lecturer, told the Feb. 2 convocation audience that one big disease in America today is the lack of involvement.

Society may be in a down cycle, Deer said, but individuals can make a change.

"We all share the responsibility of making improvements in the world around us."

Deer stressed that an individual has to have the strength of convictions to bring about change. With that comes the responsibility of not quitting at one's convenience when the going gets difficult.

"There are times when you must look beyond your own personal happiness to that of the whole," Deer said.

Deer encouraged students to take on some social concern of their own and actively work for progressive change. She suggested writing letters to congressmen, representatives and editors.

Deer ended by saying, "There are lots of challenges out there. Go out and make your mark on the world."

PAUL GROSSHEIM and JAMES MCGAHA

In a dialogue, March 2, with Col. Paul Grossheim, deputy director of Iowa's Division for Adult Corrections, Dr. James McGaha held the position that society needs a policy commitment to alternatives for incarceration as a response to social problems.

"Socialization must occur outside prison," Dr. McGaha, executive director of the Micah Foundation, told the convocation audience. "We should look at the root causes of crime, and then find ways to deal with those problems in the community, perhaps through community programs and half-way houses."

Grossheim countered by saying that Iowa already has one of the best records for community program and that those who are confined need to be confined. He admitted, however, that the present system faces a number of problems including overcrowding.

Though both agreed that prisons do not rehabilitate inmates, inmates rehabilitate themselves, McGaha also insisted that prisons are not a deterrent to crime and therefore, alternatives to the system must be sought.

JUSTIN MAEDA

The importance of primary school level instruction was emphasized by Dr. Justin Maeda, a Tanzanian presidential adviser, who spoke for the March 16 Ujamaa week convocation. Funds from

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Convocations 1983

MAEDA continued

Ujamaa week activities go toward the construction of a primary school in Tanzania.

"Education in the primary schools is a powerful tool for our country," Maeda said. "It provides instruction in many required skills that enable individuals to lead a more meaningful life in their communities and it also inculcates values and ideas important to continuing our plans of self-development."

Maeda explained that the seven years of primary education must be a complete education in itself since only a small percentage of students are able to continue to secondary school, vocational schools or universities. Most of the primary school students return to their agrarian communities.

"Many of the primary schools have school farms where students are able to learn better farming techniques," Maeda said. "These farms also reinforce the idea of self-sufficiency since they directly involve students in a productive process that is income-generating. In fact, in some cases, these farms raise enough to pay 25 percent of school expenses."

A major concern for the Tanzanian government is supplying equipment for these schools, according to Maeda. He added that it was this concern that prompted Operation Bootstrap to aid Tanzania. This year, the money raised by Ujamaa was contributed to Operation Bootstrap, based in Wayzata, MN.

Maeda concluded by saying the Tanzanian government

continually evaluates the education to determine how well it is meeting its goals of providing vocational training and also imparting the ideas so important to maintaining Tanzania's "experiment" in self-development.

DONALD ARDELL

The last convocation address was delivered by Dr. Donald B. Ardell in conjunction with the annual Health Faire Wednesday, March 30.

Ardell's topic was "How to be Healthy, Happy and Sexually Fulfilled?"

He also conducted two seminars entitled "Planning for Wellness" in Voecks Auditorium

of the Becker Hall of Science.

Ardell has authored several books including "High Level Wellness: An Alternative to Doctors, Drugs, and Disease." He defined "wellness" as a "technique or process for creating a lifestyle richer, fuller and more exciting than the usual standard of disease avoidance. It involves basic principles for optimal physical and psychological health in five areas: self responsibility, nutrition awareness, physical fitness, stress awareness and management and environmental sensitivity."

Ardell, a marathon runner, also conducted a "Run with Ardell" at 7 a.m. before his convocation address.



Dr. Justin Maeda, Tanzanian presidential advisor, stresses the importance of primary school level instruction for developing countries.

Poisoned Plays

by **CAROLYN McCLURE**

ARSENIC & OLD LACE

Joseph Kesselring's 1941 comedy, "Arsenic and Old Lace," was performed by the Wartburg College Players Thursday through Sunday, Nov. 11-14.

The comedy told the story of Abby and Martha Brewster, played by Christina Norris and Joy Bowden, two of the nicest old ladies anyone could hope to meet. However, they had one rather bad habit — they killed old men in the belief that they were helping them find peace and happiness.

The Brewster sisters were assisted by their nephew Teddy, played by Brent Jaeger, who truly believed he was Theodore Roosevelt. Teddy buried the "yellow fever" victims in the Panama Canal locks he dug in the family's cellar.

Another nephew, Mortimer, played by Jeff Peters, unwittingly discovered his aunts' secret. This discovery provided the basis for three acts of laughter.

Other cast members included: Joe Mundfrom as the Rev. Dr. Harper; Jim Davis as Officer Brophy; Mark Steiert as Officer Klein; Denise Hermanstorfer as Elaine Harper; Steve Alberts as Mr. Gibbs; Gilbert Grim as Jonathon Brewster; Gordon Hoffer as Dr. Einstein; Tony Price as Officer O'Hara; Steve Adams as Lieutenant Rooney; and John Kreilick as Mr. Witherspoon.

Peggy Hanfeldt of Waverly was the director of the play.

THE FIREBUGS

"The Firebugs," a German play written by Max Frisch, was



The members of the chorus (l to r Jamie Clemente, Brent Jaeger, and Karen Megonigle) ask Gottlieb Biedermann why he is allowing his own destruction to continue.

performed Thursday through Sunday, March 24-27.

"The Firebugs" was written as a radio play in 1953. Play director Steven Palmquist of Waverly said it became a drama because of its popularity.

Palmquist chose the play to balance the fall comedy production "Arsenic and Old Lace." He considered "The Firebugs" a heavy play which developed themes of stupidity, fear, nuclear arms proliferation, self-discipline and the removal of vice from life.

"The Firebugs" is an allegory about a man who permits evil and destruction to invade his home. These invaders eventually destroy him and his household.

Palmquist said an epilogue usually accompanies the play, but he ended it before that. He

said the epilogue is very anti-church. In it, Satan becomes the employer of several people.

"I'd rather leave it up to the audience to decide what happens to the characters; so much is possible," Palmquist said.

The cast included Jeff Martin as Gottlieb Biedermann; Trudie Heikkila as Babette, his wife; Joy Bowden as Anna, a maid-servant; Steve Baskerville as Sepp Schmitz, a wrestler; and Kim Hale as Ellie Eisenring, a waitress. Brent Jaeger played a policeman and a Ph.D. and was a member of the chorus. Karen Megonigle was Mrs. Knechtling and a member of the chorus. Polly Jo Chipman was the leader of the chorus of fireman and Jamie Clemente was a member of the chorus.

Dedicated to Sam, a dedicated

by MICHELLE SANDEN

The leather skin has been tautly pulled over the bones. It has been finely etched by the chisel of time, to the point he looks like a walking cadaver. But Sam Michaelson is anything but dead.

Sam is, well, he's Sam. The best word to describe him may be a repository. He is knowledgeable in many areas; he likes to do many things; he has experienced two lifetimes in his 57 years.

He also doesn't like a flurry of attention. "I hide in corners. I'm shy," Sam says as he settles into his seat in the English Department chairman's office. Sometimes that's hard to see, for when he's in front of a class, he can make things come alive. But for Sam, the classroom is another situation.

On the Wartburg campus, he may be best recognized for his musical interests or his work with international students. And while they are both important facets of his personality, there's much more to him.

He loves languages. Right now, Sam says he's back to writing poetry, any kind of poetry. He writes about people, animals, abstract ideas — for him, anything can be the subject of a poem.

"I'm finding my own voice right now. My poetry is still corny," he explains as he lights another Old Gold and holds it lazily. The smoke curling around his head adds to the ghostly impression of his appearance.

He likes to read, and his English Department office is lined with bookselves. Some of the shelves have books stacked two or three deep, and the subjects are diverse: linguistics,

drama, classical literature, war literature, poetry.

Sam teaches human expression, a course which covers literature, music and painting. His literature knowledge is obvious after only limited conversations. In class, he can share stories about different paintings, or relate vignettes about the creators, which make them easier to remember. For students who are interested, Sam can make the material in the class alive and be more than a list of names and works to be memorized.

And when it comes to music, Sam really brightens up. He was already 13 years old when his family brought a piano into the

house.

"I was considered somewhat of a prodigy," Sam says with a wink on his face.

Sam says he played all over his home state of Minnesota until the outbreak of World War II. During the war, he was an infantryman and organist in the U.S. Army. He says for him the war ended May 8, 1945. On that day, Victory in Europe Day, Sam says he received an offer to go to Frankfurt, Germany, to serve as a theatre organist. He took the job, and described it as "very posh. It was great."

He came back to the States and started to take more piano lessons. "But I had too many questions created by the war,"



Sam Michaelson, world traveller and self-made philosopher, adds to the knowledge of student Denise Klumpner in the world literature class.

he offers as explanation for putting his serious music studies aside. He began to study other areas, but continued to play and teach piano on the side.

He went back to school and earned a bachelor of arts degree from Augsburg College in 1950. He has also taken graduate courses at the University of Minnesota.

"I never intended to get a degree. I went to school because I wanted to learn," he says.

He married his wife Marilyn in 1948. He says he started dating her when he was 14 and she was 13, and "I've never seriously dated anybody else."

Marilyn and Sam are both involved in working with international students. For Sam, this interest began at the same time he was working in Frankfurt. He says his job involved only two or three hours of "required work" per week and in his free time he began helping the displaced people the war created.

"There were millions of them — and I'm not stretching the point at all. As you helped people, you heard their life story." The first woman he tried to help found her lost son on the first attempt. It didn't always work that way, Sam says, but "that's a thrilling experience so you keep doing it."

He continued to work with the displaced people until he left Germany. After he graduated from college, he and Marilyn were asked to come to Germany to help more of the war's displaced.

"My initial job was to do whatever possible to organize on paper who was there and what they could do," Sam says. He described that experience

But He Does

A man for all seasons
and acquainted with the night,
he walks in his thinking
and reasons with life.

(you will say 'but how his arms
and legs are thin') when he shuffles
in mornings with wrinkled twinkle-eyes
and mildly asserts he knows little more than you —

but he does.

by Lee Kruger

as giving him a unique sense of history.

He and Marilyn returned to the States. "But that had whetted both our appetites," so they sponsored many refugees in the Minneapolis area.

Sam came to Wartburg in 1966. Eventually the refugee and international work continued at the college. "Wartburg was the first college to admit refugee students in the United States," Sam says with some pride. He points out the second to do so was Lebanon College, PA, where current Dean of Faculty Dr. Edwin Welch has taught.

"The hardest people to place were the single young men," Sam says. The college had to decide "Would they take a chance?" They realized many of the refugees wouldn't make it through college, but they could at least teach them English.

"They decided (to admit

them) right away, with no quibbling. Once we took a chance, other colleges took a chance. We were devising courses as we went along," Sam says, since this was so new to the college.

Sam continues to work with international students, and likes the association between the Foreign Student Advisor's Office and the English Department. He's still working on his music, and says for the past 30 years he's been composing the Great Norwegian Symphony. The war still colors his life; he readily admits it as his greatest influence, especially combat and being a soldier at the liberation of Dachau, one of Hitler's concentration camps.

And while he continues to learn, and continues to share that learning with others here, he brands himself "a generalist who dabbles in everything, an expert in nothing."

"How many times have I heard

by POLLY JO CHIPMAN

Telling a white lie is not a virtue by a yardstick. But when it comes to missing a class for a variety of reasons, students generally concoct some of the most imaginative stories and pass them off as valid excuses.

The word "excuse" itself sounds fishy. It is a rarity that a student survives the four-year rigmarole in college without attempting a game play at testing a faculty member with at least one excuse. If it's legitimate, (and the numbers are countable), then it's not an excuse — it's a reason.

Some students are "naturals" in the excuses game. Others have to try a little harder. And then there are the exceptional cases. The latter include those who can win favor with a pathetic expression.

Wartburg's faculty know the game all too well. Although they don't condone excuses of any sort — whether it's missing a class, or turning in a paper late or postponing a test — there are a few who take it light heartedly. The degree of discipline varies from extreme to mild penalties.

Dr. William Shipman, associate professor of economics, is obviously an old hand at the game. He usually lays the ground rules on the first day of class, and immediately extinguishes any student's hopes of attempting an excuse — no matter how incredible.

"I've heard all the excuses before folks," says Shipman. "It'll be hard to convince me that an excuse is legitimate. You better think twice before even cooking up an excuse."

Unless he deems the "excuse" to be reasonable, or

at least believable, Shipman has a unique way of dealing with shirkers — a grade penalty for each day a paper is late, and an overall grade reevaluation for those who miss classes.

The adage, "honesty is the best policy," usually gets a fair trial from most professors on campus.

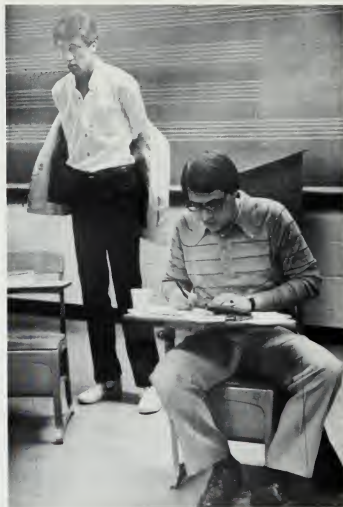
"There's no point in trying to hatch excuses," says a Wartburg veteran. "I've been here for many years, and I must have heard excuses ranging from overeffete to ridiculous. If a student dares admit fault, and face the consequences, I'm likely to be more sympathetic."

English professor Ken Weitz prefers confronting students with a particular problem rather than allowing space for excuses.

"To be effective, the excuse must be plausible," says Weitz. "It must be within the realm of possibility. Professors are not a gullible lot. They can tell the difference between a bizarre excuse and the truth."

The excuse-makers are more or less an elite aggregate on campus. Those who are successful in their first attempt are likely to repeat them the first opportunity they get.

Dr. Doris Cottam, chairman of the sociology department, says she cannot remember any unique excuses but adds that illness and family problems were the most frequently given excuses.



Ken Weitz listens to Todd Hansen's excuse.

"Those who were ill are prone to come up with the same excuses," notes Cottam. "I tend to believe all excuses because it's really the students choice whether he wants to come to class or not."

Sam Michaelson, chairman of the English department, prefers to take excuses at face value. He contends that students have an obligation to attend classes — but it's their prerogative.

"I keep hearing the same, wornout excuses over and over again," he says. "It's their loss if they miss classes because what is covered in class will not have the same impact in a less formal environment."

that one before?"

Students are becoming more intentive with their excuses despite the persistent use of run-of-the-mill excuses. They will have to complete the assigned work even though an excuse will prolong the time limit. But students see the need for more time as a perfect bait for devising an excuse. Given the frequency of this scenario, students are becoming aware that old excuses often need to be redesigned to suit a particular given situation.

"A student once approached me and said he couldn't take a test as the pages of his text were ripped off," recalls Yvonne Losch, chairman of the foreign languages department.

"Another student called me to

say he couldn't come to class as he had had too much to drink the night before. At least he was honest."

Some students are so frank it's almost humorous. Dr. Marshall Johnson, chairman of the religion department, recalls an unusual student whose frankness was overwhelming.

"When I questioned the student as to why he rarely attended class, he told me he was a late sleeper. The class met at 1:30 p.m."

Excuses students give today have matured over the years. Some even make an effort to have a credible plot.

"One of my students took a bus to visit his girlfriend over the weekend but somehow got on

the wrong bus," recounts Dr. Dan Thomas, assistant professor of political science. "He ended up miles away from his girlfriend's place and had to stay in a motel over the weekend. He had to have money wired to him. By the time he returned it was Tuesday and he had missed a test given the day before."

In the early seventies, students argued instead of making excuses. A favorite expression of that era included "getting my act together." Students today, however, prefer to put their imaginations to the test. The only problem is that an excuse is an excuse. No matter how one looks at it, the students eventually end up losing.



Junior Jim Dallman lies in bed with a fever of 101 degrees but when he told his professor, he was not believed. Dallman decided to go to class the next day and by the end of the week, others in the class were ill.

What's the most popular spot on

by TOM SELLEN

Lurking around the mail room in the wee hours of the morning, one can sense an air of excitement and anticipation. You can hear anything from screams of joy to the cries of: "Will somebody please put something in my mailbox?"

Who would have thought that the social and mental well-being of a college student could depend on such a trivial thing as receiving one measly letter?

"For students, getting a letter from home can make the difference between a rotten day or a great day," according to Lewis "Buzz" Levick, director of the Student Memorial Union.

"Some kids are waiting outside the mail room at nine o'clock in the morning for their mail. Sometimes I can't help but feel sorry for them because it literally crushes some students when they don't get any mail," Levick said. "I wish parents could see the expressions on these kids' faces when they do get mail...I really think they would write to them more often," he added.

College students aren't the least bit particular about the quality of their mail either. In fact, they'll take just about anything that happens to find its way into their mailboxes — including unpaid bills and maybe even a pink slip in some desperate cases. Anything helps to make a person feel they are still a part of the "scheme of things."

"One day I overheard two girls agree to write each other so they would be assured of getting a letter the next day. I think a lot of students even look forward to getting the Trumpet

every Monday night," Levick said.

Although Wartburg's history goes back some 130 years, it seems many people are still not able to use the traditional spelling of the college name. Everything from Wartberg, Warburg, Wartbert, to Waterberry College has turned up with the rest of the mail.

Over the years, an odd variety of items have also appeared in the mail room. Television sets, refrigerators, records, books, magazines, license plates, tennis raquets, even sandwiches and doughnuts have all made their way through the mail room at one time or another.

If you think that just getting a letter doesn't do enough for a student's ego, wait until you meet one who has just received a package of any importance.

"These kids are simply delirious when they get a package in the mail," Levick said.

An innocent bystander would think there was a fire in the union after nearly being trampled by one of these crazed lunatics hurrying to get to their dorm room. The only problem is that these students usually make about three laps around campus with the package under their arm before the curiosity finally drives them back to their room.

But what about the people who are sorting mail and stuffing boxes six days a week to keep the students, "Buzz" and Uncle Sam happy? They are the ones who report to work at 9 a.m. in the tiny room which, in many respects, serves as the social gathering spa for the



Kevin Zehr, senior, and Lonnie Nichols, freshman, load some of the packages that students will proudly show their friends once received.

campus? The mail room.

Wartburg students.

"It's one of the best jobs on campus," according to 4-year veteran Kevin Zehr, better known by his peers as "Zero". "We take a lot of crap from people but we all get along, which makes the job fun."

Sophomore Gary Walljasper, a 2-year company man with the mail room, agrees: "I really enjoy it and we have a good time doing our job. I'd sure rather be doing this than working in the cafeteria," he said.

However dedicated the "mail room boys" may be, there are certain gripes that go along with any job.

"One thing that irritates me is when the students get mail they don't want, they'll shove it back through the box and it drops on the floor. Usually I'll just stick it back in the box again to make them mad," Walljasper said.

The students who don't get any mail seem to think it's some fault of the workers, according to Zehr.

"I always said if I had a penny for every time someone asks me why they didn't get any mail, I'd be rich," he said.

Getting box numbers mixed up and students simply forgetting to put the box numbers on the envelopes can mean headaches for some of the people in the mail room.

"It takes time to look up the box numbers," Walljasper said. "For people like Kevin, who have worked there for four years, this isn't much of a problem. He seems to know almost every person's box number on campus by heart."

Like any post office, the mail room is usually the busiest around Christmas and Valentines day, but it is also



Gary Walljasper, sophomore, sorts through the stacks of mail on the way to campus mailboxes. The sight of this mail brightens a student's day.

swamped after winter and spring breaks with "care packages" from families at home.

"We get a lot of shoe boxes filled with things the kids forgot at home. It's kind of funny, but the guys seem to get most of these packages," Levick said.

According to official mail room records, the most packages received in one day was 191 on Feb. 13, 1967. The record for the most packages received by a single person in one day is 10 and still holding.

One lucky student in '74 received 16 letters in a period of one day — all from the same person. Talk about boosting someone's ego.

During the slower mail days, the workers can be found shooting baskets into their Nerf hoop in the mail room or finding some way to get even with other students.

"Sometimes I'll recognize someone's voice outside the room and when they reach in to get their mail I'll snap their hand with a rubber band or grab the mail so they can't pull it out of

their box," Zehr said.

Besides stuffing mail boxes, the mail room boys also provide entertainment for other students. According to reliable sources, one day as the mail was being shoved through the window to the mail room one of the workers dropped the whole box of mail and it all came fluttering through the steel grates right outside the window of the Jousting Post, much to the amusement of the Media Law and Ethics class which was meeting in the room. From now on, size requirements may be in order for future mail room workers in the event someone may have to squeeze through the tiny window to retrieve any runaway mail again.

Through it all, the Wartburg mail room will continue its fluent and efficient operation even through the busiest of holidays. It's nice to know that some things never change, because no matter how quickly the letters make it to their rightful boxes, we Wartburgers will wait...and wait...

German education versus Am

by BENNO ESCHWEILER

An editor's note — Eschweiler is a foreign exchange student from Bonn, Germany, writing about his impressions of the U.S. and German educational systems.

For more than 20 years the Wartburg - Bonn, West Germany, exchange program has been running. Every year two German students appear at Wartburg College, study for a year then disappear again.

Unlike Malaysian or Indonesian students, who may stay all four years, the Germans in most

cases cannot graduate at Wartburg during this one year stay, though they often are classified as "seniors". The courses they took in Bonn either do not meet Wartburg requirements, or they have not taken enough of them.

A glimpse at some aspects of the German higher educational system may help to understand the peculiarities of the German students' background.

The Wartburg students going to Bonn every year experience quite a different university system there.

In Germany, the universities are public institutions, the pro-

fessors are employed and paid by the state and there is no tuition. A student living in an apartment in the university city has to pay for his room, his books and private expenses only. Many students get money from the state if they can prove that their parents' income would otherwise not allow them to study properly.

This system has some influence on how German students view their studies and their lives as students. As they do not have to worry so much about their financial situation, they can take their time studying, and many of them do.



Kristi Rolland and Nancy Bertz, both seniors, share some of their experiences with Renee Carey and Benno Eschweiler, both exchange students from the University in Bonn, West Germany. Rolland and Bertz studied in Germany last year as part of their major.

erican education

"German students are immature in this respect," says senior Kristi Rolland, a German major who studied at the University of Bonn, and she refers to the students' dependence on their parents' money "even when they are old."

When they start studying, German students have had 13 years of school education, and they are aged 18, 19 or 20. Before attending a university, German students are expected to have finished their basic or general education so they can concentrate on their field of study from the first semester on. After four, five or more years, students finish their studies with degrees comparable to an M.A. or M.S. degree in the U.S. There is no degree comparable to the B.A. or B.S. in Germany.

German universities usually do not acknowledge any courses taken on the undergraduate level in the United States. Even a B.A. or B.S. degree will not be more than a prestige success for the student. An undergraduate year in the United States is, for most German students, a year of different experiences, not necessarily one of huge academic progress.

Paul Kann, another Wartburg senior with one year of Bonn experience, says that German students have "a more mature attitude toward studying." They may not have as much freedom of space there, but what they do have is more "social freedom," according to Kann, referring to the generous state loans and allowance.

Studying in Germany generally means being on your own. The professors expect a great deal of self-initiative from their students and accordingly there



Benno Eschweiler is a photographer for the *Trumpet* and *Fortress* in his free time.

are not many reading or writing assignments. This leaves the student with more time to develop his or her own thoughts and deepen what he or she thinks is important.

Rolland says, "You have to have self motivation and self discipline if you want to get ahead."

Being told what to write and read from session to session is therefore one of the things hardly understandable to German students.

"German students are hermits," was Kann's impression when he was in Bonn, and he is supported in his opinion by other Wartburgers who have been abroad for a year. There is obviously a different way of establishing relationships.

When entering a typical German house, it is noticeable soon that all rooms have doors, and that these doors are expected to stay closed.

This is what struck a lot of Wartburg students who lived in dorms in Bonn.

Not that German students are unfriendly. If there are problems someone will try to help, but quite often that is it — and the doors close again. "The students," says Rolland, "are so much used to privacy that you could die in your room and

nobody would notice."

This different attitude toward relationships may be explained by the physical pattern of the German universities. In contrast to American campuses where everything is concentrated in one spot, in Germany university departments may be scattered all over a city.

Most students live privately, likewise scattered all over the city.

The students met would be those who live close and who attend the same classes. But as classes usually consist of two hours per week only, it is difficult to establish relationships with many students.

A positive aspect of the reserved attitude toward friendships is that if someone is finally called a friend, it is often a long-lasting and meaningful friendship.

The word "friend" is used less often in Germany than in the U.S., as Rolland noticed. There are lots of "acquaintances," some "good acquaintances," few "friends" and maybe one or two "very good friends."

From this perspective it sometimes appears that American students are more superficial in making "friends" or calling a person a "friend."

Pranks may be 'alarming' to

by BETH WAGNER

Imagine having a bad day at Wartburg. You studied into the night for a test. Finally, you drag yourself off to bed. You awaken to the sound of an alarm screaming into the silence. You take a shower and prepare yourself for class. Little do you realize that you are the victim of a prank.

One of your best friends has set your alarm to ring hours before you planned to wake up. Consequently, you are "alarmed" to realize that it is 4:30 a.m. rather than 7:30 a.m.

Several hours later you are seated in the third row waiting

for the professor to distribute the exams. When you see the first few questions, you realize that all the studying you did the night before was of the "wrong" chapters. In the end, you do poorly on the exam.

During lunch you experience even more trauma. As you fill your tray with the choice food from the Wartburg cafeteria, someone stacks your tray so you accidentally drop the glasses **only** to watch them shatter on the floor. You find yourself at the mercy of 300 Wartburg students who point, jeer and clap while your face reddens and you attempt to walk away from the scene.

Finally, you are back in your dormitory. As you walk down the hall, you have a strange sensation similar to those who must walk death row. You notice people peering at you as you walk through the hall. Once you get to your door and put the key into the lock, you realize that once again you are the victim of a prank.

Pranks at Wartburg are a common experience to all who attend the college. The big trick during the high school years was to stack the lockers so that all the books would come crashing down on the person who opened the door. Pranks in college are much more



Sophomore Heidi Roelfs pours water into Dixie cups placed on the floor in an unsuspecting student's room. Newspapers are later added to the mess and the cups of water are spilled before the student figures out he's been had.

many students

advanced.

As one RA said, the trick in college is to fill one of the large garbage barrels with water and lean it against a door. Consequently, the person inside the room will open the door and gallons of water will flood the room.

Pranks can be performed in other places beside the dorm room, but the room itself seems to be the most popular place for a prank. Door knobs can be covered with anything sticky such as melted marshmallows, rubber cement, glitter and glue, chocolate and shaving cream. The door itself can be written on in permanent or washable ink. One of the more popular tricks is to fill an album cover with shaving cream and smash it under a closed door. Those who are "lucky" enough to be inside will receive a shower of shaving cream which will spread throughout the room.

Inside the room there are several pranks to perform. Usually they are called "pimping jobs" rather than pranks.

In this case, a room can be filled with newspapers, the dresser drawers can be exchanged with other dresser drawers on the dorm floor. Stereos, televisions and radios will be turned to the highest volume. Even the bed will be filled with anything that feels uncomfortable next to the skin: rice crispies and crackers are a few of the favorites, although the worms of April will make anyone squeal.

Some pranks are only performed on special occasions such as birthdays.

For example, people will walk out of their room on the morning of their birthday to find a large sheet of paper covering



Freshman Eric Stahlberg adds the finishing touches to the "pimp" job he did he did on his brother Ron's room. Ron swore he would later get even with Eric and his cohorts but the threats have yet to be carried through. Sibling rivalry at its worst?

the doorway.

Similarly, one can find a stack of cans in front of the door. The birthday person not only crashes into the hall, he or she also wakes up everyone on the floor.

Bathroom shower tricks are also popular among students.

One never knows when his clothes will be taken from the shower room. The curtains hanging in the room are a good sight to see when one is considering "streaking" down the hall.

Another shower trick is to pour a bucket of water on the person in the shower. This trick is usually followed by having a picture taken while the victim screams in embarrassment.

Some students perform tricks that last throughout the year.

Two girls have been giving each other the large *Code of Iowa* book at times when they least expect it.

Two other students have been having surprise birthday celebrations for each other — but never on the right dates.

All in all, the pranks are the fun part of Wartburg that keeps dorm life interesting.

So next time you find your mattress in the phone booth or you find your entire room has been moved into the bathroom, don't fret. It is only a friend trying to tell you how much he or she cares about you. Only, this person is telling you in a unique way.

Graduation is a 'family' affair for

by **CAROLYN McCLURE**

Another class leaves Wartburg, but this class has "a sense of family" according to its adopted father, "Daddy Vogs," President Robert Vogel.

Earlier in the year, the senior class was honored with a trout supper presided over by "Daddy Vogs." He said that he

felt the class was part of his family and in a small way it was.

Vogel became acquainted with many members of the class as his son was one of the graduates.

Fitting the family theme to the graduation ceremonies was then an easy task.

The Rev. Waldemar "Papa" Gies, associate professor of

religion, told the graduates that he was also a member of the family. He too was leaving Wartburg and ending a 29-year career at the school.

He spoke of "How to leave Wartburg" and said that it was best to go filled with hope and a willingness to share that hope with others.

The Commencement speaker

was Dr. Ronald F. Matthias, who is also a member of the family. He graduated from Wartburg College and had a cousin in the 1983 class. He also served on the Wartburg faculty for many years.

He said that people's lives are not their own to do with as they please, but are God's. He hoped that the class members would become actively involved in the churches of the communities in which they will live and work.

He also said that happiness is not a place to arrive at, but a means of travel. He wanted the class to know that life would be filled with uncertainty as well as happiness.

He also ventured to say that older is not necessarily wiser, just wearier. He wanted to tell the class not to be too hard on parents' values, but to look to them for guidance. "Why should



Colleen Kamke gives the response from the graduates of 1983.



Jodie Hennessy gives her social work professor, D.D. Starr, a hug after Commencement exercises. Professor Glenn Fenneman looks on.

class members and friends

our lives be bounded by the limitations of our parents' realities," Matthias said.

In his class, many people just continued in their parents' footsteps without ever dreaming. He recognized the value in an education that allowed the class members to choose something different from the parents, yet still receive the emotional inspiration needed to succeed in the chosen field.

Matthias serves as the director of the division for college and university services for the American Lutheran Church.

Colleen Kamke, a *summa cum laude* member of the class, gave the response from the graduates and reflected on some of the things the seniors will take with them in the form of memories. She spoke of the WOW (Women of Wartburg) date with Chuck Offenburger, a columnist for the *Des Moines Register*. She told of Vogel's arrival on campus, the construction of the new building, the end of Wartburg Hall and things that every person who has attended Wartburg can relate to such as finals week and sad goodbyes.

Kamke also made reference to the banners seen in Neumann Auditorium since Vogel's arrival.

In his opening convocation, Vogel explained what the sayings on the banners meant. Kamke used the sayings to end her address saying, "For All That Has Been — Thanks, For All That Will Be — Yes."

For all that has been for the class of 1983, things like Vogel's arrival on campus in 1980 and not one outdoor commencement since, the new grading system that caught

some seniors by surprise, the installation of a new computer system and a new business administration center which will benefit those in the following years and the ending of a great career for a friend of the class - "Papa" Gies - thanks.

For all that will be, such as receiving letters from friends made while at Wartburg, searching and finding jobs, embarking on adventures in careers that will spread the class all over the world and thanking parents and all those that helped them make it through the college, years, yes.



The Rev. Waldemar Gies says goodbye to Wartburg after 29 years of service as a religion professor.



Mike Williams is Wartburg's first student to graduate with three degrees, B.A., B.M., and B.M.E. He is being congratulated by Pastor Trachle.





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Foundation Laid, Core Courses

by **LIISA CARLSTROM** with
excerpts from **JULIE HIGGS**,
WARTBURG magazine

"It's just general ed. I can blow it off."

"I really had to work to get a good grade."

"I like them, but I can't say that in front of friends. They would think I was weird."

The 1982-83 school year marked the completion of the installation of Wartburg's new general education program. The curriculum consists of three tiers of courses: foundational, experiential and integrative studies.

Instituted in 1980, the program is intended to give students a general base knowledge. This foundational tier consisted of the beloved core courses of Human Expression (sometimes referred to as human depressions), Person and Society (known in short as P 'n S) and Natural World (otherwise known as naturally weird).

As much as students moan and groan about taking these courses, they do teach students valuable knowledge and skills.

Dean of Faculty Ed Welch says that "an institution has to have a sense of its educational identity, and identity is best expressed in some kind of expectation or requirements for students." Part of Wartburg's identity is that it is a liberal arts college. The core courses are designed, in part, to provide that liberal background. Students, however, are often more interested in completing their major than they are in fulfilling general education requirements.

Junior Pam Bhler criticized the core courses as "not relevant to your major."

Junior Steven Roys disagreed. "We choose to come to a liberal arts college, so why do we complain about the liberal arts they make us take? If you just wanted a major, you could go to a university."

Dr. Dan Thomas, coordinator of Person and Society, argues, "It's a sad comment on college students that they are so practically oriented instead of enjoying class because it's interesting. The liberal arts side of a college education should invite students to suspend instrumental concerns and allow them to freely pursue, without guilt, questions of interest to them."

"One aspect of the courses is designed to give students a chance to develop their communication skills by writing and participating in classroom discussion," says Herman Diers, who teaches Human Expression.

Experiential studies is the theme of the second tier. A class that fulfills the experiential requirement offers students knowledge through the experience of being involved with your learning. Such classes include scientific dissecting courses, fine arts courses in painting or music listening and foreign language courses.

The students view these courses as primarily focused on providing information. But the faculty views them as more process-oriented.

Thomas suggests the core courses are intended to have students be "continually searching for answers, continually asking questions. They're like an inoculation against lifelong ignorance — with booster shots. Learning how to learn is as important as the knowledge."

One problem students cite is the failure of the cores in communicating their purposes. Junior Gus Schill complains they are disorganized. "This is partly because they're still in the beginning stages." He said, "It seems nondirectional."



Person and Society professor Dan Thomas discusses the material in the papers students wrote for his class.

Final Tier Added

"There's nothing that holds the course together. They need a method in their madness instead of bouncing all over." He noted Natural World as a particular culprit in terms of disorganization, but faulted all the cores for jumping from subject to subject.

Dr. Steven Main, coordinator of Natural World, admitted it was a problem, "I still don't think we have fully conveyed the themes that run through the course to the students in a way so that they see how the themes run through the different topics. And we're working on that."

Sam Michaelson, who teaches Human Expression, said, "One of the things we keep getting on evaluations is that 'this had nothing to do with my major.' And that's misinformation about general education requirements. They're not designed to enforce a particular discipline — a particular major. We've got to be more general than that."

"I think we have to keep talking about what general education requirements are, about what makes us a liberal arts college as opposed to some other kind of vocational school."

"There's been quite a bit of improvement. Sophomores are generally much more accepting than freshmen. Sophomores seem to recognize that every thing doesn't have to fit with them precisely in their major."

While there may be an acceptance of the general goal of liberal arts, students have less understanding of other goals. Dr. Fred Ribich, one of the Person and Society professors, said, "The three cores as a whole really end up sending a message to freshmen and sophomores that education is



Natural World professor Stephen Main jokes with a biology class.

more than simply consuming knowledge and spitting it back out on a test occasion."

Classes of the third tier revolve around the theme of integration. Faith and reflection, interdisciplinary and capstone are all classified under the third tier. The purpose of these integrative courses is to show students that the world is not fragmented and compartmentalized. Rather our world is inter-related and tied together.

Another concern regarding the structure of the cores is the necessity of choosing a level at which the cores are aimed. The cores have been criticized for being at too high a level for many freshmen and sophomores. With three tiers, students express wishes that the level of difficulty would also be tiered.

Dr. Kent Hawley, dean of students, says, "On balance, we're better off challenging students their freshman year and breaking them out of the mold. Otherwise you're just confirming that high school model for two

years, and they don't get full advantage of their four years here."

Michaelson agreed. "I do think we try to stimulate them, grab them, make them think, worry them. There's no reason in the world that they should just sit there comfortably, not be challenged, not think. I think some courses should shake them up. Our theme song isn't 'Sheep May Safely Graze.' I think it should shake them up a little bit."

"The courses should make the students conscious of their major in terms of a total picture and to approach and deal with problems in their fullness," said Thomas.

Most students agree that Person and Society is their favorite class of the three. The reasons range from raising their awareness of the world and of themselves to the dialectic method of teaching the class.

Senior Saiful B. Abdul Hadi

continued next page

Core Courses Final Tier Added

CORE COURSES *continued*

said, "For us international students, we aren't exposed to that kind of knowledge in our schooling. We don't study Apollo. So it is very hard for us, but the general knowledge the course gives is good."

This is what the general education committee wants the students to learn.

"It is better than the

smorgasbord-style of general education curriculum we had before this model," said Dr. Axel Schuessler, who taught Human Expression and is now on sabbatical leave working on a Chinese dictionary.

Dr. Thomas agrees that the new model connects the courses and relates them to each other.

"In this way we try to narrow the boundary that people build

when they go from one task to another," said Thomas. "You are no less a person when you do math than when you play with your kids."

Diers sums up the general education courses' purpose as, "for college students to be effective adults, they must be exposed to the basics that these classes teach...we all need understanding and to be informed."



Human Expression professor Sam Michaelson talks with foreign student Tong Lim from Malasia about the value of taking the core courses. The program is new to Wartburg, started in 1980.

Out In The Real World

by TRACY BONSTEAD

The theme "Wartburg, Waverly, and the World" is really evident in the types of activities student are doing off-campus.

Wartburg's 4-4-1 system provides a unique opportunity for a student to combine May Term and summer into an internship or field experience program. The benefits received upon participating in an internship or field experience are immense.

The student receives a greater advantage in the job market because of a previous work experience. Employers are more willing to hire someone who not only has an excellent education, but who also has had some hands-on experience in their field.

At Wartburg there is an opportunity for an internship in virtually every major. In some areas a field experience or internship is required. In others, the student is the prime initiator of his own personal program, receiving a great deal or very little help from his professor.

Ann Aaroen, a business administration and economics major, used her imagination to find an internship opportunity.

Aaroen went to the alumni office and looked up Wartburg alumni who were business administration majors. She looked up those who were in the Milwaukee area where she wanted to work. She then started calling and asking for interviews.

"Through contacting the alums I realized the great deal of loyalty there is toward Wartburg," Aaroen said.

Aaroen eventually got a job working at Northwestern Mutual Life Insurance in Milwaukee. She worked from May until August.

Her job involved market research, computer operator and programmer, and giving presentations.

Not only was she paid for her internship position, but she was offered a full-time job after graduation which she has accepted.

"I learned a lot from the job itself," Aaroen said. "I appreciated my education more. It also made me more sure as to what I wanted to do."

Some internships are required, such as student teaching. Sheldon Youngberg, a history major, student taught at the Waverly Junior High during his last semester at Wartburg.

"This experience enabled me to get out and learn the real psychological part of teaching. I learned how I had to handle myself on the job," said Youngberg.

Youngberg was responsible for four classes of 7th and 8th grade social studies and two classes of 7th grade PE.

"The first week I just observed and took notes on how the teacher handled discipline, classroom order, and discussion. Then I gradually worked up to teaching the class myself," Youngberg said.

An added benefit of student teaching is that the teachers are able to get fresh, new ideas from the student teachers.

"The most important thing for me," Youngberg said, "was that it opened my eyes as to what teaching is all about. It made me feel good about my deci-



Dave Carlson, a German major, spent his freshman May Term in Grafing, Germany.

sion to teach."

Foreign language majors are also required to do an internship off-campus. They must participate in a summer abroad their freshman year and they must also spend their junior year abroad.

Dave Carlson, a German major, went to Grafing, Germany, for his summer abroad.

He took classes at the Goethe Language Institute. Students study both conversation and grammar. On weekends the students take field trips to various cultural events and places.

"It is better to learn a foreign language from the country itself," said Carlson. "You receive more detailed instruc-

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Out In The Real World

REAL WORLD *continued*

tion and you are able to practice it everyday."

Although most universities offer a junior year abroad, Wartburg is unique in its offering of

the freshman summer abroad.

"It gives you an extra edge when you do your junior year abroad. Since you've been there before you aren't totally lost and can enjoy yourself more," said Carlson.



Sheldon Youngberg found student teaching junior high school students challenging, but also found it a valuable experience.

Bob Gaffney, a psychology major, did an internship at the Mental Health Institute at Independence during May Term.

Gaffney worked in the Cromwell Children's Unit. The first week he observed the doctors in one-on-one therapy. Then he was assigned four children to do one-on-one therapy.

"At first I was really nervous," Bob said. "But I really got to like it."

Part of his job included giving reports and evaluations, scoring test, and interviewing prospective patients.

"I learned more at the Institute in one month than I have in three years of psychology in the classroom," Bob said. "It helped me make my mind up, too. Now I want to go into that area of working with children."

Denise Hermanstorfer, a journalism major with an interest in religion, did an internship at the Iowa District office of the American Lutheran Church in Des Moines.

Her job included writing stories for the *Iowa District Highlights* and the Iowa insert of the *Lutheran Standard*. She also edited, prepared copy, and designed pages. Hermanstorfer basically produced the publication from start to finish on her own.

"I found out that there are many more opportunities in journalism other than just writing for a newspaper or a magazine," Denise said.

Although only a small sampling of experiences have been mentioned here, there are a vast number of opportunities available at Wartburg. The liberal arts background and excellent reputation provide a perfect setting for an internship or field experience.

Those Awful Pluses and Minuses

by **NANCY AMERT**

We waited. We waited patiently for a long time it seemed.

The Dean of Faculty Ed Welch said, "Just hold on there, you scholarly students of Wartburg. It will be here shortly, I assure you."

True to his word, the dean and his cohorts, alias faculty members, unveiled to the students a revised grading system for the 1982-83 school year.

Skepticism hung like a wool blanket on a clothes line in a blinding rain storm.

"Really," said the dean, "there's no need for this. We've only thrown a few pluses and minuses to all the straight grades of before and made 'F' grades count into the grade point averages (GPA) now.

"Oh, you'll also need a 'C' grade to get credit for a pass/no credit class from this day forward," he said.

Most students asked themselves and asked anyone else they could corner why the change was needed; the old system seemed errorless.

The dean, laying to rest all doubt, explained, "I hope that the pluses and minuses will provide greater motivation for better grades, as well as to provide a more accurate picture of how well a student is doing."

On that note, a term passed complete with final exams and finalized computer grades. The infamous Dean's List hit black and white and only 170 students made the 3.5 or higher break line. This number is a marked decrease from the 234 students listed for the Fall Term of 1981.

"Including 'Fs' had more impact on GPAs than pluses and minuses," said the dean.

A murmur arose from the multitude.

Paul Langholz, ombudsman of academics for Student Senate, said that most students view the new grading system negatively.

"A lot of people are just looking at the minuses they got," Langholz said.

"It has hurt their grade point averages. It's supposed to average out and if that's going to happen, it has yet to be seen," he said.

The dean, in defense, said, "Including 'Fs' had more impact on GPAs than pluses and minuses."

He added that he thinks that the new system is effective and that it is Wartburg's response to a pattern of nationwide college system upgrading.

We've brought ourselves in line," said Welch. "That's in the ball park to be identified as achieving at a very high level."

Meanwhile, as the debate wore on, no one seemed to notice the real tragedy beneath their noses, the near extinction of a special breed of student, the 4.0's.

With the new plus and minus grading system, some of the former straight 'A' students got 'A' minuses on their records, dropping them to a nebulous

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Junior Paul Langholz (left) explains the new grading system to his roommate Jay Smith. Langholz said many students dislike the new plus/minus system.

Those Awful Pluses and Minuses

GRADES continued

existence in the three point zone.

"I'm sure that there are some straight 'A' students who have 'A-s' on their records, and they don't like it," Welch said. "They could be learning more, however, and that's what we're here for.

"It's not a matter that everyone is out to get the 'A' students. Those who have gotten straight 'As' can really be glad that they have truly achieved something," said Welch.

The general overview of the grading system by the dean after one term is that it is effective.

"Professors found students more involved in their courses near the end of the term than any other year," said Welch.

This new increased interest in academics is attributed by the dean to the incentive for better grades through the plus and minus system.

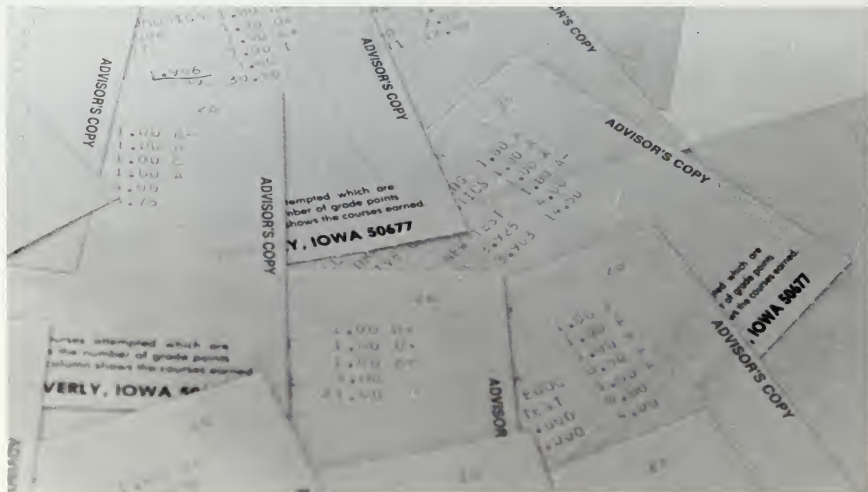
Besides the decrease in the number of students on the Dean's List, there was little change in the number of students dismissed or put on probation. The only big jump occurred with the number of warning letters, which is accounted for by the dean to the change in the 'F' and 'N' grading system.

The only point of penalty within the new system found by

the dean is when a student receives an 'F' grade, he is required to take that very same course over until a passing grade is earned. In the past, the failed course could have been replaced with a similar course of the student's choosing.

The new grading system is the result of academic committee action in the fall of 1981 over an initial concern about the no credit grade.

A plea for the preservation of the 4.0 student at Wartburg may reach the dean's desk. Further debate in many aspects of the new system is expected in the future. But for now, the best advice is to take the pluses as they come and to have patience otherwise.



With the addition of pluses and minuses, student grades took a noticeable dip. Although some students managed to uphold high grades, many more students found their grade point averages dropping as a result of receiving minuses with their As.

An End To Chrysalis Education

by SHARON AGER

"There's something ineffable about Wartburg Hall," Dr. Dan Thomas, a Chrysalis faculty member, explained. "You know how there is always one house in the neighborhood where all the kids gather because that's where they have the most fun, but if you tried, you couldn't explain or pinpoint why it was more fun at that particular house? Well, Wartburg Hall was like that."

In Wartburg Hall's case, it was made distinctive by the Chrysalis program, and the "fun" experienced there was generated by the unique dynamics of this learning and living community, which was housed in Wartburg Hall from 1972 until 1980. It seems strangely fitting that Wartburg Hall was scheduled to be torn down this year, the same year that the last students to complete the Chrysalis program will be graduating.

Fortunately for these students and others that were involved with Chrysalis, Chrysalis has met a more honorable fate than Wartburg Hall. Though Chrysalis no longer exists as a separate entity or program, it still survives in the basic principles of the foundation courses. Consequently, Chrysalis continues to provide a model for educational change and re-evaluation.

Chrysalis has played a valuable and distinctive role in the intellectual life of the college. It deserves recognition not only as a pioneering phase of the new general education program, but also as a separate program that stimulated students and faculty and inspired learning in a way that cannot be equalled in the new core

courses.

Though Chrysalis has enriched the larger general education program, the termination of Chrysalis has also been a loss for the college, a loss that is particularly felt by students and faculty of the program.

"I miss many things about Chrysalis. The quality and depth of interaction between students and between students and faculty in Chrysalis can't be duplicated. I now know more students, but only superficially. There is less opportunity to get to know students well," said Thomas, assistant professor of political science. "The last group of students I have 'gotten' to know well are graduating this year."

The amount and quality of

interaction in Chrysalis was facilitated by locating faculty offices in Wartburg Hall and also by conducting classes in the hall. These seminars were small (usually no more than 15 students), and discussion style.

"I miss the not having grades. Grades too often become an end-all, be-all and this robs teaching of part of its intrinsic value and interest," Thomas explained. "We need an entire, residential community to provide reinforcement and motivation that isn't as crass as grades. This type of reinforcement was possible in Chrysalis and was more powerful and subtle."

Within Chrysalis, students and professors alike accepted mutual responsibility for the process

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Wartburg Hall, the home of Chrysalis for eight years, will be torn down before the completion of the business administration building and bridge.

An End to Chrysalis Education

CHRYSLIS *continued*

of learning and also expected mutual benefits. These benefits and opportunities of learning extended beyond grades.

"The commitment and freedom in Chrysalis enabled students to develop and go further," said Dr. Herman Diers, director of Chrysalis. "Chrysalis students had the opportunity to go further in the areas of imagination, creativity and self-initiative."

Chrysalis fostered a community of learners in which students assumed responsibility for determining and evaluating their progress.

"I also miss the sense of involvement and participation of students. The consumer model of education has run amuck. It's not the faculty's job to hang out bits of knowledge or credits for students to pick off or consume," Thomas added. "The consumer idea of education is destructive; it doesn't do justice to students."

In contrast to the consumer concept of education, Chrysalis functioned as a model for alternative, dialogical and individualized education.

"Chrysalis gave me an opportunity to be independent in learning and self-motivated," said senior Janet Hunt, a Chrysalis student. "It forced me to take responsibility for what I was doing; I couldn't be passive in learning."

Structurally, Chrysalis offered students an alternative way to satisfy their general education requirements in the humanities and social sciences. Each student was required to take nine Chrysalis courses: a Humanities seminar, elective seminars, negotiated studies and inde-



Senior Janet Hunt (right) tells Colleen Kamke about the Chrysalis program and how many of the program's ideas have been incorporated into the core courses.

pendent studies.

The organization of Chrysalis was based partly upon the writings of Joseph Tussman in *Experiment at Berkeley*, which emphasized the importance of working programmatically. Chrysalis proposed to approach education from the perspective of the whole person and to integrate classroom experience with experience outside of the classroom. The inception of Chrysalis in 1972 was in response to the experimental, student-centered educational mood of the late 1960's and early '70's.

This "mood" has changed in recent years and in 1980, it was decided by the Educational Policies Committee (EPC), to phase out Chrysalis. EPC also recommended that elements of Chrysalis be incorporated into the new general education program that was to be inaugu-

rated in 1980. Chrysalis had received a favorable report concerning its educational performance, but it was costing the college more than it was generating in tuition revenues. It was the general feeling of EPC that the resources committed to Chrysalis could better serve the college's commitment to liberal arts by being allocated elsewhere.

"The hard reality is, we were unable to interest or recruit enough students; we were too expensive," acknowledged Diers, associate professor of religion. "If we would have been able to recruit 40 new students each year, I believe we would still be operating. The choice was made for us."

The integration of Chrysalis elements into the general education program has resulted in many changes and reflects major shifts in priorities in the

Wartburg Plan, according to Diers.

General education classes are smaller and more interactive. In the past, many of the classes were introductory classes to the various disciplines, but since 1980, they have been "tailor-made for the general education program."

"The core courses have imitated Chrysalis in two senses," Thomas explained. "They have become more interdisciplinary and they are experimenting with alternatives to the lecture method of teaching."

Development of the person was emphasized as an important priority in the general education program.

"The general education courses aren't so fragmented and compartmentalized," said Thomas. "A student isn't just a biology or business major, they have other interests, and one of the goals of the foundational studies is to transcend disciplinary boundaries."

The core courses have been designed to expose students to the full spectrum of the humanities and to provide students with a common experience, a point of reference.

"The general education program has seen incredible development in the past few years," Diers said. "It has become a program that distinguishes Wartburg and reflects its strong commitment to liberal arts."

Evidently, Chrysalis, even after being phased out, has provided an impetus for lifting disciplinary boundaries, for stretching intellectual horizons and for increasing interest in the arts. Though it is impossible to duplicate the Chrysalis learning environment by means of the core courses,

pursuing elements of the Chrysalis approach to education has benefited the general education program. Also, more students are given the opportunity to experience an unique general education venture.

This relationship between Chrysalis and the new general education program in Wartburg's commitment to liberal arts is reflected in Hunt's comments concerning her own per-

sonal experience:

"I personally thought it was a mistake to cut the Chrysalis program, but I have also been a preceptor in the Person and Society classes and this involvement in the core courses gave me a stepping stone beyond Chrysalis," Hunt explained. "It helped me to understand the educational ideals of Chrysalis in the context of Wartburg, not just Chrysalis."

What are the Chrysalis ideals? Pat Gottschalk, a Chrysalis student, describes the Chrysalis experience in this poem:

WRITE A PARAGRAPH?

Five minutes time
i thought so too
where to begin?
Chrysalis was/is life
a fresh new start
to live to learn
to open oneself
to take part in
to put up with
to shut none out
to realize (prepositions should not end . . .)
to move to stir
to feel rumblings
dissent within
to open to see
to learn to live
to yearn to tell
to be is enough

to emerge (perhaps whole)
to bear new wings
as if a cocoon
now left behind
could first teach one how to fly.

Computers Provide Learning

by MICHELLE SANDEN

The sophisticated age of computer technology became even more of a reality to the Wartburg community when the college purchased a new central computing system.

Wartburg purchased the new computer system, the VAX-11/750, from the Digital Equipment Corp. (DEC). The entire system includes the VAX itself, administrative computer terminals, academic computer terminals and software packages. Administrative software was purchased from POISE, People Oriented Information Systems for Education.

A variety of features is found in the system, and that is why the college selected the VAX instead of other alternatives. The system features five computer languages—Pascal, FORTRAN, 77, WATBOL, BASIC, and VAX Assembler. A "help" feature,

which allows the user to ask for help when he or she has a problem, is also available. Text-editing and data management are also offered on the system.

The college selected DEC's GIGI (General Imaging Generator and Interpreter) terminals for academic use. These terminals offer full-color graphics and a local capability to run BASIC programs without hooking into the main part of the computer system. These terminals also allow the user to define the character set which will be used, which means that the user may put in special symbols or letters.

It was a long and eventful year before the computer system finally arrived. A panel of three persons selected the VAX after looking at offers from several other companies. Dr. Edwin Welch, dean of faculty and vice president for academic affairs; Dr. Marvin Ott, director of institutional research

and administrative computing, and Josef Breutzmann, computer center director and director of academic computing, selected the VAX and had originally planned a mid-November delivery date.

But according to Ott and Breutzmann, DEC told the college of a new kind of storage system it was working on. The storage system had more memory space and was an improvement on the one the college had planned to buy. It didn't cost too much more, and the college decided to buy the new system. DEC said all systems were "go" at Wartburg for an early March delivery.

The college was not idle while it waited for the system's delivery. The classroom in Luther Hall 202 was transformed into the central facility for the computer's main components. Chalkboards were removed and long counters took their place. A new ceiling was put in, and the windows were covered to make the room more energy-efficient. Air conditioning was also installed to help regulate the room's temperature.

Over at Becker Hall, Ott and Breutzmann were selecting the computer terminals and software packages the college would buy. Training sessions for faculty and staff were planned and conducted.

Over Christmas break, a conduit was laid between Becker Hall and Luther. This conduit was laid then because of unseasonably warm weather. A cable was pulled through the channel after the computer system arrived to connect the Becker and Luther facilities.

As the beginning of March approached, the students and



Students take advantage of the educational opportunities provided by the new VAX computer system. Faculty, staff and students will have access to the system.

Opportunities For Many

faculty in the computer science field became more excited about the system's arrival. But when the college called DEC, it was told that an "engineering hold" had been placed on the system. The new storage system had some kind of flaw in it that the company had to correct before the computer could be shipped. The company representative said the computer should arrive on campus by mid-March.

When DEC was called a few days later, the system was still on "indefinite hold," and Ott and Breutzmann began to get discouraged. Plans had been made to have the May Term classes use the new system instead of the old IBM punched-card system. Fortunately, the hold was lifted and the system was shipped April 1 via North American Van Lines.

Several computer science professors had planned to use the new system at the end of Spring Term, but the system didn't arrive until Finals Week. During Tour Week, the system's main components — the two hard disk storage devices, a magnetic tape storage device, the main console, eight printers and administrative terminals — were installed in Luther Hall 202. Becker Hall 208, the computer center, became home to 14 GIGI terminals and a printer.

Once the VAX was installed, different kinds of problems popped up. One of them was obvious — professors were learning about the system as they taught their students during May Term. Ott said the instructors had enough knowledge about the system and the computer languages used to teach their students effectively. He did say the

system's full capabilities would not be able to be explored until Summer Term.

Another problem was that the GIGI terminals periodically quit working. At first, the college thought the terminals were defective, but it was later discovered that the terminal network had been improperly grounded when the electricians installed them.

Student computer operator and junior Teresa Tehven said, "It's difficult as an operator wondering whether everytime it lightnings if the system is going to go down." When there is a storm, the electric company sends spikes through the lines which hit the GIGIs and burn out the chips which operate the machines. That was corrected and the system was on its way.

Breutzmann and Ott planned a series of workshops and seminars to train faculty and staff how to use the system. These began during May Term and culminated with an intensive session before Fall Term 1983. "Short courses" for interested students were also planned.

To gain access to the computer, students had to be enrolled in a class which used the system. Each student was given an "account" which he or she could use to "log on" to the system. Breutzmann and Ott plan to expand the accounting system to include more students. They hoped that would begin Fall Term, after they had time to become more familiar with the VAX.

This new computer means a number of things to the Wartburg community. It will serve as a drawing card to incoming students interested in computing. It will also keep

current students and faculty more up-to-date with computers. Another benefit of the system is that it allows many administrative offices to put their records and files on the computer, thus freeing office help for more important tasks.

Perhaps the most exciting benefit is that the computer may be used to help teach. This concept, called computer-aided instruction (CAI), is one of the system's capabilities and one the college hopes to use. Breutzmann mentioned the possibility of classroom simulations using the computer.

Wartburg hired two student interns for the summer to help Ott and Breutzmann get the VAX running to its full potential. These students will also be able to help train new operators and run the system themselves during the year. Breutzmann hoped to expand his computer center staff to more fully deal with the enlarged system.

The college will continue to use the Apple II microcomputers in addition to the VAX system. This will provide the college with powerful local computing ability, microcomputer ability, and the capability to continue as part of the Regional Computing Center network at Iowa City.

The college hopes the new system will allow classes outside the computer science and mathematics fields to become computer literate. It has even talked of the possibilities of "logging on" to the system through the phone lines, having student terminals in the dorm rooms and even electronic mail. Don't worry though — Ott is sure the system "won't change the heart and soul of Wartburg."

'The Bridge' Fills In Another

by MICHELLE SANDEN

Wartburg is growing, and that was quite evident during the 1982-83 school year, when the college began construction of its new Business Administration Center between Luther Hall and the Student Memorial Union. The new building, however, signalled the death of Wartburg Hall, a long tradition on the Wartburg campus.

The new building houses classrooms and offices for the Business Department. The Admissions Department also moved to the building from Luther Hall. Commonly called "The Bridge," the building has a skyway which connects the business center with the Union and Luther Hall.

A new bookstore and a visitor's center are also included in the construction. Thorson Brom Broshar Snyder, architects, designed the building to fulfill the need for these facilities on campus. The college bookstore had been housed adjacent to Wartburg Hall, and many people felt a special place for visitors was needed. Work on the business center, the central part of the project, had to be completed before much progress could be made on the bookstore and visitor's center.

The Bridge has several different features which the college hopes will make the facility attractive to outside groups. There are three tiered lecture halls, a center for computer terminals and a private dining area.

A change in the cafeteria arrangement also came with the building. A new loading dock was built behind the Union as part of the project. The cafeteria also benefited from a

new food storage area.

Bids for the project were about 68 percent of what the architect had estimated, and this greatly pleased the college. Youngblut Construction, the general contractor, set the building's completion date at July 1983. Other firms involved in the construction were Leland Jensen, mechanical engineer; Bossenberger Associates, structural engineer; Kinseth Plumbing and Heating, mechanical contractor, and Dean's Light Box, electrical contractor.

The Wartburg Community watched the building go up from the ground. Construction began in July 1982, and continued through the school year. A construction fence enclosed the site, making the fountain, the front of Wartburg Hall and the Union's south entrance inaccessible.

The building site became the center of attraction and workers continued to put concrete blocks and steel support frames in place. Bricklayers made walls appear where none were before. Forklifts, cement trucks, cranes and semi-trailer trucks became common sights on campus.

The college needed to dig two wells on the site for the water-based cooling system the building uses. Walter Fredrick, vice president for financial affairs and treasurer, said the college had to apply to several places to get permission to dig the wells, and the state had to approve the application. The wells were to be 100 feet deep each, and are used in the closed circulating system for cooling.

Progress on the construction

was stop-and-go. A stretch of mild weather at the beginning of winter aided the progress. During the winter, the workers continued to work as much as possible, mainly indoors. In the spring, a snap of cold weather and heavy rains slowed the work. A materials shortage in early November and another in the spring also slowed the building's progress.

In spite of the weather and the materials shortage, Fredrick felt that overall, the project was pretty much on schedule. He said the college was "fully expecting to move in to the new building in the fall."

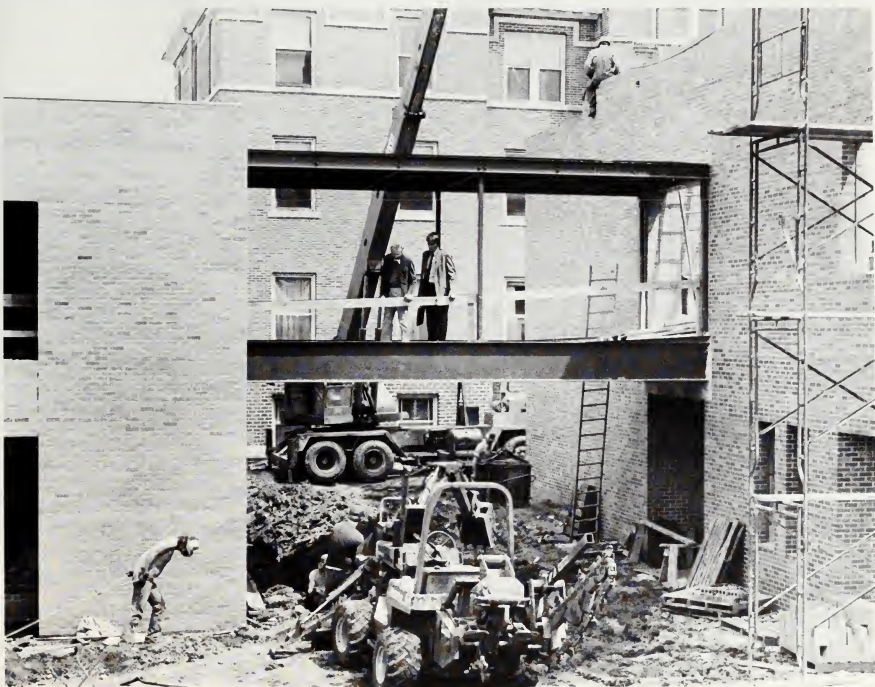
In addition to the obvious changes in the campus look, other buildings received facelifts too. The Union's Buhr Lounge was redecorated and refurbished, since the skyway connects there. The skyway hooks into Luther Hall in the workrooms formerly used by the Admissions Department. The college had to redecorate there also.

Fredrick said the college planned additional landscaping around the business building when construction was finished. New sidewalks were also part of the plan. The 1982-83 Student Senate allocated funds for new benches by the fountain, which remains where it has been in the past.

Wartburg Hall, former home of the Chrysalis honor program and later faculty offices and the Student Health Center, was demolished after the Business Administration Center was completed. Some Wartburg alumni sold mementos from the building, including doorknobs and coatracks.

Financing for the construction

Foundation



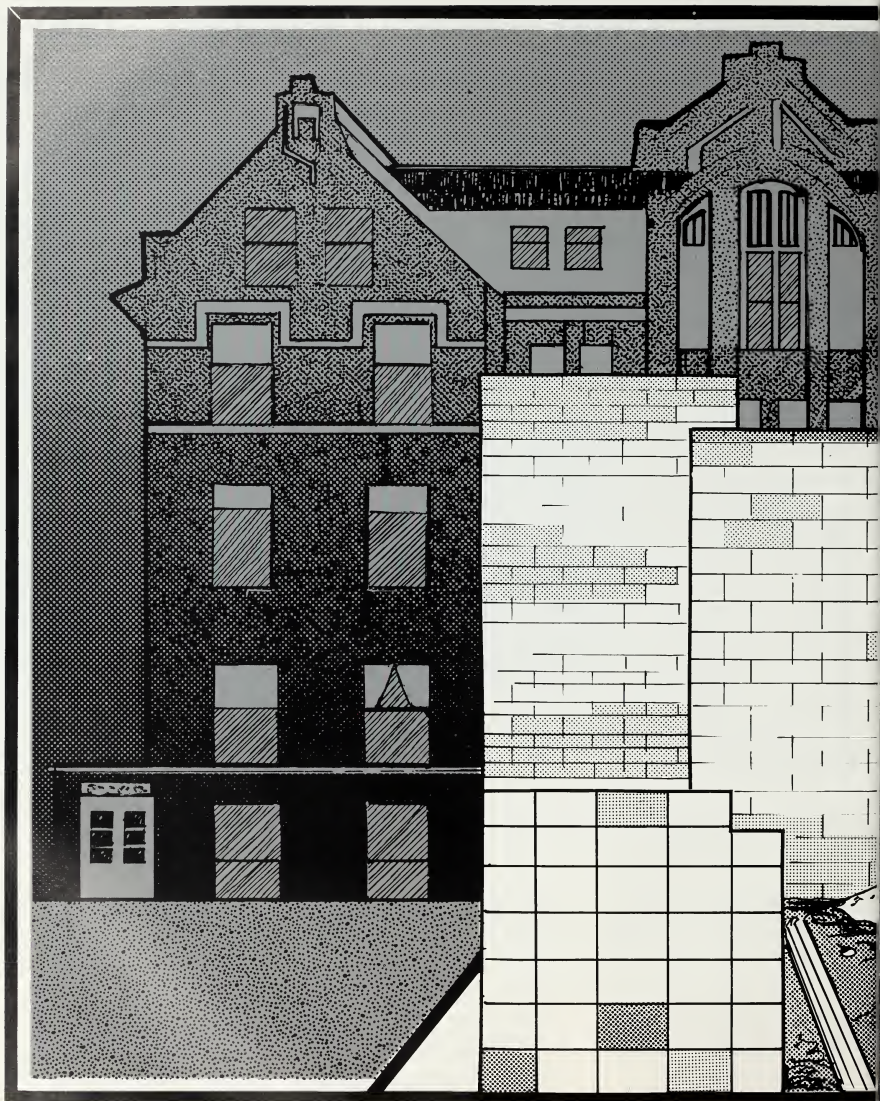
The architects oversee work which is being done on the Business Administration Center. They are standing on one of the steel beams which will provide support for the skyway between Luther Hall and the Student Memorial Union.

came from a variety of areas. Wartburg's Design for Tomorrow programs, Phase II, contributed a large amount of the necessary funds. Lutheran Mutual Life Insurance contributed about \$30,000 and the Kresge Foundation supplied \$150,000. A bond closing was held in October, with the National Bank of Waterloo

holding the industrial revenue bonds. Fredrick said 1.5 million bonds were sold at 13 percent interest. Other area banks helped with the college's efforts, including the banks in Waverly, Grady Center, Oelwein, Plainfield and Tripoli.

Students and faculty members needed time to adjust to the changes the construction

brought to the campus. There were no shortcuts between Luther and the Union and no class sessions or late-night talks by the fountain and sundial. But as the Wartburg community settles in to its new building, the inconveniences of the construction will be replaced by Wartburg pride in its newest facility.





PEOPLE

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Administration



President Vogel sprained his ankle in an intramural basketball game.



Al Disrud, vice president for development; Robert Vogel, president; Edwin Welch, vice president for academic affairs and dean of faculty; Walter Fredrick, vice president for financial affairs; Kent Hawley, vice president for student affairs and dean of students



Board of Regents front row l to r: Billie Lee Mommer, Ivan Ackerman, Alton Zenker, Irving Burling, Robert Vogel, David Grube, Keith Noah, John Keller; **back row:** Robert Herder, R. Thompson Zackery, Harold Steinhauer, Martha Krachik, Ross Christensen, Harry Slife, Louis Beecher, Calvin Peterson, Albert Duroe; **not pictured:** Durwood Buchheim, Margarette Eby



Design for Tomorrow I to r: Kent Henning, director; Paul Kelly, assistant; William Johnson, assistant



Lewis "Buzz" Levick, student union director



Dr. Marvin Ott, director of academic programming



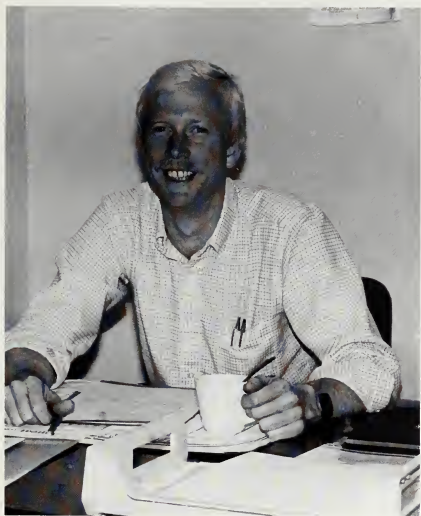
Jan Striepe, alumni director



Admissions counselor Liz Wuertz talks with an incoming freshman about Wartburg.



Admissions counselors: Jan Striepe, director Doug Mason, Cindy Kasper, Sharon Bresson, James Sampson; not pictured: Liz Wuertz, Drew Flathmann.



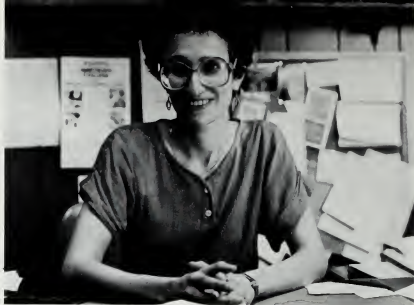
Bob Zinn, student activities director



Dr. Kent Hawley, vice president for student affairs; Rose Kukla, assistant dean of students and director of residential life



Residential Life Director Rose Kukla etches glass as her "in front of the television" project.



Susan Brady, Director of Financial Aid



Registrar's Office l to r: Harold Sundel, Registrar, Nancy Blake, Laurel Kurtz



Rick Hueser asks Susan Brady about his financial aid package.



Controller's Office l to r: Dorris Ebert, Dorothy Hertel, Ann Olson, Marianna Dusey, Lavon McEnany, Emma Engelbrecht, Susan Jordan, Rosamond Hoffman, Gertrude Muench



Development I to r: Kent Henning, Al Disrud, Paul Kelly, William Johnson, Jim Stromberg



Rebecca Kimmerle Berry, Learning Resources



Nancy Nish, Career Development



Print Shop I to r: Norbert Diesburg, Selma Serfoss, Barb Freeman



Duane Schroeder attends Opening Convocation for the Public Information Office.



Graphic Artist/Public Information: Barbara Kluesner, Duane Schroeder.



Security l to r: Robert Close, Cannie "Bud" Potter, Virgil Wren



Maintenance and Custodians front row l to r: Romilda Clefisch, Dorlena Winkelman, Rose Sands, Joanne Peterson, Roselia Quass, Helena Savage, Hank Savage, **back row:** John Laube, Karl Putzier, Glen Kramer, Dennis Delp, Glenn Fayram, Willard Fairchild, Albert Ottmar, Avery Bollman, James Anderson



The Den: Chris Toenies, Donna Craft



Russ Rossum prepares for another meal at the Wartburg cafeteria.



Food Service front row l to r: Don Juhl, Russ Rossum, Melissa Hager, Travis Moines; **2nd row:** Donna Craft, Veronica McKenzie, Jean Farley, Vi Chestnut, Verna Miller, Ruth Iverson, Eileen Fuestenberg, Lucille Thompson, Betty Hartzel, Lucille Hay; **back row:** Minnie Gilley, Diana Johnson, Jeanette Ulrich, Betty Nelson, Janelle Carlson, Pam Hartzel



Library front row l to r: Adeheid Bauhs, Johnny Lou Emory, Beryl Bjorgan, Marianne Beck, Deb Clinton; **2nd row:** Joan Loslo, Marne Hubbard, Jeanne Anderson; **back row:** Donavon Schmoll



Bookstore: Marion Fruehling



Nurse: Randi Ellefson

English Department Maintains Enrollment

The English Department sees its mission as three-fold. Its primary function is to remain unambiguously faithful to the meaning of a liberal arts education and dedicated to the humanities as the core of education. This entails, among other tenets, a strong belief that values are pre-eminent in human affairs and are the main concern of education. Through the literature of the world the Department of English makes available to the Wartburg student the thought of the ages, as writers have best expressed it, concerning truth and falsehood, good and bad, the beautiful and the ugly in the question of what one ought to do with one's life.

A second function is to be a service to the college in providing intelligent and thorough training in the art of composition. The tasks of the English Department include insistence upon campus-wide attention to enlarging the world of the students by expanding their language capacity, and to inspire the students to express themselves well and logically through the written word.

The third and most difficult part of their mission is to light in the minds of the students the fires that will be embers for the rest of their lives. We want our graduates to be of "passionate intensity," lacking neither conviction nor the wise judgment such conviction demands.

The English Department has maintained a rather consistent number of majors, a fact that runs contrary to our sister schools. We place close to 100 percent of our graduates. Many of our graduates have continued their education, some in other professions, many in graduate schools in English. The department keeps in close contact with most of its graduates and almost without exception the graduates have expressed satisfaction with the education they received. Most, in fact, praise the work of the department. None complain.



Dr. Joan Griffin uses her cross-country skis for transportation to work on a snowy morning.



Jeff Sellen, foreign student advisor, talks with students from Malaysia.



Mr. Sam Michaelson



Mr. Jeff Sellen



Dr. Joan Griffin



Mr. Ken Weitz



Mrs. Marion Gremmels



Dr. Stedtfeld enjoys a cup of coffee before class.

Education Department Cultivates Responsibility in Teachers

The Education Department offers elementary and secondary teacher preparation programs designed to provide students with opportunities to develop the capabilities to think, communicate, care and value at a level expected of those in the teaching profession. Giving emphasis to both specialized and general aspects of teacher education, the department attempts to cultivate in its students a strong sense of intellectual, social and spiritual responsibility as a teacher and member of society. The department seeks to provide our schools with teachers who are professionally of high competence in subject matter and instructional technique and who approach their profession with a sense of Christian vocation.



Phyllis Schmidt confers with a student.



Dr. Richard Stedtfeld



Mrs. Phyllis Schmidt



Dr. Donald Vetter

Art Department Limited By Faculty Reduction

The purposes of the Art Department are to award degrees in Art and Art Education, to maintain programs for Art Minors and Pre-Architectural students, to coordinate academically with other departments, to keep and develop course options for the interested elective student, and offer exhibition programs for the College and community; to assist in the development of students' abilities to think and communicate with systematic disciplined, intelligence and imagination in terms of the self, humanity, the visual world, and the design of the universe; and to assist in the acquisition of skills and perceptions in the development of personal expression, and an awareness of the diversities and contexts of artistic heritage.

Wartburg's Art Department is distinct from other colleges of similar dimensions in that without awarding the B.F.A., it offers one of the most comprehensive of curricula within the standard limitations of the B.A. in Art and the B.A. in Art Education. The limited sizes of classes and the attitudes of the faculty allow close working relationships. The Art Department is able to imbue a "creative" intellectualist attitude toward subject matter without having to contend with either elitism or populism.

The art faculty was recently reduced to one. Because of this, realistic visions for the future reside within the confines of very limited possibilities, primarily of a curricular nature. A major in commercial design based on reciprocity with Hawkeye Tech and similar institutions could be implemented. It is possible to consider two additional, alternating year courses, one in Commercial Graphics which would be linked to those aspects of reproduction currently used by the College, and the other in Art Criticism to serve as a replacement for Field Experience and as a Capstone requirement.



Art students Meg Blobaum, Andrea Olson and Linda Shulka display art prints by former instructor Jack Loeb.



Arthur Frick demonstrates art techniques to his art students.



Mr. Arthur Frick

VAX 11/750 Installed



Mr. Mark Reinhardt lectures to his May Term Math 108 class.



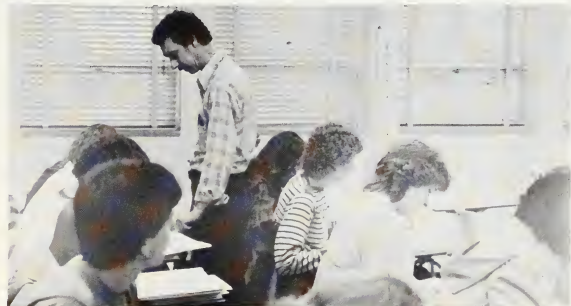
Dr. Lynn Olson sorts out his piles of paperwork.

The mission of the Department of Mathematics and Computer Science is to help students understand the concepts, structure and style of mathematics and computer science, acquire problem solving skills, and apply mathematics and computer science in meaningful vocations and services.

The department prepares students for mathematics, computer science and engineering related professions by offering two majors incorporating computers (computer science and computer information systems) and majors in mathematics, mathematics education, and engineering (cooperative degree). In this way it serves a diversity of students and provides them with high quality instruction consist-

ent with their abilities and prior education. Serious effort is made to keep subject matter up to date with current professional standards and to provide internship opportunities.

The department plans to continue its efforts to offer a strong computer science program while maintaining the quality of its upper division mathematics courses. Consideration will be given to offering more application oriented courses as well as ways to alleviate the severe shortage of high school mathematics teachers. All staff persons plan to continue to develop their computer expertise by incorporating the use of the new VAX-11/750 minicomputer into their classroom instruction as soon as possible.



Dr. Glenn Fenneman helps his Math 108 students.



Dr. Glenn Fenneman



Dr. William Waltmann



Dr. Lynn Olson



Mr. Mark Reinhardt



Mr. Josef Breutzmann



Dr. August Waltmann

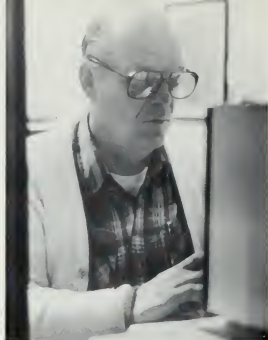
Chemistry seeks 'Approved' Status

The primary mission of the Department of Chemistry is to increase the liberal arts student's understanding of the central role of chemistry (physical science) in comprehending the universe, living systems, and modern technology, to assist students in developing the critical and analytical thinking skills essential for successful completion of professional studies and vocations.

The department is staffed by three full-time Ph.D. level chemists representing the major specialties in chemistry and the class and laboratory sizes provide ex-

cellent opportunities for student/faculty interaction which enhances students' understanding of chemistry and counseling and placement activities. They also have many off-campus opportunities and serve the health professions extensively.

The department plans to submit a request for a review of the program by the A.C.S. leading to "Approved" status for the department. They also plan to expand the use of the computer in instruction and laboratory experimentation with the use of the new VAX 11/750 minicomputer.



Mr. Gerald Tebben works on a microcomputer to solve a physics problem.

Independent Study Emphasized

The mission of the Physics Department is to expose as large a segment of our student body to a quality experience with physics as is possible. Extracurricular contact is encouraged too through planetarium and telescope use and through special laboratory sessions such as one in acoustics for interested music majors.

The uniqueness of the Physics Department stems from small classes in its advanced courses which make for a lot of informal interaction between faculty and students. Additionally, strong emphasis is placed on a physics major's Independent Study 450 experience. The faculty acts as a sounding board for a student's ideas or supplies departmental funds or borrowing equipment

which will allow the student to better carry out his or her chosen project.

The current plan of the Wartburg Physics Department is to become facile with digital electronics and microprocessor hardware while its long term vision is to introduce a series of ongoing research or development projects to which any student can contribute on a voluntary basis as time and interest permit. These projects would exhibit the possibility of supporting the mission work of the Church, particularly abroad. As such then, the long term goal of our faculty is to integrate their professional interests with their Christian faith, hopefully, in the eyes of Christ and in the eyes of our students too.



Dr. Philip Welty helps Thien Truong with a chemistry problem.



Mr. Gerald Tebben



Dr. Don Roiseland



Dr. Warren Zemke



Dr. Philip Welty



Dr. David Hampton



Dr. Darold Wolff points out the maximum point on the graph.



Dr. Galen Eiben explains some physiology to his class.

High Placement Shown

The primary mission of the Biology Department is to provide the majors with sound pre-professional programs in the areas of health care and science education. In addition, the role we play in the world of nature will continue to be important components of a liberal arts education.

Excellent placement records in the health professions, the reputation of our science education graduates, and our May Term trips in marine and desert biology continue to make the program somewhat unique.

The future shows that the staff must keep up with advances in biological knowledge as well as instructional methodology in order to keep high placement records. An effort will also be made to recruit high ability students. This includes retaining programs like the Cedar Valley Science Symposium, Biology Olympics, and Regents Scholarships. Options for students of average ability also are being investigated. These could include biology-business combinations and health careers such as respiratory therapy and cyto-technology.



Dr. Donald King confers in his office.



Dr. Galen Eiben



Dr. Stephen Main



Ms. Sandra Lobeck



Dr. Darold Wolff



Dr. Donald King

Physical Education Prompts Social Growth

The purpose of the Department of Physical Education and Athletics is to provide opportunities for behavioral change through the medium of physical activities. In addition, the department emphasizes social, intellectual, and moral growth through participation in its programs. The department is organized to include the four major categories of professional preparation which offer a Physical Education major, minor, coaching endorsement, and Leisure Services major; a general education activity requirement of one course; intramurals; and an intercollegiate athletic program which includes nine sports for men and seven for women.

The programs are unique because they provide vast numbers of opportunities for our students to experience educational growth and development through involvement in these activities. Quality physical education and athletic programs require facilities. The Knights Gym-PE Complex, Schield Stadium and Hertel Field areas represent an extensive commitment of physical resources from the college to our programs. The department staff is highly qualified. All have advanced degrees and four members have earned doctorates. As in the past, the future focus of the department is to continue to serve the college by demonstrating excellence in both teaching and coaching.



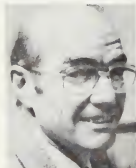
Dr. Nancy Anderson explains how to ride a bicycle for her May Term cycling class.



Kathy Meyer shows Melinda Enabnit and Diane Smith the proper technique during women's basketball practice.



Dr. Nancy Anderson



Dr. Roger Bishop



Dr. Richard Walker



Dr. Don Canfield



Mr. John Kurtz



Ms. Kathy Meyer



Frau Losch works in the foreign language lab.



Dr. Robert Emory gives some coach's advice to Brian Piecuch at a soccer game.

Foreign Language Department Emphasizes Study Abroad

It is the mission of the Department of Foreign Language to prepare students for service in the world through the study of foreign languages and literatures. Such study should make them aware of the wide range of cultural differences; appreciative of others' cultures, and able to communicate and interact effectively in a global context. Through the process of language learning, specifically in the acquisition of new vocabulary, students gain the invaluable insight that there are many more ways of conceiving of the world's workings than had been accessible to them before. By introducing students to differing customs and traditions and the historical, cultural developments which make a country unique, the department tries to promote tolerance of diversity as well as adaptability to changing conditions. The emphasis on the study of literature will not only encourage sophistication of expression and aesthetic appreciation, but will help students to understand better the life of another culture with which they may have to grapple some day in their personal or professional lives. The valuable lessons literature provides will guide them through the future. This is an immediate, practical gain.

The department puts a strong emphasis on study abroad, as this is an essential ingredient in mastering another language. Studying abroad is also the opportunity to get outside their own culture in order to examine it more objectively. Having to adapt to another culture makes one accurately conscious of one's own way of doing things. Having to explain one's own country to people who see things differently makes one examine much more critically one's own feelings about his or her country. The critical perspective gained enables our students to serve society more openly and to adapt more readily to a constantly changing world.

The department plans to restructure its program to include a wider variety of courses offered on an alternate year basis. Our reevaluation will include offerings on the elementary and intermediate levels. The department is interested in introducing more innovative methods involving the use of video tapes and video tape equipment. This is an essential part of effective language instruction today. Ways in which to acquire new equipment for a noticeably outdated language laboratory are also being explored.



Dr. Peter Broad



Ms. Yvonne Losch



Dr. Moira McCluney



Dr. Robert Emory



Dr. Roy Allen

Communications Meet Challenges

The mission of the Communication Arts Department is to uphold a long tradition of preparing students for careers in mass communications and communication teaching.

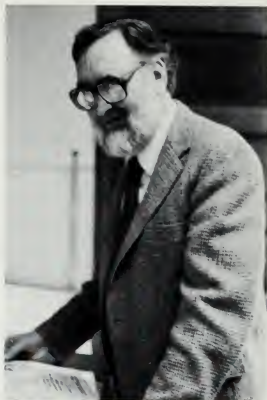
Communication Arts is dedicated to the advancement of honest and accurate exchanges of information, ideas and opinion. The department concentrates its efforts on the education of students who are preparing for professional careers in print journalism, electronic journalism, public relations, and teaching in the areas of speech communication and journalism.

The Communication Arts Department believes that its emphases

are vitally important today and will be even more important in the decades ahead, when the world seems destined to become fogged over in communication and increasingly dehumanized by communications technology.

The goal of preparing a growing number of students for increasingly demanding roles in communication professions is a formidable one—especially for a small department—but the urgency of maintaining a growing, increasingly integrated program makes it more challenging.

Communication Arts, with its record of the past and its vision of the future, welcomes these challenges.



Robert Gremmels critiques the weekly *Trumpet*.

Many Fields Comprise Psychology

The Psychology Department is designed to provide students with an understanding of contemporary psychological research, principles, theory and practice. The department prepares students for any of the diverse careers which make use of psychological knowledge and skills, or advanced study in psychology.

The department views psychology as an academic discipline. The department views psychology as an academic discipline comprised of many specialized fields of knowledge, as a profession which is practiced in a variety of applied settings, and as a science dedicated to advancing their knowledge and understanding of human behavior through research.

standing of human behavior through research.

Present trends show a flourish in psychology programs in the future as society seeks to critically and comprehensively address the individual and social problems it encounters. Members of the department also see psychology becoming allied with a variety of existing disciplines and professions for the purpose of advancing knowledge through interdisciplinary research and improving the function and practice of society's vital professions.

The department is served by three full time instructors all with Ph.D. degrees in psychology.



Psychology instructor Dr. Alice Woods lectures on associations with dogs.



Dr. Rick Jennings



Dr. Alice Woods



Dr. Fred Ribich



Dr. Robert Smith



Mr. Robert Gremmels



Social Work instructor Dorothy Starr works in her office.

Department Oldest in Iowa

The primary program objective of the Social Work Department is to develop a generalist social worker who is familiar with a systems framework and with a problem-solving approach and focus. The generalist social worker is problem-oriented rather than method oriented and a practitioner who can effectively intervene in a variety of problem situations.

This is the oldest undergraduate social work program in the

state of Iowa, having started in 1945. The department has an excellent program of field experiences allowing each student to develop his or her own particular area of interest and expertise.

The Social Work Department would like to offer more elective courses which would attract non-majors into the department. They would also like to see additional faculty positions in the future.

'Sociological Imagination' Key

The mission of the Department of Sociology is primarily to develop within all students what C. Wright Mills terms "the sociological imagination." This perspective can help students deal with, solve and understand problems they face everyday and major crises that come along. It also enables them to better understand the problems and issues of the larger society and suggests

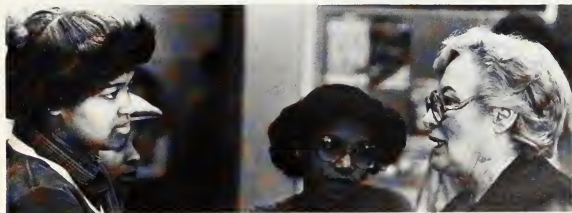
ways they can effectively work to solve these problems.

The department is responsible for one module of the Person and Society course, and also provides a cross-cultural course.

The department intends to continue to develop as many majors as is consistent with interest, and will continue to be involved in and support the Wartburg Plan.



Dr. Doris Cottam lectures in sociology.



Dr. Cottam advises students in the Black Minority Awareness Organization.



Mr. Kirby Gull



Dr. Doris Cottam



Ms. Dorothy Starr

Political Science Offers Many Off-Campus Experiences

The Department of Political Science explores American politics through a general introductory course and a number of special courses. The area of comparative political systems and international relations includes modern European governments, modern China, the developing countries and introduction to international relations.

Special programs are available to the political science

major, such as Wartburg's participation in the United Nations Semester. This program gives an undergraduate a better understanding of international affairs and work of the United Nations. A student spends the Spring Term of the junior year at Drew University in Madison, New Jersey, in a formal program that enables concentrated study of the U.N. and yet meets graduation requirements at Wartburg.

History Department is Flexible

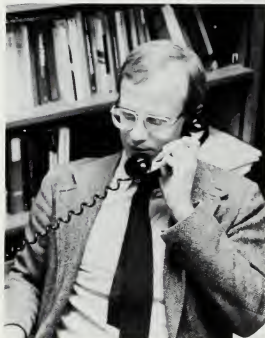
The History Department offers a flexible program with opportunities to concentrate in one of several areas of history. United States history is explored through general courses and through special courses on the colonial period, the American Revolution, the West, foreign relations and ethnic history. European, African, Chinese, Latin American, and Pre-

modern Asian histories are also offered.

A history major is also offered a number of special opportunities including a United Nations semester and international exchange programs with the University of Bonn in Germany and International Christian University in Japan.



Mr. Thomas Dumm entertains with his guitar.



Dr. Dan Thomas confers over the phone about his political science course.



Dr. Rudolph Bjorgan



Dr. William Rodemann



Dr. Dan Thomas



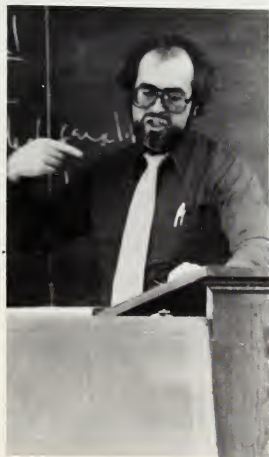
Mr. Thomas Dumm



Dr. Axel Schuessler



Campus Chaplain Larry Trachte works with the elderly when not on campus.



Dr. Ronald Alexander makes a key point in his philosophy course.

Department of Religion Aims to Help All Wartburg Students

The purpose of the Department of Religion is to contribute to the general education of all Wartburg College students in the Faith and Reflection component of the Wartburg Plan which requires one course in biblical studies and two chosen from historical/traditional, applied/problem-centered, and philosophy. These are intended to convey an understanding of the biblical and historical heritage of Christianity as a decisive influence on Western civilization, to increase students' ethical sensitivity and commitment to the Christian faith, to develop analytic ability so as to discriminate among religious phenomena in modern society and to stimulate reflection on the relation of Christian faith to contemporary issues and personal life. The department also serves the purposes of training lay church workers by offering a major in Religion, and

equipping students more effectively to serve church and society by offering courses dealing with universal human experiences or issues related to their vocational objectives.

Through internships, May Term experiences, and on-campus activities, the department tries to enable students to relate theological study to the grass roots of congregational life as well as to the church's wider mission. The department does not strive overmuch for distinctiveness in comparison with departments of other Lutheran colleges but rather to offer a creditable traditional program.

The department plans to try to increase the number of students electing courses in Religion by occasionally creating new courses in topical or specialized areas and by periodic revision of existing courses.

Philosophy Holds a Service Role

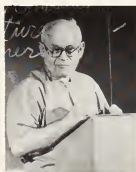
The Department of Philosophy sees its role as service role. The department does offer a major in philosophy, but is restricted by the bounds of having only one full-time instructor. During the last two decades, the department has been dedicated to the goal of making the abstractions of philosophy and its critical func-

tion come alive in the minds of its students.

The department plans to continue its service role and its role in the general education requirements in the Faith and Reflection component. They also will provide cross-referenced courses in a variety of disciplines.



Dr. Ronald Alexander



Rev. Waldemar Gies



Rev. Larry Trachte



Dr. Raymond Harms



Dr. Herman Diers



Dr. Marshall Johnson

Business Department Sees Expansion

The Business Department, one of the largest and most expanding departments, offers several different majors in areas including Business, Business Administration, Business Education and Economics. Graduates of the department have a broad exposure to the liberal studies, effective communication skills, and interest in the broader issues that affect our world.

The department shows excellent records of initial placement, and performance levels on C.P.A. Examinations.

The future shows growth for the department. The new facilities will allow it to expand in resources. Students will become familiar with the use of the computer in the business world. Integrative programs with other departments are being investigated, as well as additional internship opportunities.



John Haugen lectures to his May Term seminar class.



Dr. William Shipman tries to get a point across in his lecture.



Dr. William Shipman



Mr. Thomas Wiener



Mr. John Haugen



Gloria Campbell takes a break from her paperwork to pose for the camera.



Dr. Thomas Mathew and his family have their roots in India. Dr. Mathew is a professor of economics.



Ms. Gloria Campbell



Dr. Thomas Mathew



Dr. Melvin Kramer



Mr. Theodore Heine



Dr. Robert E. Lee directs the jazz band in a special concert in the cafeteria.

Music Therapy Program Strength of Department

The mission of the Music Department is to provide high quality musical training for students enrolled in the various music degree programs, and opportunities for students in other degree programs to participate in musical organizations, to continue development or achieve new skills in various applied music areas, and to gain insight into the art of music through elected music courses. It is also a goal of the department to contribute to the cultural life of the campus and community through concerts, recitals, lecture-recitals, and music festivals and workshops. The department assists educational and social service facilities/organizations working with special or handicapped individuals and groups whose special physical, mental, or emotional needs may be supported or improved through music in therapy.

Wartburg is the only school in the state of Iowa other than the University of Iowa to offer a degree in Music Therapy. Only one other ALC college offers a program.

Plans for the future of the department include maintaining high quality instruction in the applied music areas not only for music majors but also for students in other degrees programs who wish to maintain or develop skills in applied music, attempting to strengthen the music education degree training by increasing opportunities for organizational jazz performance to better prepare students for their work in the public schools.



Dr. Warren Schmitt specializes in organ.



Dr. Frank Williams



Dr. James Fritschel



Ms. Gayle Hartwig



Dr. C. Robert Larson



Dr. Lee tunes the drums before rehearsal.



Dr. Frank Williams enjoys the food at the campus picnic following Opening Convocation.



Dr. Fritschel composes his own organ music.



Dr. Maynard Anderson



Dr. Jean Abramson



Dr. Warren Schmidt



Ms. Carol Culton



Dr. Robert E. Lee

SENIORS

The class of 1983 saw many changes occur during their stay at Wartburg. President "Daddy" Vogel, although only in his junior year, said his thanks to the class at the senior class dinner held March 29.

Another major change was the discontinuation of Wartburg Hall as a residence and watching the new business administration building take shape knowing it would never be used by this class.

Successful years in choir, band, sports and many other activities serve as a reminder to students that the class of 1983 were achievers.

Friends were made as freshmen and cherished through four years of academic struggle. Faculty and staff members also lent a helping hand whenever possible.

As a parting gift to the college, the student senate appropriated money to fund benches to be installed in front of the new business administration building once finished.

The class parts with memories of a school that provided an environment for spiritual and psychological growth.

ANN K. AAROE

Business Administration

SAIFUL BAHRI ABDUL HADI

Business Administration



RYAN L. ABEL

Business Education

STEVE ADAMS

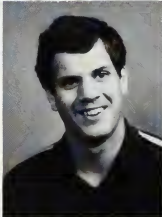
French

SHARON AGER

English, Communication Arts

BYRON J. ALLMANDINGER

Leisure Services



JANET L. ANDERSON

Elementary Education

KEN ARNOLD

Psychology, Business

Administration

BRENDA J. AUGUSTINE

Computer Science

JONI BALCOM

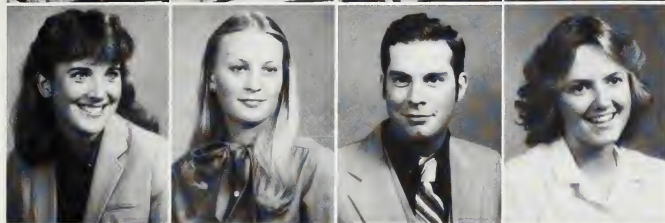
Pre-Medical Technology



Edmond Bonjour, senior biology student, led the procession of professors during the opening convocation. He carries the flag which signifies a community of faith.



KEVIN DUANE BASKINS
Communication Arts
BRENDA LE BEGALSKE
Social Work
JONI BENZING
Elementary Education
NANCY A. BERTZ
German, Business Administration



BETH C. BIEDERMANN
Christian Elementary Education
CAROLINE A. BOEHNKE
Biology
EDMOND L. BONJOUR
Mathematics, Biology
DAWN BRANDT
Business Administration



VALERIE BRUCKMAN
Special Education
CHERYL A. BRUST
History
ROSS W. BUEHLER
Political Science
PETER BUENING
Psychology



RENEE H. CAREY
English
F. H. CHAN
Business Administration
MARTA E. CLAUSSNER
Business Administration
JOHN CROSSER
Mathematics Education



PATRICIA A. D'APRIX
Psychology, Sociology
STEVEN J. DAMM
Religion
NANCY B. DeGROOTE
Biology Education
NANCY R. DELP
Business Education

LORI LEE DICKMAN

History Education

KATHI DIEHL

Business Education

CHRISTOPHER L. DONAHUE

Business Administration

DEANNA J. EGGER

Social Work



LAURIE A. EHLERT

Biology

JULIE RAE ELLEFSON

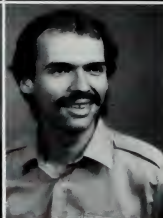
Biology

VICTORIA MARIE ENDORF

Business Education

BENNO ESCHWEILER

Political Science



SANDRA L. FEDERSPIEL

Psychology

DONNA M. FOELSKE

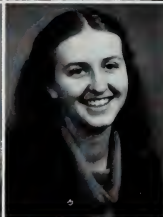
Social Work

G. DANIEL FOLTZ

Accounting

RONA A. FORD

Elementary, Special Education



KRISTY GARMS

Business Administration

Education

KARLENE K. GERDES

Elementary Education

REBEKAH L. GERH

Communication Arts

FRANK GIBBARD

French



LORI GOEDKEN

Chemistry, Biology

GAIL L. GOETTLER

Chemistry, Biology

KEVIN L. GRAFFT

Business Administration

Economics

LOUANN C. GRAMS

German





CHERYL GRAVES
Biology
DEBRA J. GREENLEY
Elementary Education
JUDY GREVE
Psychology
PATRICIA A. HABERICHTER
Biology, Psychology



CATHERINE J. HALL
Social Work
SUE ANNE HANKE
Biology
JANELLE RUTH HANSEN
Business Administration
CAROLYN J. HARMON
Music Education



BART HARMS
Business Administration
Accounting
JEFFERY HAYS
Computer Science, Physics
Mathematics
LORI HENDERSON
Social Work
CHRISTINE HENDRICKSON
German, English Education



Caroline Boehnke, senior biology major, was one of twelve who participated in December graduation. She is shown here weighing mice as part of her 460 Independent study in biology.



KRISTINE L. HENDRICKSON
Biology



JODIE LYNN HENNESSY
Social Work

CYNTHIA L. HOFFMAN
Business Administration, German
TONY J. HOGGE
Mathematics, Computer Science



LEANN SUE HOHENSEE
Elementary Education
LYNN R. HOLLE
English Education



Saiful Bahri Abdul Hadi, (left standing) senior business administration major, talked with many international students as part of his duties as International Club president.

BRUCE A. HUEBENER
Sociology, Psychology
JANET H. HUNT
Political Science
KAY DIANE MERSON
Elementary Education
KELLY JACKEL
Elementary Education



JULIE A. JANSSEN
Biology, Psychology
VANESSA JERAS
Psychology
MITCH JOHANNSEN
Business Administration, Economics
NORA KAY JOHNSON
Sociology



R. MARTIN JOHNSON
Business Administration
COLLEEN F. KAMKE
English
CAROLE KAMPER
Biology
PAUL WALTER FRANCIS KANN
German





TAMMY J. KARSTEN
Accounting, Business
Administration
KURTIS KEHL
French, Business Administration
DANIEL KLINE
Business Administration,
Economics
KIRBY KLINGE
Business Administration,
Economics



DEBRA D. KNIEF
German Education
BRADLEY C. KNUSTON
Business Administration,
Economics
SHIRLEY W. KOENEN
English Education
ROBIN A. KRAHN
Music Education



LENORE KUEHN
Elementary Education
KAREN K. KURTH
Accounting, Business
Administration
WENDY MATTHIAS LAMOS
Social Work
JOSEPH LANDAU
Business Administration



PATRICK H. LARSON
Physical Education
TRACY A. LAUER
Biology
SHEILA A. LAWSON
Social Work
DAVID J. LELAND
Chemistry



ERIC LIEBAU
Music Education
PENNY R. LOOS
Elementary Education
LAUREL LOWE
Special Education, Elementary
Education, Leisure Services
KEVIN L. LUNN
Accounting, Economics

JAMES C. LUTH
Computer Science, Mathematics
LOIS A. MARTIN
Music Education
DAVE MATTSO
Social Work
CAROLYN RUTH MCCLURE
English Education



DENISE McVEY
Music Education
PENNY J. MEIER
Accounting, Business Administration
MARK B. MERRITT
Bementary Education
KENNETH A. MERSEREAU
Business Administration



RUTH A. MEYER
Business Administration
KRISTI RENEE MITCHELL
Music Education
STEVE MITRISIN
Business Administration
DONNITA MOELLER
Christian Education



JOHN MOHAN
Communication Arts
TERESA BROOKS MORA
Spanish Education
TODD H. MUELLER
Accounting, Business Administration
DAVE NAGEL
Business Administration



MIRIAM NAIG
Psychology
CHRISTINE M. NAROG
Bementary Education
BECKY L. NELSON
Accounting
DEB NEWTON
Bementary Education





Rick Noss, senior English education major, was senior class president. Putting off studying for finals, he did his laundry.



MARCIA A. NOLTE
Business Administration, Business
Education
RUSS NORDMAN
Art



RICK NOSS
English Education
CHERYL LEA OHRT
Biology



ANDREA M. OLSON
Art Education
GERALD D. OLSON
Music Education, Music Therapy
EVA R. O'RIELEY
Communication Arts
GLENN OTTMAR
Music Education



BILL PETERS
Sociology, Chemistry
KAREN J. PETERSEN
Communication Arts
TERESA L. PEUCKER
Music
ANNETTE PIAZZON
Business Administration,
Psychology



BRIAN PIECUCH
Biology
RODLEY PRITCHARD
Business Administration,
Economics
WILLIAM G. PUFFETT
Business Administration, Business
Education
DAN RANNIGER
Business Administration

JANE D. RANS
*Accounting, Business
Administration*
JANET A. RANS
Computer Science
LODY A. RANTI
Accounting
SANDRA J. RATHJE
Psychology



JOY RATHJEN
Communication Arts
SHERIE A. REHBERG
English
JOEY J. RIGDON
*Accounting, Business
Administration*
KATHLEEN A. ROD
Social Work



ELIZABETH J. ROGERS
Leisure Services
KRISTI J. ROLLAND
Business Administration, German
KATHY MICHELE RULE
Business Administration, French
DANIEL LOUIS RUND
Communication Arts



EDWARD SATHOFF
Biology
CARLENE FAYE SCHIPPER
Business Education



JULIE M. SCHIPPER
*Business Administration,
Economics*
GREGORY R. SCHMITZ
*Accounting, Business
Administration*



Todd Mueller, senior accounting and business administration major, shows the residents of Chellevoid House how to use their heads.





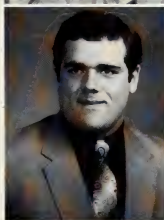
NANCY SCHMUNK
*Music Education, Business
 Administration*
JAN M. SCHNITZLER
*Accounting, Business
 Administration*
REID SCHONEBERG
Communication Arts
PHILLIP E. SCHULZ
Physics, Computer Science



STEVE SCHULZ
History
SONIA SCHUMANN
Bernetary Education
DIANE K. SHARP
Music Education, Music Therapy
KIM D. SHIELDS
English



SHEILA SHINSTINE
*Accounting, Business
 Administration*
JOHN SKEENS
Mathematics, Physics
EVELYN R. SMALL
Psychology
DIANE M. SMITH
*Mathematics, Computer
 Science*



BRADLEY D. SMOLT
*Accounting, Business
 Administration*
MICHAEL J. SODERLING
Biology
SHERRY SOENKSEN
*Business Administration,
 Economics*
KARLA J. STEERE
Sociology



PETER A. STEINHAUER
Business Administration
JOHN J. STEPANEK
Music, German
CAROLE STUEBE
Social Work
MARK A. STUELAND
Business Administration



VIOLET I. SUNDERMEYER
Social Work
MARK E. SWINTON
Accounting, Computer Science
LAURA L. TURPIN
Biology
KAY VESTWEBER
Elementary Education



MICHAEL S. VRANA
Business Administration
THANH VU
Accounting, Business Administration
JEFFERY S. WALCZYK
Biology
SOMCHAI WATSUKSANTI
Accounting, Business Administration



SUSAN A. WEITZEL
Sociology
PATRICE S. WELDON
Business Administration
CHRISTINE K. WERNETT
Communication Arts
BEVERLY MAE WEITZEL
Music Education, Elementary Education



ELIZABETH A. WILKOWSKI
Christian Education
NANCY A. WISE
Business Administration
ZAGER C. WORDLAW
Sociology, Psychology
MIYO YANAI
Religion



SHELDON K. YOUNGBERG
History Education
MARK H. ZACHARISEN
Biology
KEVIN D. ZEHR
Accounting



Students.

The student section was changed this year in hopes of capturing more faces for the book. The turn out for pictures for floors, houses, and off-campus was over 85 percent, which is 35 percent better than the last 10 years.

Also, the camaraderie on floors is captured in the pictures. For example, Clinton Ground South dressed as if going to a drunkards' party. This seems appropriate to some extent, as the floor had over \$2,000 dollars damage for the first semester.

One facet of floor life which won't continue is the initiation runs to Roy's Place. The egg cheese joint was sold, so students will never again experience eating from a grill which was claimed as never having once had the grease changed.

There is much competition between floors and houses. Intramurals usually are set up on the basis of floors, houses and faculty. Although the faculty puts up a good fight, the students usually win the overall competitions. The faculty then has the power to reward students for the loss by adding more homework to the workload, but the sportsmanship is generally good. Floors and houses also compete for top ranking in the grade department. Cornils House has been the leader for many years, but saw that streak upset this year by Swensen House.

Floors and houses also have the opportunity to interact with each other. A Brother/Sister floor program was continued to let students share activities on a coed basis that might not normally be shared.

Floors and houses can be remembered for the many activities done together as a unit. Offersberg printed a calendar featuring twelve students, Chellevoid held the first early morning pajama party, Clinton One South held their annual Beach Party, Centennial dorm held a film festival, and Grossmann provided several Sunday night meals and films.

Times with floor and house members are cherished, and these pictures serve as reminders of the people you spent the year with.



Off-Campus front row l to r: Debbie Holmstrom, Rena Mumford, Joy Mumford; back row: Steven Roy, Bruce Barnett

Off-campus consists of more than 150 students. Many of these students belong to the Nontraditionals group which allows people not of the traditional 17-22 age group to meet. This group built a float for the Homecoming parade, which featured many "potential" students for the future. Many off-campus people joined with Vollmer I, Centennial Ground and Hebron II to place third in Wartburg Sings competition. Although living off-campus, these students are active in many organizations including music clubs, senate, Wartburg Players, and CLM.

Chellevoid House consisted mostly of seniors this year. Some majors represented by house members included music education, English education, business administration, economics, mathematics, computer science, physical education, and history. Residents of Chellevoid House were active in many organizations including *Fortress* staff, Missing Bytes, KME, Kappa Delta Pi, senate, W-Club, FCA, campus ministry board, SCJ, CLM, football, band, baseball, basketball, volleyball, and cheerleading. The morning of the Luther football game brought residents of Chellevoid out in their pajamas for their annual pajama party. The Chellevoid men won the intramural volleyball and basketball titles and were active in other intramurals as well.



Chellevoid House front row l to r: Michael Winter, Pat Larson, Mark Stueland, Kirby Klinge, 2nd row: John Crosser, Jodi Hennessy, Maria Claussner, Vickie Endorf, Karen Kurth, Karen Petersen, 3rd row: Todd Mueller, Carolyn McClure, Teresa Tehven, Janelle Hansen, Lynn Holle, Penny Meier, back row: Joe Landau, Pete Steinhauer, Brad Smoldt, Mark Merritt, Dave Nagel, not pictured: Deb Sheets, Rick Noss, Robin Krahn

Cornils House houses several business, economics, and German majors, including a German exchange student. House members were active in organizations including CLM, KME, German Club, Spanish Club, International Club, choir, and Tour Guides. The annual Christmas celebration was held before finals.



Cornils House front row l to r: Jim Dallman, Liz Wilkowski, Rona Ford, John Morrison, 2nd row: Christine Narog, Paul Brant, Renee Carey, Shana Fliginger, Patsy Weiden, Nancy Bertz, 3rd row: Perry Fruhling, Phil Kraemer, Doug Piehl, Colleen Kamke, Teri Brooks, back row: Deanna Egger, Phillip Schultz, Jami Fecher, Edmond Bonjour, Lori Goedken, not pictured: Diane Kramer, Lody Ranti



Emst House front row l to r: Bruce Huebener, Mark Vande Boak, 2nd row: Dave Fox, Steve Mittrisin, Kelly Corcoran, Karlene Gerdes, Danette Reitz, Tom Adix, 3rd row: Bob Gaffney, Ken Mesereau, Sheila Shinstine, Sherry Soenksen, back row: Jim Paige, Mike Brink, Cyndi Hoffman, Cheryl Graves, Kristi Rolland, not pictured: Joe Dale, Azmil M'Hamad-Zabidi, Nancy Delp, Dawn Brandt, Colleen Hassenstaab

Emst House, home of Resident Manager Kelly Corcoran, consisted mostly of business majors this year. The residents have been active in intramural sports and racquetball tournaments. They continued the tradition of the Emst House Hoedown in February. The Hoedown featured country music and square dancing.



Schmidt House front row l to r: Daniel Huston, Carol Garbrecht, Sheila Lawson, Scott Smith, 2nd row: Nora Johnson, Deb Greenley, Kristine Hendrickson, Judy Greve, Jennifer Bahlmann, Bill Pullett, 3rd row: LaBrent Lawler, Evelyn Small, Annette Piazon, Miriam Naig, Andrea Olson, Todd Mortensen, back row: Kenneth Phelps, Randy Martin, Gerald Olson, Brad Knutson, Joey Rigdon, Jim Buchheim, Zager Wordlaw, not pictured: Val Bruckman

Many of the members of **Schmidt House** were involved in cross-country or Wartburg Choir. Five members of the cross country team and six members of the choir lived in Schmidt House. The house members were avid basketball fans. If they weren't watching the Knights or the Hawkeyes they played their own game on their court with full size hoop in the lounge. Schmidt House was also active in intramural sports and won second prize in the intramural choir festival.

Many of the residents of **Engelbrecht House** are involved in foreign languages. There were three French majors, a German major, a Japanese exchange student, and a German exchange student in Engelbrecht this year. Other members of the house included pre-med, pre-sem, biology, computer science and math majors. The people of Engelbrecht House were active in organizations such as KME, Missing Bytes, French Club, German Club, and International Club, and participated in football, soccer, and intramural choir.



Engelbrecht House front row l to r: Marcia Huedepohl, Dan Foelske, Laurie Ehler, Laura Turpin, 2nd row: Reiko Sasaki, Louann Grams, Vicky Smith, Kurtis Kehl, Tony Hogge, Lisa Holberg, 3rd row: Kathy Rule, Mark Illis, Jim Debnier, John Hawley, Eva O'Riley, Christine Hendrickson, back row: Jeff Mach, Jim Luth, Frank Gibbard, Benno Eschweiler, Kendra Iverson, not pictured: Brian Slycord, Kara Steere

The residents of **Ottersberg House** had a wide range of interests. Some of the majors represented include social work, business, communications, and psychology. Five of the 24 residents were foreign students and were active in International Club and Ujamaa. House members were also active in choir, band, SAO, Kappa Delta Pi and baseball. Traditions of the annual House Brunch, and the Cocktail Party were also honored. Ottersberg took Chuck Offenberger, columnist for the *Des Moines Register*, up on his challenge to create a Wartburg College calendar.



Ottersberg House front row l to r: David Cook, Tracy Bonstead, Lonnie Hammond, 2nd row: Julie Reynolds, Bev Wetzel, Miyoshi Yanai, Pat D'Aprix, Debra Knief, Oliver Toyosi, 3rd row: Barb Hampton, Violet Sundermeyer, Lenore Kuehn, Leann Hohensee, Vanessa Jeras, back row: Eric Nkansah, Rob Goodman, Karl Koenig, Vincent Toyosi, Ladi Shogbamimu, Chris Donahue, Burke Berzins, Mark Schwarz, not pictured: Sharon Ager, Kevin Baskins



Swensen House front row l to r: Tim Kurft, Mike Soderling, 2nd row: Brenda Begalske, Stephanie Koepp, Diane Sharp, Denise McVey, Kristy Kirchhoff, 3rd row: Brian Plecuch, Julie Janssen, Jan Schnitzler, Pat Haberichter, Carole Kamper, back row: Dave Mattson, John Mohan, Byron Allmendinger, Mike Yrana, Jim Davis, Jeff Walczyk, Mike Williams, not pictured: Janet Anderson, Marly Johnson, Gregg Rosenblatt, Chris Wernett

Swensen House has been referred to by its members as the "house of power." It is the residence of Student Body Pres. Brian Plecuch, Student Body V.P. Mike Soderling, Student Activities Chairman Marly Johnson, and House Pres. Jeff Walczyk. Swensen was also the home of the creators of Wartburg's "Emerging Cubes." House members pride themselves in recording the highest GPA on campus for the fall term. They were active in soccer, tennis, cross-country, choir, pom poms, and student government. Some of the more unique activities members of Swensen House engaged in include playing Dungeons and Dragons, forming an Atari baseball league, creating their own weight room, and canoeing on the "Manors Lake" behind the Manors.



Wiederaenders House front row l to r: Ann Aaroen, Maxine Davis, Rod Pittchard, Greg Schmitz, Kirk Vogel, Dan Tumquist, 2nd row: Julie Schlipper, Tom Gauerke, Pamela Johnson, Kathi Diehl, Beth Biedermann, Steve O'Brien, back row: Rich Barnett, Kathy Koppenhaver, Sue Weitzel, Jamie Clemente, John Skeens

Wiederaenders House consisted mostly of elementary education, business, music, and English majors. Residents of the house were active in Wartburg's music groups, SEA, and Phi Beta Lambda. Some members competed in inter-collegiate athletics such as soccer, track, and basketball, including Resident Manager Greg Schmitz.

Residents of **Clinton Ground North** were diversified in their studies. Majors included Music, Computer Science, Business, Psychology, and Pre-med. The floor was active in intramural as well as intercollegiate athletics. R.A. Steve Schulz started for Wartburg's basketball team. Floor members also competed in football, cross country, and soccer. They also had members in choir and the Wartburg Community Symphony. The second Western Party was held on Ground North in January. Ground North has also been called the 'brothers floor' and the "floor of Z's" with Mark and Mike Zacharisen and Kevin, Kirk, and Kyle Zehr.



Clinton Ground North front row l to r: Lee Augustine, Gary Johnson, Kyle Zehr, Tim Hornseth, 2nd row: John Anderson, Kirk Zehr, Steve White, Wendell Griffin, Kevin Zehr, Mark Zacharisen, back row: Kevin Zehr, Lonny Lawler, Steve Schulz, Russ Nordman, Mike Zacharisen, Mark Swinton, not pictured: Mike Brumfield, Ken Arnold, Les Hanson, Chan Yaw, Soo Guam Yap

Athletics was an emphasis for the members of **Clinton Ground South** this year. There were several football and freshman basketball players on the floor. The floor was active in intramural sports as well. Dorm council president Reg Leonard was a resident of Ground South. Floor members were active in student government, KME, and Missing Bytes.



Clinton Ground South front row l to r: Matt Lenguadoro, Kendall Bradbury, Paul Wenger, Dave Buskahl, Ron Waltmann, Bob Newbrough, Joe Baumgartner, 2nd row: Al Koehler, Mitch Johannsen, Rich Hueser, Scott Becker, Leon Bauman, Greg Stark, Terry Hogenson, Gary Becker, 3rd row: Lell Larson, Ross Buehler, Reg Leonard, Jeff Muench, Roger Britton, Keith Turner, Dave Vick, Gary Keast, Ron Hileman, back row: Wayne McClintock, Tim North, Scott Kiever, Lonnie Nichols, Randy Waters, Mike Ward, Doug Lincoln, Dave Haugland, Richard Goh See Hoong, Ron Andresen, Eric Stahlberg



Clinton I North front row l to r: Joel Alexander, Jerome Irish, Dave Hughes, Keith Schedler, 2nd row: John White, Doug Ames, Clark Thyng, Jim Schwarz, Paul Holberg, 3rd row: Rod Brase, Randy Brown, Paul Haverkamp, Steve DeWeerth, Dave Kohl, back row: Corey Surom, Dave Schamhorst, Steve Baskerville, Tim Breije, Robin Niles, Todd Tarmann, Dan Fogt

Clinton One North had the youngest floor members on campus. Led by Clark Thyng, the youngest R.A., the floor consisted mostly of pre-med and computer science majors who carry a lot of ambition. Floor members competed in football, cross country, and track. The floor was also active in intramural sports. Organization activities members were active in included CLM, FCA, W Club, Beta Beta Beta, ACS, and KME.



Clinton I South front row l to r: Sam Alpers, Bill Peters, Scott Ruhnke, Roger Pagel, Craig Sutter, 2nd row: Brad Shill, Mike Blair, Bob Bachell, Greg Johnson, Bob Garris, Blake Fisher, Scot Simpson, Dick Shindelar, Steve Kane, back row: Greg Lagerstam, Mark Jurgensen, Scott Brunsting, Trent Wilcox, Todd Anderson, Scott Fritz, Roy Lines, Bart Harms, Randy Goddard, Dan Leeper

Clinton One South was active in many functions of the campus. Most of their activities centered around Knights' athletics. One South continued the tradition of visiting the "forgotten land" of Decorah. The "Mafia" makes an annual appearance at the home Luther basketball games. One of the most eagerly awaited activities of the year occurs mid-winter. The snow and cold weather is forgotten while girls, bikinis, and Beach Boys music can be found at the Beach Party. Led by R.A. Bill Peters, One South also has members active in music groups and campus ministry.

Clinton Two North had an athletic floor this year. Three members played on the volleyball team, three on the women's basketball team and four competed on the women's track and field team. The floor was active in intramural sports including taking the title in IM volleyball. Wartburg Sings heard the girls from Two North sing with the Schmidt House choir and take second place. Two North had a "Birthday Party" with Grossmann One, their brother floor. In January. Besides athletics, Two North was well represented in music with members in choir, including R.A. Brenda Augustine, and members in band.



Clinton II North front row l to r: Jane Swanson, Lori Purcell, Traci Hackmann, Andrea Boddicker, Ronda Mafield, **2nd row:** Karen Mei Leng, Karen Baumgartner, Robyn Boddicker, Stacey Maroushek, Linda Augustine, Brenda Augustine, Irene Siew Uow, Norzi Latis, Norliza Che Zain, Michelle Sanden, **3rd row:** Sharlah Syed Mahadzaz, Karla Fay, Cindy Klever, Andrea Jansen, Leann Bolum, Mary Leland, Pam Bristow, Kim Kling, Sonia Schumann, Kathy Schulz, Jane Legried, **back row:** Carla Neimeyer, Sandy Bill, Molly DeGroote, Heidi Roelofs, Lori Schaefer, Lisa Ruby, Mary Seick, Cheryl LeDoux

Most of the **Clinton Two South** residents were new to Clinton dorm this year. R.A. Cheryl Ohrt was a first time Clinton resident and there were 23 freshmen and five transfer students on the floor. Floor members were active in Campus Ministry, Music Therapy, orchestra, band and IM Volleyball. Most of the Wrestlers' Mat Maid team lived on Two South also. Three nights a week Two South engaged in aerobics sessions on the floor.



Clinton II South front row l to r: Jill Schaler, Lori Kottke, Cheryl Ohrt, Anne Rees, Karen Kirschstein, **2nd row:** Lisa Miltan, Candie Caldwell, Lisa Merkel, Angela Hemmer, Jane Rans, Gayle Knutson, Chris Witt, Kim Klier, Janet Rans, Karen Rueber, Janet Fischels, **3rd row:** Jennifer Brown, Lynette Reynolds, Beth Olson, Karen Jager, Cheryl Chopard, Theresa Havel, Lynn Brandsma, Karen Metter, Michelle Jansen, Marsha Roberts, Shari Sorenson, **back row:** Stephanie Casteron, Janet F. Rolling, Tammy Gamson, Roberta Wiederholt, Cathy Gauerke, Chris Conrad, Jodi Shiek, not pictured: Kristi Gams



Clinton III North front row l to r: Carolyn Hansen, Lori Eye, Heather Hugel, Kris Kauten, Martha Kennedy, Diane Roeltts, Cathy Hall, Karen Heer, **2nd row:** Rochelle Reid, Jeannie Glenn, Lynne Mildenstein, Debbie Egger, Kim Hale, Sue Tuttle, Carl Jo Neimeyer, Carmette Hagg, Holly Larsen, Sandy Cavelier, **3rd row:** Lisa Hutchins, April Mandat, Nancy Wise, Irish Schiers, Sharon Goettler, Penny Loos, Sheila Smith, Cheryl Elliott, Pam Winfrey, Glenda Jo Scott, Carol Gatchel, **back row:** Andy Thuesen, Heidi Schuster, Laura Braband, Lisa Koop, Nancy Ameri

Clinton Three North had a multi-talented floor with people active in volleyball, softball, women's basketball, pom poms, band and choir. They were very active in intramural athletics as well. Areas of study on Three North ranged from elementary education, and social work, to computer science. Their annual Christmas party was held with Hebron Two. Three North was a close floor and did many things together including holding a floor Bible study and participating in the mud-slides in front of Clinton.



Clinton III South front row l to r: Julie Skinner, Patty Meads, Sarah Kennedy, Wanda White, Deb Nederhoff, Mary McCurley, Goh Wal Ung, Norhalinda binti Yaacob, **2nd row:** Karen Marshall, Polly Jo Chipman, Gail Goettler, Nancy Davis, Karin Holt, Jackie Seery, Ronal Lund, Nancy Schmunk, Cheryl Wilms, Tamara Thoms, **3rd row:** Audrey Lang, Sarah Crupper, Tina Woods, Teresa Robinson, Jan Meier, Nancy DeGroote, Chris Kubik Jan Schmidt, Lee Ung Koh, Darla Reseweir, **back row:** Lori Brown, Tena Wame, Stacy Cooper, Carrie Olson, Carol Connate, Joni Abel, Hartini Zainudin

Members of **Clinton Three South** were active in many organizations on campus, including Phi Beta Lambda, Society for Collegiate Journalists, FCA, Tour Guides, KWAR, Trumpet and Fortress staffs, and choir. The women's basketball and volleyball teams had Three South residents on them also. There were five foreign students living on the floor. Areas of study included business, education and foreign languages.

Centennial Ground is a very small floor, but also very close. Most of the members of the floor have lived there for at least two years. Centennial Ground had the highest grade point average on campus excluding the majors. They were active in both women's and co-ed intramural volleyball. They had a party with Hebron Two, their brother floor. One of their favorite activities is Sunday night donut parties. Centennial Ground had varied interests in academics. There are pre-med, elementary education and music majors among others.



Centennial Ground front row l to r: Sandy Studtmann, Beth Buckley, Adeline Low, **2nd row:** Terri Hauglie, Laura Peters, Stacy Robb, Karla Hartwig, Teresa Peucker, Jill Kramer, Judy Ahlstrom, **back row:** Lynda Johnson, Sarah Lutz, Kendall Roberts, Christy Scheidt, Ellen Hansen, **not pictured:** Susan Lynch, Patti Fisher

The members of **Centennial One** took first place in the KWAR academic marathon with nearly twice as many points as any other floor. Their academic interests are varied. Some majors include political science, business, pre-med, and biology. The floor demonstrates its closeness by eating in the Den together every Tuesday night. They participated in intramural volleyball as well.



Centennial 1 front row l to r: Carrie Esch, Martha Hunt, Toni Black, Kathy Janssen, Sarah Weissenbuehler, Cassandra Piper, **2nd row:** Jenny Seow, Mimi Syed Yusuf, Carol Lamb, Karen Berry, Mel Dahl, Brenda Barth, Lisa Erlyna, **back row:** Renoe Meyer, Jolene Teske, Glenda Pyles, Susan Hansen, Nancy Bohlken



Centennial II front row l to r: Teri Geils, Julia Tahr, Anita Rafferty, Lisa Johnson, Kris Ballard, Karen McCully, 2nd row: Sue VanCurler, Kay Vestweber, Kim Weikert, Trudy Dietrich, Sheila Lane, Johngina Dersmore, Karen Thompson, Kathryn Willis, Carla Zacharisen, 3rd row: Diane Lodge, Lisa Lohnes, Darcie Rodman, Kelley Jackel, Sherry Foy, Debbie Felter, Debbie Folkerts, Lori Hawn, Kristi Gimes, back row: Lynette Eldred, Suzette Kuhl, Melanie Kvamme, Diane Smith, Sarah Dieck, Rose Oldenkamp

Centennial Two had members involved in many aspects of campus life. Some of the fields of study represented on the floor included education, biology, computer science and business. They were involved in organizations such as SEA, Tri-Beta, senate, band and choir. Their interests included athletics as well. They were active in intramural volleyball and basketball, and had members compete on the inter-collegiate volleyball, basketball, and track teams.



Centennial III front row l to r: Kristi Hansen, Kathy Helm, Janet Hunt, Karen McGonigle, Robin McIntosh, Janell Origies, 2nd row: Brenda Julick, Linda Shulka, Melissa Jellings, Ann Reinheimer, Trudy Heikkila, Joy Bowden, Julie Tostrud, Renee Bonjour, Denise Hermanstorfer, 3rd row: Lisa Hammerstad, Dona Wamiges, Peggy Degan, Donita Bauman, Jo Lynn Wamsley, Michele Landhult, Leesa Vogel, Tammy Mortensen, Diane Roche, Lisa Skarstad, 4th row: Linda Darnel, Ann Eyrich, Karl Petina, Sheryl Ostmo, Sherry Carlson, Ann Petry, Sharon Swan, back row: Alejandra Ramirez, Joan Mariens, Lori Henderson, Beth Dunsmoor, Margaret Blobaum, Faith Johnson

Centennial Three had people involved in all areas of activities. There were members from the floor in the Art Guild, CLM, Wartburg Players, Missing Bytes, and on Trumpet staff. Four floor members competed on the women's tennis team as well. Centennial Three and their brother floor, Hebron Ground, won first place in the float contest at Homecoming. One of the highlights of the year on Centennial Three was the MASH party that they held within their floor.

Hebron Ground took on several floor projects this year. They, along with their sister floor Centennial Three, won the Homecoming float competition with "We're not going Dutch, gonna' make 'em pay" as their theme. They also designed and silk screened their own floor shirts for the "Knights of the Ground Table." Another floor project involved watching "Red, White, and Grey" and discussing it. Hebron One and faculty members also participated. Hebron Ground also had members active in football and basketball, and participated in intramural sports. Several floor members also broadcast for KWAR. The annual Bourbon Street party was sponsored by Hebron Ground and Hebron One.



Hebron Ground front row l to r: Jerome Van Daele, John Kirchhoff, Mark Brown, Jeff Tuecke, **2nd row:** Todd Harper, Mike Schultz, Milvern Nuehring, Peter Vincich, Todd Youngstrom, Paul Anderegg, **3rd row:** Paul Sleeper, Ed Calma, Steve York, Pat Simmons, Ritch Strom, Jay Hohensee, Stuart Brown, **back row:** Alex Kuml, Allan Coleman, Russ Robb, Shawn Lenguadoro, Todd Wille, John Hilden, Dave Zittergruen, Scott L. Smith, Dave Carlson

Hebron One consisted mostly of freshmen and foreign students. Several members of the floor study math/computer science or business. There were members on the cross country team and the football team, including R. A. David Leland. They co-sponsored the annual Bourbon Street party with Hebron Ground. One of the floor's favorite study break activities is squirt gun battles.



Hebron One front row l to r: Gary Friedrichsen, Steve Thomas, Steve Rogers, Phung Vu, Thawh Truong, Joe Dunham, Jon Peterson, **back row:** Dave Leland, Paul Langholz, Jay Smith, Jerry Bishop, Tom Reding, Greg Paulsen, Tim Brauer, Gilbert Grimm



Hebron II front row l to r: Mike DeBerg, Brad Muller, William Adelell, 2nd row: Jack Drouillard, Jeff Miller, Ron Stahlberg, Gus Schill, Carter Crews, David Dickman, John Johlas, Owen Greenough, Dan Hoffman, Bing Miller, 3rd row: Mike Beckman, Scott P. Smith, Floyd Hogan, Lee Kruger, David Herder, Jeff Kracht, Tom Gilles, Blake Harms, An Quach, Bruce Strelcher, back row: Doug Hand, Jeff Nielson, Terry Kozlich, Ed Sathoff, Dan DeVries, Roger Schulz, Jeff Nederhoff, not pictured: Ryan Abel, Mark Hansen, Max Hansen, Bruce Jacobs, Keng Yip Loo, Scott Nelson, Steve Rodriguez, Brian Sauerbrei

Hebron Two had several members concentrating in the areas of Business, Physical Education, and Computer Science. They held the highest grade point average for Hebron Hall. Hebron Two was active in athletics as well. There were several members on the football, wrestling, and basketball teams. They took the intramural football title and were active in other intramurals as well. Floor members were involved in organizations including KME, Missing Bytes, Phi Beta Lambda, P.E. Club, and W-Club. The Hollywood party and Country Club party were held on the floor also.



Hebron 3 front row l to r: Perry Geistler, Matthew Moniz, Lance Van Deest, Craig Wurdinger, Chad Christensen, Sheldon Youngberg, Tony Price, Mike Marquis, Scott Haney, 2nd row: Andy Thalacker, Owen McClure, Dan Foltz, Jim Randall, Lary Kozlich, Steve Bohlen, Jeff Johnson, Rich Arbuckle, 3rd row: Chan Sit Foong, John Ross, Somchal Watsuksanti, Al Latcham, Dan Phillippl, Tracy Crompton, Todd Wilkening, John Ceynar, Keny Kennedy, back row: Steve Frank, Doug Hamrick, Doug Ungerer, Charlie Farmer, Andy Hanson, Steve Harr, Carl Uhlenhopp, Brian Desolel, Michael Ch'ng

The members of **Hebron Three** carry both high academic standards and high athletic abilities. There are several members in the pre-medical program as well as the broadcast journalism program. Members of the floor are active in organizations such as American Chemical Society, Tri-Beta, Kappa Mu Epsilon, KWAR, Fortress Staff, FCA, and W-Club. Hebron Three took second place in the annual KWAR Academic Marathon. They also participated in the intramural choral festival, as well as intramural basketball. Hebron Three is the home of many Wartburg basketball players. There were four varsity players, including R.A. Sheldon Youngberg, and four junior varsity players. The annual Hebron Three Christmas Party was also held.

Vollmer Ground was a music oriented floor. There were many music therapy and music education majors on the floor. Floor members were also involved in band, choir and chapel choir. Vollmer Ground sponsored the Valentine's Day Party on campus this year also. The floor was very young consisting of nearly half freshmen. They were also active in intramural volleyball and softball.



Vollmer Ground front row l to r: Chris Hanteiman, Dee Wolf, Chris Norris, Jean Behrens, **2nd row:** Jeanne Winter, Jenny Osmundson, Eilen Matthias, Laura Newport, Norsalyedi Adam, Julie Williams, Kim Nofsker, **3rd row:** Lisa Wille, Lisa Schwartz, Annette Helberger, Janel Benjamin, Tara Williams, Amy Smith, **back row:** Deb Fleener, Cheryl Abel, Joan Then, Nancy Moore, Annette Hanson, Lisa Peterson

Vollmer One was best known for their popcorn parties and the "Spanish Mafia," something that was started when a column appearing in *The Trumpet* thought the Clinton One South Mafia should be more like Vollmer One. Vollmer One consists of several music and elementary education majors. Floor members participated in CLM and choir as well as intramural sports.



Vollmer I front row l to r: Barb Wendler, Kathy Allsup, Carolyn Harmon, Eileen Zahn, Deanne Caputo, Jane Brosen, **2nd row:** Judy Jebson, Laura Youngmark, Amy Guelzloff, Sue Hanke, Lori Dickman, Marcia Nolte, Becky Kumpf, Brenda Marly, Shirley Hoth, **3rd row:** Cindy Bathgate, Carole Sluebe, Marlys Olson, Maria Johnson, Deb Ruroden, Kathy McDonald, Susan Hulth, **back row:** Jodie Cullen, Pam Zickuhr, Donna Terry, Teresa Luebke, Jannell Bloxham, Jill Jebson



Vollmer II front row l to r: Pam Poiglaze, Donna Foelske, Lori Warby, Mary Reis, Kathy Rod, Julie Andersen, Mary Lou Franklin, **2nd row:** Colleen McGrane, Sue Uhlenhopp, Laura Sellner, Julie Waltmann, Suzanne Miner, Laurel Lowe, Sue Drecktrah, Kelley Walsh, **3rd row:** Sue McPhee, Deb Franklin, Sue Putzier, Kristine Farringer, Jeanne Thomas, Jenny Frame, Becky Spindler, Deanna Bauman, Lori Walther, **back row:** Kym Powell, Joyce Bunge, Kyra Ketelsen, Jeanine Newhoff, Stacey Snyder, Tracy Crump, Lenoris Janes, Cindy Swartz, Wendy Hanson; **not pictured:** Laura Calease

Vollmer Two was an athletic floor this year. There were floor members on the volleyball and softball teams, and the floor was active in intramurals as well. Academic interests on the floor varied from biology to education to social work, special education and music therapy. Vollmer Two had a speaker on the importance of the wardrobe on a job interview. They had a party with their brother floor, Clinton Ground North. They also participated in a chili dinner with the rest of Vollmer Hall.



Vollmer III front row l to r: Laurie Martin, Julie Harding, Dean Weiss, Brenda Lee, Mitzie Cellan, Leann Hobbs, **2nd row:** Lisa Sloan, Karen Lund, Lori Hobbs, Stacy Deering, Carol Ydstie, Brenda Smith, Cindy Vehrs, Sheri Dean, Helen Johnson, Joanne Zaelinski, **3rd row:** Julie Ingersoll, Meredith Hamilton, Laura Simpson, Teresa Winterberg, Tammy Karsten, Linda Claussen, Lissa Carlstrom, Penny Harms, Carlene Schipper, Deann Rients, **back row:** Cindy Scheidt, Toni Gorman, Linda Loper, Beth Wagner, Deb Wuest, Claudia Flaten, Patti Bohlsen, Teresa Zimmerman, Donnita Moeller, Martha Wedemeyer

Vollmer Three had floor members active in music and athletics, with people in choir, band, softball, basketball, volleyball as well as most intramural sports. They were the intramural football champions. R.A. Carlene Schipper was selected Homecoming Queen. This was the second year the queen had come from Vollmer Three. They also held some activities with Grossmann Two, their brother floor.

Grossmann Ground is one of the smallest floors on campus. It houses a few music and business majors among others. There were also a few members in athletics such as football and baseball. Grossmann Ground also competed in intramural sports.



Grossmann Ground front row l to r: Mike Allen, Ryan Hartsack, Jeff Conrad, Jay Potts, Todd Forbes, Bob DeYoung, **back row:** John Hans, Mike McVey, Dan O'Regan, Brian Mussehl, **not pictured:** Todd Glaw, Travis Winkey, Rick Sellen, Mark Cooper, Larry Cordes

Grossmann One was the home of several football players and pre-med and business majors. The men of Grossmann One took their freshmen down to Roy's Place for initiation before it closed. Clinton Two North, their sister floor, held a Birthday Party with Grossmann One in the Gauntlet in January. The floor was also active in intramural athletics.



Grossmann One front row l to r: Steve Damm, Hanitto Budiarlo, Mike Powell, Jeff Banwart, Doug Bowman, Niki Joenes, **back row:** Randy Severson, Craig Finck, Steve Adams, Phil Mallman, John Ng, **not pictured:** Mike Cash, Terry Miles, Brett Nelson, Tim Walljasper, Tim Britton, Pete Buening, Dan Ranniger, Paul Kann, Sukito Gunawan



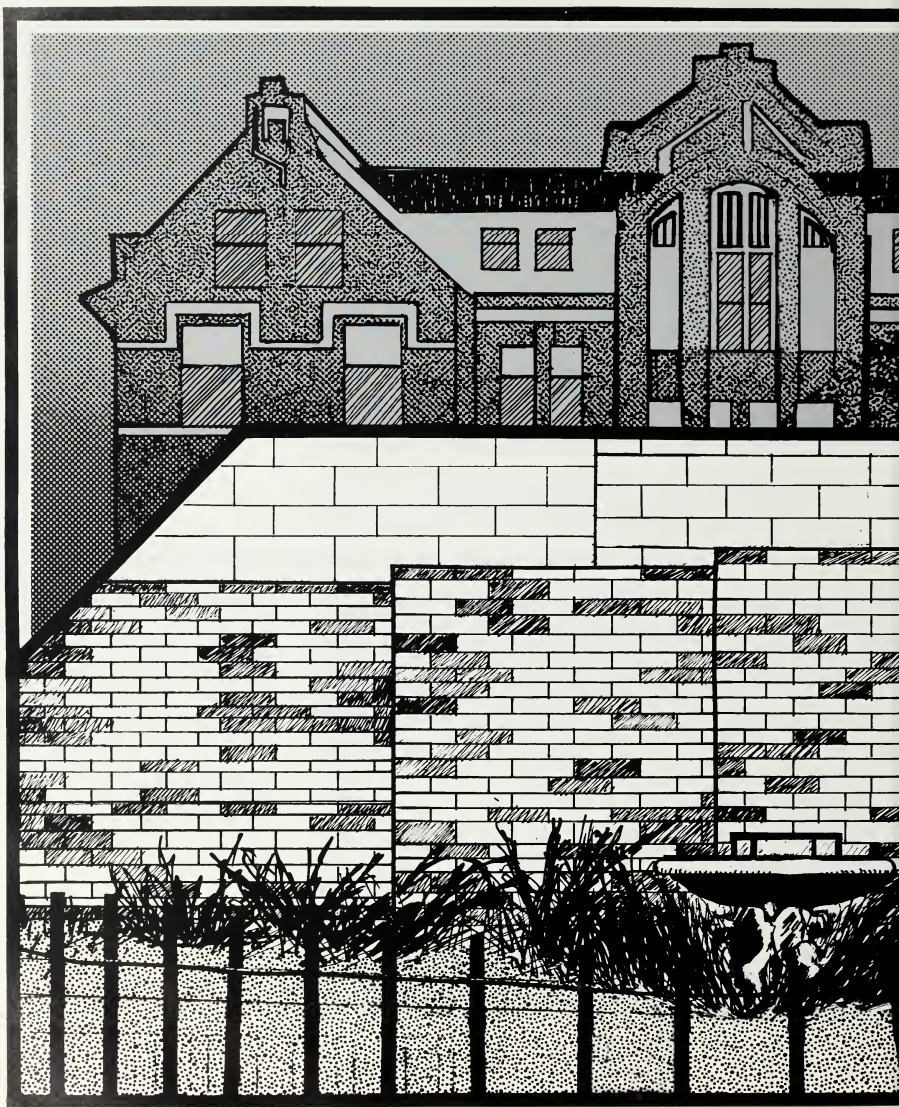
Grossmann II front row l to r: Alik Achmad, Christie Leo, Jeff Peters, Kevin Green, Fernando Ramirez, Jim Schutte, David Koll, 2nd row: Todd Schweizer, Theo Dahl, Mark Miller, Joe Mundt, Greg Nevenhoven, Keith Lienhard, Brad Bowman, Dennis Bender, back row: Dave Amdt, Tom Swicegood, Todd Hansen, Randy Ackman, Matt Schutt, Jon Horick, Gary Walljasper, Jeff Glaw, Scott Kasik, Carlos Ramirez, not pictured: Greg Henningson, Bruce Heile, Sugiarto Hartono, Doug Amdt

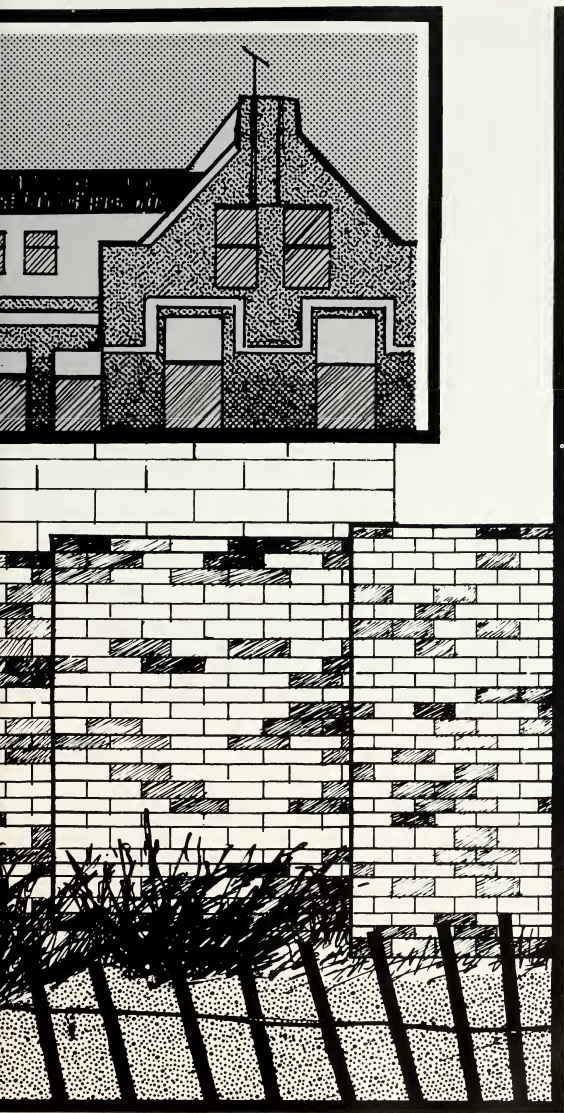
The members of **Grossmann Two** are represented in a wide portion of the student activities on campus. Their studies range from business and economics to engineering, to pre-law, to pre-theology. Members of the floor are active in organizations such as SAC, SHAC, CEC, KWAR, *The Fortress*, *The Trumpet*, choir, Castle Singers, band, and symphony. The floor houses several football and baseball players as well as journalists.



Grossmann III front row l to r: Cindy Ryskamp, Patricia Jarrett, Sharon Barfels, Ann Kirch, Linda Strempeke, Janet Barcheski, Shelley Brown, 2nd row: Lori Ready, Jan Boese, Jeanne Curry, Hope Gaddis, Laurie Gaddis, Sandi Rathje, Cindy Brain, Sandi McLay, Robin Martin, Bonnie Davis, 3rd row: Sheri Brust, Sharmila Jegathesan, Lisa Kleckner, Heidi Holtzen, Lynn Wittenberg, Ensle Fonda Lim, Wendy Usher, Arnelia Selis, Wendy Wilham, Laurel Kauffman, Kelly McCauley, back row: Lisa Phillips, Jennifer Strieff, Ellen Goehring, Jane Dose, Kathleen Beeghly, Becky Gerth, Sandy Davis, Nimmie Abishegam, Shannon Laing, Anita Meyle

Grossmann Three feels a very close unity between floor members. They do many things together, including studying, and going to movies. Floor members were active in such groups as SAC, SHAC, French Club and Artist Series Committee. Areas of academic interests include computer science, leisure services, social work, French, German, physical therapy as well as occupational therapy. The floor was also active in intramural volleyball.





ORGANIZATIONS

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The Fortress

The *Fortress* staff, working from the theme "Filling in Foundations," planned a different style yearbook.

An emphasis was placed on writing and many writers contributed feature articles to the book.

Different types of layout styles were utilized and different approaches to sections were used.

The opening section was devoted to showing the many facets of campus involvement and the opportunities open to the campus community. The pictures in the section are done in four color. Many were taken by Keng Yip Loo and Barbara Kluesner.

Three new sections were added including the student life section, the academic section and a magazine style sports section.

The student life section contains feature length stories about the mail room, excuses students give to professors, the clown

troupe, Homecoming, graduation and more.

The academic section deals with such issues as the new grading system, the new business administration building, the end of the Chrysalis program, the new computer system, off-campus experiences and the foundational courses.

The sports section highlights the different teams' seasons and takes an in-depth look at some of the leading athletes.

Another new feature of the book is the insertion of the advertisements in the index.

The editors for the book were Carolyn McClure and Heidi Roelfs.

Section editors include: academics, McClure; advertisements, LaBrent Lawler; opening, McClure; organizations, Polly Jo Chipman and Roelfs; people, Roelfs and McClure; sports, Jim Buchheim and McClure; and student life,

Christie Leo and McClure.

The division page art work was done by art editor Andrea Olson.

Assisted by photographers Benno Eschweiler, Sue Tuttle, Barbara Kluesner, John Ross and John Mohan, Keng Yip Loo edited the photography.

This book could not have been completed without a large staff of writers. That staff included: Sharon Ager, Nancy Amerl, Tracy Bonstead, Joy Bowden, Jim Buchheim, Liisa Carlstrom, Polly Jo Chipman, Benno Eschweiler, Becky Gerth, Frank Gibbard, Christie Leo, Carolyn McClure, Diane Roche, Heidi Roelfs, Dan Rund, Michelle Sanden, Tom Sellen, Beth Wagner and Matt Walker.

Communicating the story of Wartburg is the main reason for printing the yearbook. This staff hopes the book is representative of the life you had here for the 1982-83 school year.



Fortress Staff front row l to r: Carolyn McClure, Heidi Roelfs; 2nd row: Eileen Zahn, Becky Gerth, Beth Wagner, Liisa Carlstrom, Sharon Ager, Michelle Sanden, Christie Leo; back row: Diane Roche, Dan Rund, Joy Bowden, Denise Hermansforfer, John Mohan, Polly Jo Chipman, Nancy Amerl, Joy Rathjen

Founded in 1906 as the *Wartburg Quarterly*, *The Trumpet* served the campus and community on a weekly basis. The *Trumpet* included news, feature articles, sports and editorials weekly with a staff of 28 people. The staff consisted of ten editors, two advisors and a writing staff of 15, with five columnists.

Senior Jon Gremmels was editor; sophomore Jim Buchheim, managing editor; sophomore Michelle Sanden, general manager in charge of production; sophomore Christie Leo was entertainment editor; junior Kevin Baskins, sports editor; sophomore Liisa Carlstrom, assistant news editor; senior John Mohan, photo editor; senior Matt Walker, business manager; sophomore Beth Wagner, advertising manager and se-

nior Marty Johnson was circulation manager.

Robert C. Gremmels, chairman of the communication arts department, and Linda Moeller, writer for the Waverly newspapers, were the advisors.

Five columns appeared throughout the year. Senior Dan Rund wrote a sports column entitled, "When in doubt...Punt;" junior Denise Hermanstorfer wrote her point of view from "A Religious Perspective;" junior Eileen Zahn continued a column started by herself and Patty Thorn in 1981-82 called, "Aye, There's the Rub;" and seniors John Mohan and Ross Buehler collaborated on an opinion column, "Until Then, Keep Smiling." All columnists were successful in acquiring response from readers both on and off campus,

with both positive and negative reactions.

One of the writers received an award at the biennial national convention of the Society for Collegiate Journalists (SCJ) in Williamsburg, VA, March 10-12.

Freshman Joy Bowden received honorable mention in Feature-Story competition for her article in the Oct. 15, 1982, *Trumpet* on the 1969 Homecoming which almost lost out to the Vietnam War.

The 1982 fall *Trumpet*, won second place in the Front-Page Layout category. Sixteen newspapers competed in the group judged by Ralph Johnson, editorial director of *The Toledo Blade* in Ohio. The *Avion* of Embry-Riddle Aeronautical University in Daytona Beach, FL, took first-place honors in the category.



Trumpet Staff front row: l to r: Nancy Amerl, Joy Bowden, Joy Rathjen; 2nd row: Benno Eschweiler, Becky Gerth, Linda Moeller, Michelle Sanden, Sharon Ager, Christie Leo; back row: Dan Rund, Beth Wagner, Liisa Carlstrom, Eileen Zahn, Marty Johnson, Denise Hermanstorfer, John Mohan, PollyJo Chipman, Karen Heuton

Society for Collegiate Journalists

The Society for Collegiate Journalists is a national honorary society. Students are eligible only after they have worked for two terms on a student publication and attained a set grade point average.

Senior John Mohan was the president and junior Denise Hermanstorfer was the vice-president.

In March, delegates attended the National biennial convention on the campus of the College of William and Mary in Colonial Williamsburg, Virginia, and served on a committee that made revisions in the constitution of the organization.

SCJ sponsors a Homecoming brunch and sells student phone directories.



SCJ front row l to r: Beth Wagner, Liisa Carlstrom; 2nd row: Denise Hermanstorfer, Doug Brown, Joy Rathjen, Michelle Sanden, Sharon Ager, PollyJo Chipman; back row: Christie Leo, Becky Gerth, Eileen Zahn, John Mohan, Karen Heuton, Carolyn McClure

the Page



the Page l to r: Marty Johnson, circulation, Michelle Sanden, editor

The Page is a daily informational guide published by Wartburg students for Wartburg students, faculty and staff. It is published four times during the week and carries information on just about everything going on around campus, from class cancellations to lost and found, to recital announcements and job opportunities.

Sophomore Michelle Sanden was the editor and senior Marty Johnson was the circulation editor. Robert C. Gremmels, chairman of the communication arts department, is the advisor.

The year saw a change in the style of *the Page*. These decisions are up to the discretion of the editor.

The Page is a free service to the Wartburg community.



KWAR front row l to r: Clark Thyng, Peter Vincich, **2nd row:** Nancy Amerl, Becky Gerth, Dawn Maas, Joan Martens, **3rd row:** Keith Schedler, John White, Renee Meier, Doug Brown, Karen Berry, Polly Jo Chipman, Christie Leo, **4th row:** Eric May, Brent Jaeger, Tracy Crumpton, Jerome Irish, Steve Adams, Matthew Cohea, Jeff Peters, Brian Desotel, Reid Schoneberg, **back row:** Jim Britton, Scott Kosik, Rich Strom, John Hilden, John Krielick, Dan Rund, Rod Pritchard, Russ Robb, Joy Rathjen

KWAR is the student-run radio station on campus. It is the only means for practical experience for broadcasting students. Located in the north half of the Players Theatre building, KWAR operates at 40 watts effective radiated power. It is designed to educate and provide information and entertainment for the Wartburg and Waverly communities.

KWAR held a live remote broadcast in front of the P.E. Complex during the Renaissance Faire at Homecoming. They also sponsored many open houses throughout the year and the annual academic marathon was held in February. During the marathon, students have the opportunity to compete by floors for points and prizes by answering questions read over the air.

The Castle

The Castle is Wartburg's literary magazine published annually. It gives students an alternative medium in which to express themselves creatively.

Senior Sharon Ager was the editor with a staff of five. Ken Weitz, English instructor, was the advisor.

According to Ager, *The Castle* publishes everything from photography to sketches to journal entries to prose to essays and poetry.



The Castle l to r: Sharon Ager editor, Michelle Sanden

Wartburg Players

The Wartburg Players is a group open to any and all students who appreciate the theatre. Throughout the years the Wartburg Players have provided Wartburg and Waverly with educational, informational, thought provoking, controversial and entertaining plays.

Prior to the 1983 removal of a theatre program at Wartburg, the Players sponsored a repertory group every other year during May Term. The last tour the group took was May Term 1982. Centre Stage travelled in Iowa, Wisconsin and Minnesota performing four one-act plays and a children's play in churches and schools.



Wartburg Players front row l to r: Kim Hale, PollyJo Chipman; **back row:** Trudie Heikkila, Joy Bowden, Brent Jaeger, Chris Norris, Karen Megonigle, Denise Hermanstorfer, Randy Brown, Becky Gerth, Steve Adams

Chi Gamma



Chi Gamma front row l to r: Joe Mundfrom, Doug Hamrick; **2nd row:** Irish Schiers, Carol Gatchel, Jan Meier, Heather Hugel, Rondi Lund, Deb Nederhoff, Tammy Thoms; **3rd row:** Carolyn Hansen, Karen Heer, Kris Kauten, Lisa Ruby, Nancy Wise, Renee Bojour, Colleen Kamke, Liz Wilkowski, Ann Petry, Liisa Carlstrom, Linda Loper; **4th row:** Leesa Vogel, Denise Hermanstorfer, Karen Megonigle, Carol Lamb, Karen Berry, Sheryl Ostmo, Penny Harms, Ann Eyrich, Carla Zacharisen, Cindy Klever, Julie Tostrud; **back row:** Julie Harding, Heidi Roells, Joan Martens, Carol Ydstie, Michele Landhuis, Jolene Hovey, Mere Hamilton, Jan Schnitzler, Trudie Heikkila, Glenda Scott, Nancy Davis

Chi Gamma is the tour guides club at Wartburg. They are responsible for giving all campus tours to acquaint prospective students and their parents with the campus on high school visitation days as well as throughout the entire year.

Sharon Bresson, admissions counselor, is the advisor for the group which works out of the admissions office.

Junior Jan Meier was the president of the group and junior Denise Hermanstorfer was the vice-president. Sophomore Renee Bonjour was the secretary.

According to Meier there are 80 active members in the club. This past year Chi Gamma sponsored two picnics, one in fall and one during May Term, and a Christmas party.

Pep Band



The Pep Band is a student group organized by Dr. Robert E. Lee. Any student may play in the pep band, they need not be a member of the concert band. They attend home football and basketball games to inspire the crowd and team with their music. Their regular features include the Harlem Globetrotters' theme during the warm-up period before the basketball games and the Loyalty Song at the end of the games.

"The Mafia"

"The Mafia" is a select group of students who make only a few appearances during the course of the school year. Each year when Homecoming or the home basketball game against Luther approaches, the members of Clinton One South prepare for an appearance. They buy gangster hats and coats, usually from the Goodwill store, and borrow toy machine guns and violin cases to finish the costume. On cue from the Pep Band they make their celebrated entrance to the scene. "The Mafia" is a long time tradition of Clinton One South.



Art Guild

Art Frick, chairman of the art department, is the advisor for a support group for artists on campus, The Art Guild. The group is designed to provide an opportunity to voice concerns about the department, majors and the college itself. It also provides conversation of various artists, paintings, drawings and sculpture.

Recently The group purchased two paintings from former art professor Jack Loeb. The group has fund raising activities as well, such as selling Christmas cards and prints at Homecoming.

Student officers in the group were juniors Meg Blobaum and Mary McCurley serving as president and secretary respectively and sophomore Linda Shulka serving as treasurer.



Art Guild front row l to r: Chris Noms, Keng Loo, Mary McCurley, Russ Nordman; **back row:** Linda Shulka, Meg Blobaum, Andrea Olson

Alpha Chi



Alpha Chi front row l to r: Al Latcham, Brenda Barth, Julie Anderson, Sharon Ager, Jean Behrens; **2nd row:** Colleen Kamke, Brenda Augustine, Jan Schnitzler, Debra Knief, Cindy Scheidt, Cheryl Groves; **3rd row:** Stacy Deering, Tammy Karsten, Laura Youngmark, Beverly Wetzel, Deb Greenley, Donna Terry; **back row:** Dr. Don Roiseland, Teresa Robinson, Gail Goettler, Jill Kramer Deb Fleener, Ron Stahlberg, Edmond Bonjour, Ed Sathoff

Alpha Chi is an honorary society for students who have a 3.8 grade point average or better and are involved in campus activities.

Ice cream sundaes were sold at the Homecoming Renaissance Faire as part of a fund raising activity.

Inductions into the group are held in the Fall after the last football game.

A dinner at advisor Dr. Roiseland's house was held in the Spring.

Janet Hunt was president of the group.



SEA front row l to r: Sarah Kennedy, Sarah Dieck, Tom Gauerke, Kay Iverson, Deb Newton, John Kirchhoff; **2nd row:** Carol Garbrecht, Beth Biedermann, Sheryl Ostmo, Linda Loper; **back row:** Liz Wilkowski, Rona Ford, Jim Dallman, Deb Greenley

The Student Education Association is designed to promote professional education practices on the collegiate level, centered around the campus.

Phyllis Schmidt is the advisor, officers include seniors Deb Newton, John Crosser, Kay Iverson and Vicki Endorf as president, vice-president, secretary and treasurer, respectively.

Kappa Delta Pi

Kappa Delta Pi is the education honor society which is designed to promote cooperative relationships between the Wartburg and Waverly communities.

Kappa Delta Pi sponsors an annual fall banquet and events in the community, in addition to attending education conventions.

Phyllis Schmidt, associate professor of education, is the advisor. The officers are seniors Kay Vestweber, Deb Newton, Joni Benzing and Miriam Naig as president, vice-president, secretary/treasurer and historian respectively.



Kappa Delta Pi front row l to r: Karen Thompson, Sarah Dieck, Kay Vestweber, Kay Iverson, Scott N. Smith, Sheri Abel, Brenda Marly, Shiela Lane; **back row:** Sheldon Youngberg, Andrea Olson, Rona Ford, Beth Biedermann, Brenda Sens May, Deb Greenley, Carol Garbrecht, Laura Youngmark, Ellen Hansen, Linda Loper, Miriam Naig

Special Education Club

The Special Education Club is involved in a number of special activities. They sponsor the sign language class, are the coordinators of the little brother, little sister program and sponsor speakers on campus. This year they sponsored a field trip, held a Christmas party for children in the community and sold buttons as a fund raising project.

Officers for the group include junior Julie Andersen, president; senior Brenda May, vice-president; senior Rona Ford, secretary, and sophomore Joanne Zielinski treasurer.



Special Education Club front row l to r: Joanne Zielinski, Julie Anderson, Brenda Sens May, Rona Ford; **back row:** Lisa Peterson, Sheryl Ostmo, Carol Garbrecht, Jeff Conrad, Julie Tostrud, Audrey Lang

Phi Beta Lambda



Phi Beta Lambda front row l to r: Kristi Rolland, Carol Connole, Tammy Thoms, Jackie Seery, Sherry Carlson, Carol Ydstie, Stacy Deering, Nancy Wise, Cindy Thuesen; **2nd row:** Mr. Thomas Wiener, Becky Kumpf, Chris Kubik, Penny Meier, Jan Meier, Sheila Shinstine, Lisa Ruby, Scott N. Smith, Beth Dunsmore, Jan Schnitzler, Kevin Zehr, Jeff Kracht, Blake Fisher; **back row:** Chris Donahue, Stuart Brown, Todd Tarran, Patty Meads, Julie Skinner, Dan DeVries, Cyndi Hoffman, Terry Kozich, Kevin Lunn, Mrs. Gloria Campbell

The Wartburg business club, Phi Beta Lambda, is designed to cooperate with both the Wartburg and Waverly communities to promote professional business practices on the collegiate level.

Each year they attend the state conference where they compete in business contests on the state level. This year Wartburg's chapter won six first place awards. Junior Jan Meier was elected state president and freshman Sherry Carlson was elected state historian reporter.

Officers for PBL are seniors Chris Donahue and Penny Meier as president and vice-president, respectively, junior Jan Meier as secretary, junior Becky Kumpf as treasurer, junior Lori Hawn as historian reporter and senior Rod Pritchard as the parliamentarian.

Artist Series Committee



Artist Series Committee front row l to r: Sue Hanke, Ms. Kathy Meyer, Dr. Melville Finkelstein, Margaret Coddington, Dr. James Fritschel; **back row:** Ms. Yvonne Losch, Edmond Bonjour, Virginia Smith, Stacy Robb, Dr. Frank Williams, Dr. H.W. Rathe

The Artist Series Committee was busy planning for the next year, while providing an outstanding schedule for the 1982-83 year.

Featured was the Royal Winnipeg Ballet, Festival of the Nile and The Smithsonian Jazz Repertory Ensemble among others.

The committee consists of four student members, four faculty members, four community members and one chairman.

They planned receptions and dinners for the performers as well as lining up the schedule for the next year.

The committee also sponsors the annual banquet held for the Ushers Club.

Convocation Committee

The Convocation Committee consisted of six faculty and two student members. They planned major convocations and community time events and selected prominent speakers.

During the course of the year there were ten major convocations, according to convocations director, Dr. Herman Diers.

This year, in November, the Dell Association for Peace and Justice sponsored Dick Clark, former U.S. senator from Iowa, as a scholar-in-residence. The convocation committee was responsible for his convocation speech.

Other convocation speakers included Lester Thurow, Alan Page and Donald Ardell.



Convocation Committee l to r: Dr. Herman Diers, Dr. Frank Williams, Dr. C. Robert Larson, Dr. Peter Broad

Amnesty International

Amnesty International is an international organization which branches down to the collegiate level. The group calls for the release of political prisoners who are being held because of religious or political convictions and have never been involved in violent activity or advocated violence.

According to senior John Mohan, the group's coordinator, almost every country in the world including the U.S. holds these types of prisoners. The group is involved in a massive letter writing campaign calling for the release of these prisoners.

There are ten active members in the group. Dr. Peter Broad, professor of Spanish, is the advisor.



Amnesty International l to r: John Mohan, Nancy Bertz, Cindy Ryskamp, Cheryl Graves, Sharon Ager

MAO



MAO front row l to r: Mike Brumfield, Doris Cottam, Gregory Brown, Kenneth Greene; **2nd row:** Maxine Davis, Beth Wagner, Jerome Irish, Tracy Crump, Lisa Hutchins; **back row:** Lennorris Jones, Zager Wordlaw, Denver Biddle, Ted Williams, Kenneth Phelps, Johgina Densmore; **not pictured:** Pam Johnson

The Minority Awareness Organization changed its name during the school year to the Black Minority Awareness Organization, according to president Zager Wordlaw.

The group holds bi-monthly meetings in the Black Culture Center and sponsors the annual Black History Month, in February, and occasional parties.

Other officers in addition to Wordlaw were sophomore Kenneth Phelps, vice-president, freshman Lisa Hutchins, secretary, and junior Maxine Davis, treasurer.

This year there were approximately eight active members.

The Black Minority Awareness Organization is designed to promote Black awareness around campus and in the community.

Plans are to relocate the organization to the building that formerly housed the Learning Resource Center.

Ujamaa



Ujamaa front row l to r: John Mohan, Cindy Ryskamp, Sharon Ager, Nancy Bertz, Beverly Wetzel;
back row: Truong Thawh, Sarah Lutz, Jesse Lutabingwa, Denise Hermanstorfer, Christie Leo

March 12-17 was Ujamaa week at Wartburg, a week offering many activities centered around the theme of familyhood, which is the meaning of the word. The week included many fund raising events such as: an auction, where items and services were donated by students, faculty, staff and community members, a basketball marathon where teams played for two hours each in a total of 24 hours. A worship service, a chapel service and a convocation were also featured. In addition to the marathon an intramural round robin volleyball tournament and a coffee-house were also held.

Herman Diers is the advisor for Ujamaa week, which was student co-chaired by senior Sharon Ager and junior Denise Hermanstorfer.

International Club

The International Club is designed to promote integration between American students and International students. During the year the committee sponsored an international food faire, within the Waverly community, and the Ujamaa coffeehouse as well as several parties. During May Term they sponsored a tea and costume party.

Jeff Sellen, the foreign student advisor, is the advisor for the group. Officers include senior Saiful Abdul Hadi, president; sophomore Ladi Shogbamimu, vice-president; sophomore Kwel Fa Lie, secretary.



International Club front row l to r: Kuoon Tan, Michael Ch'ng, Ken Yamaguchi, Jit Chan, An Quach, Mark Everist, Kwel Fa Lie, Tajui Tahir, Yew Tham; **2nd row:** Mike Brink, Saiful Abdul Hadi, Keng Loo, Melissa Jeliings, Zeb Zabidi, Fook Hee Chan, Mr. Jeff Sellen, Das Panggal, Ladi Shogbamimu, Irene Liow, Thawh Truong; **3rd row:** Johnny Lou Emory, Wai Ling Goh, Lisa Salim, Juila Tahir, Linda Yaacob, Mimi Syed Yusof, Adeline Low, Karen Hee, Jenn Yaw Chan, Alan Tham; **back row:** Richard Goh, Mr. Robert Emory, Niki Joenes, Ed Caima, Jeannie Glenn, Azleda Abdul Rahim, April Mandat, Steve Adams, Becky Gerth, Soo Guan Yap, Lee Ling Koh, Man Yee Ng

Alpha Mu Gamma

Alpha Mu Gamma is the national foreign language honor society. It is designed to promote a cooperative atmosphere between the different languages in other schools and on an international level.

The annual initiation banquet was held March 22. Twelve students were initiated and added to the membership of 14 active members.

Dr. Roy Allen, assistant professor of German and Spanish, is the advisor. Officers include seniors Cyndi Hoffman and Deb Knief as president and vice-president, respectively.



Alpha Mu Gamma front row l to r: Sandi McLay, Kurt Kehl, Renee Meyer, Kathy Rod, Nancy Davis, Kathy Rule, **back row:** Paul Kann, Kelly McCulley, Kristi Rolland, Paul Brant, Cyndi Hoffman, Steve Adams, Dr. Allen, Sharon Swan, Debra Knief

German Club



German Club front row l to r: Benno Eschweiler, Paul Kann, Renee Meyer, Paul Brant, Debra Knief, **back row:** Ellen Matthias, Frau Losch, Louann Grams, Renee Carey, Kristi Rolland, Cyndi Hoffman, Karen Berry

The German Club sponsors a weekly table in the Den for students who wish to converse in German during meals. It also sponsors the weekly German radio show aired on KWAR.

This year they visited the Amana Colonies on fall Outfly, sold candy and cake at the Homecoming Renaissance Faire and co-sponsored the Mardi Gras party with the French and Spanish clubs.

Yvonne Losch, chairman of the foreign language department, is advisor, officers included seniors Paul Brant and Paul Kann as co-presidents, and sophomores Linda Shulka and Renae Meyer as secretary and treasurer.

Spanish Club



Spanish Club front row l to r: Teresa Luebke, Carrie Olson, Sandi McLay, Nancy Ann Davis, Sharon Swan, Mary McCurley; **back row:** Dr. Peter Broad, Vanessa Jeras, Becky Gerth, Steve Adams, Azmil Zabidi, Signe Sorensen, Laura Simpson, Linda Dameal

The Spanish Club or El Club Espanol is advised by Dr. Peter Broad, professor of Spanish.

This year Spanish Club had a booth at the Renaissance Faire, took second prize on their float in the Homecoming Parade, co-sponsored the Mardi Gras party with the German and French clubs and threw a Christmas Fiesta. Regularly they provide a Spanish table in the Den for students to take their cafeteria trays and speak Spanish during dinner and the Spanish radio show, aired weekly on KWAR.

Officers are sophomore Sharon Swan, president; sophomore Linda Dameal, vice-president; and junior Carrie Olson secretary/treasurer.

French Club

The French Club sponsors the weekly French table in the Den and a French radio show aired weekly on KWAR. During the year they participated in the Renaissance Faire and co-sponsored the Mardi Gras with the German and Spanish clubs.

Dr. Moira McCluney, assistant professor of French and Spanish, is the advisor. Officers include senior Kurt Kehl, president; senior Kathy Rule, vice-president; and senior Becky Gerth, secretary/treasurer.



French Club front row l to r: Benno Eschweiler, Pat D'Aprix, Shana Fliginger, Kurt Kehl, Kathy Rule, Becky Gerth; **back row:** Ms. McCluney, Ann Kirch, Kelly McCaulley, Renee Carey, Steven Adams, Frank Gibbard, Sharon Swan

Kappa Mu Epsilon

Kappa Mu Epsilon is a national honor society of mathematics at Wartburg. It is designed to further interest in mathematics and for discussion of topics related to math. Wartburg's chapter of the Iowa Delta Chapter, founded in 1973, is one of only four in the state of Iowa.

Currently there are 37 members in the society. Josef Breutzmann is the advisor. Student officers were president Edmond Bonjour, vice-president Tony Hogge, secretary Brenda Augustine, and treasurer Diane Smith.

The organization hosts a variety of speakers at their monthly meetings. Other activities include the annual Spring picnic and the annual Math Field Day.



Kappa Mu Epsilon front row l to r: Sarah Dieck, Penny Harms, Phil Schultz, Thien Truong, Tony Price, **2nd row:** Mere Hamilton, Leann Hobbs, Brenda Augustine, Edmond Bonjour, Tony Hogge, Carlene Schipper, **3rd row:** Ron Stahlberg, Teresa Tehven, Kathy Schulz, John Johlas, Heidi Roelfs, **back row:** Dr. Lynn Olson, Dr. William Waltmann, Mr. Josef Breutzmann, Dr. Glenn Fenneman, Mr. Mark Reinhardt, Dr. August Waltmann

Missing Bytes



Missing Bytes front row l to r: John Johlas, Kathy Schulz, Teresa Tehven, Mr. Josef Breutzmann; **back row:** Mr. Mark Reinhardt, Heidi Roelfs, Ron Stahlberg

The Missing Bytes is a newly formed computer club. The club was open for anyone with an interest in computers.

The club's bi-monthly meetings featured various speakers ranging from students to faculty to guest speakers.

The group co-sponsored the computer dating program with the Student Activities Committee. They also had a booth at the Renaissance Faire at Homecoming.

The Missing Bytes were led by junior John Johlas, president, and Mr. Josef Breutzmann, faculty advisor.

Beta Beta Beta



Beta Beta Beta front row l to r: Cheryl Ohrt, Teresa Robinson, Thien Truong, Mike Soderling; **2nd row:** Jill Kramer, Cindy Scheidt, Jeff Walczyk, Mike Zacharisen, Heidi Schuster, Brenda Barth; **back row:** Cheryl Graves, Deb Fleener, Joan Then, Gail Goettler, Edmond Bonjour, Doug Hand, Dr. Stephen Main

The Gamma Lambda Chapter of Beta Beta Beta is an honorary group for biology students.

This year's group was headed by president Jeff Walczyk, vice-president Mike Zacharisen, treasurer Chris Ballard, secretary Heidi Schuster and faculty advisor Dr. Stephen Main.

The group started the year by selling plants at the Homecoming Renaissance Faire. They also took a trip to Rochester's Mayo Clinic.

Speakers are sponsored in conjunction with ACS.

The last major project sponsored by the club is the May Term Biology Olympics. Dr. Donald King, advisor, coordinates the trip made by high school students to participate in such activities as scavenger hunts and biology bowls.

American Chemical Society

The American Chemical Society sold balloons at the Homecoming Renaissance Faire to start off the year.

A picnic is held in the fall to get acquainted with new members and have fun.

A trip was taken to Iowa City to visit with departmental heads and learn more about career opportunities in chemistry.

This year's officers include: Dave Leland, president; Mike Zacharisen, vice-president; treasurer and advisor Dr. Warren Zemke.



American Chemical Society front row l to r: Kathy Jansen, Brenda Barth, Mike Zacharisen, Cindy Scheidt, Dave Leland, Jill Kramer; **2nd row:** Teki Mathew, Gail Goettler, Carla Zacharisen, Thien Truong, Dr. David Hampton; **back row:** Jay Hohensee, Edmond Bonjour, Bill Peters, Doug Hamrick, Heidi Schuster, Dr. Philip Welty

Band

Directed by Dr. Robert E. Lee the Wartburg Band is composed of 55 students from almost every academic background on campus. Students are chosen for membership through auditions each fall and perform on many occasions throughout the year.

Concerts this past year include the Homecoming Concert, the Fall Concert "British Band Classics", Christmas at Wartburg, Meistersinger Honor Band Concert, Spiritual Emphasis Week Concert and the Spring Concert "Stars and Stripes Forever". The band took a ten day tour in the Spring; stops included Oklahoma City, Oklahoma and Mason, Texas.

The past year officers were junior Rose Oldenkamp, president; senior Karlene Gerdes, secretary and senior Karen Kurth, treasurer.



Wartburg Band front row l to r: Jill Jebson, Becky Spindler, Delores Wolf, Lynda Johnson, Faith Johnson, Karen Kurth, Guy Mandat, Karlene Gerdes, Grenda Gullik, Janelle Bloxham, Pamela Bristow; **2nd row:** Cindy Scheidt, Stacy Deering, JoDee Kitterman, Lori Eye, Karl Koenig, Kristi Hanson, Lynn Mildenstein, Matt Schutt, Jill Schairer, Rose Marie Oldenkamp, Debra Fetter, Sherry Foy; **3rd row:** Lori Hobbs, April Madat, Carla Zacharisen, Karen Baumgartner, Gayle Knutson, Penny Harms, Judy Jebson, Martha Wedemeyer, Kathy Gauerke, Cathy McDonald, LeAnn Hobbs, Christy Scheidt, Beverly Wetzel, Cassandra Piper, Lisa Kleperf; **back row:** Dr. Robert E. Lee, Steve DeWeerth, Sara Lutz, Cindy Johnson, Trudy Dietrich, Rich Strom, Mark Cooper, Daniel Foelske, Lisa Skarstad, David Scharnhorst, Laura Youngmark, Mike Cash, Allan Latcham, Rob Goodman, Debra Fischer, Denise Clumpner, Russell Robb, Nancy Moore

Jazz Band



Jazz Band front row l to r: Guy Mandat, Karen Johnson, Bev Wetzel, Jane White, Lisa Kleperf; **2nd row:** Kris Hantelman, Lisa Skarstad, Glenn Ottmar, Mark Cooper, Joe Creswell, Jeff Johnson; **back row:** Eric May, Dr. Robert E. Lee, Russ Robb, Rob Goodman, Deb Fischer, Dan Foelske

The Wartburg Jazz Band is directed by Dr. Robert E. Lee and is about 17 members strong. The band has performed several concerts this year including a Homecoming concert, two concerts at Joe's Knight Hawk Lounge and a Spring concert. The band performs many contemporary numbers as well as traditional numbers by artists such as Count Basie, Thad Jones and Glenn Miller.

Choir



Wartburg Choir Sopranos: Kristi Grimes, Annette Hanson, Carolyn Harmon, Jolene Hovey, Karen Johnson, Kristi Mitchell, Nancy Schmunk, Diane Sharp, Julie Starr, Julie Elielson, Karla Foy, Amy Guelzloff, Kelly Jackel, Cyndal R. Johnson, Lois Martin, Brenda Marly, Pamela Poligaze, **Altos:** Brenda Augustine, Joni Benzing, Joy Bowden, Jody Culien, Chris Hantelman, Lisa Menkens, Marcia Nolte, Mariys Olson, Kim Nofsker, Deann Rients, Amy Smith, Kathleen Beeghly, Sarah Crupper, Karla Hartwig, Denise McVey, Carla Niemeyer, Sandy Rathje, Nadine Zeile; **Tenors:** Perry Fruhling, Steve Myren, Brian Staude, Glenn Ottmar, Mark VanDeBraak, Joel Perkins, John Anderson, Neal Alsup, Dave Herder, Rick Sellen, Eric Liebau, David Hughes; **Basses:** Dan Huston, Greg Johnson, Jeff Martin, Randall Mastin, Michael McVey, Randy Peters, Bill Puffett, Steve York, Lee Augustine, Randy Brown, Gary Olson, Dan Philippi, Joey Rigdon, Mark Steiert, Steve White

The Wartburg Choir is directed by Dr. James Fritschel. Officers for the organization include seniors Sandy Rathje and Joey Rigdon as president and vice-president, respectively, and junior Brenda Marly as secretary/treasurer.

Concerts this year include the Homecoming Concert, a Fall Concert, Christmas at Wartburg and a Spring Concert.

This Spring the choir travelled to Nashville, Tennessee. During Tour Week they travelled to Colorado. The choir tours Europe in quadrennium as does the band.

Choir members are chosen by audition each fall.

Chamber Choir

Members of the Chamber Choir are chosen from the Wartburg Choir each year to give selected students a chance to sing chamber literature.

The group performs on tour and on campus in concert with the choir.

Dr. James Fritschel directs the Chamber Choir.



Chamber Choir front row l to r: Nancy Schmunk, Marcia Nolte, Mike McVey, Carolyn Harmon, Mark Steiert; **2nd row:** Denise McVey, Greg Johnson, Glenn Ottmar, Amy Guelzloff, Neil Alsup, Kris Hantelman; **3rd row:** Diane Sharp, Mark VanDeBraak, Annette Hansen, Steve White, Kim Nofsker, Steve Myren; **back row:** Brian Staude, Joey Rigdon, Karla Hartwig, Kristi Mitchell, Steve York, not pictured: Carla Niemeyer

Castle Singers

The Castle Singers started the year early by singing for the freshmen at the orientation variety show.

The next concert was the Homecoming Kastle Kapers where songs such as "Stardust" and "Say it With Music" were performed.

A weekend trip was made to EWALU to strengthen the group both spiritually and musically.

The Christmas at Wartburg Concert was another program on the agenda.

Two new adventures encouraged the group. A recording of their music was made and a Valentine's Day "Lollipops & Roses" concert was given both at Carver's Restaurant and at Wartburg.

The Singers again beat the band in the Ujamaa basketball marathon game.

A national tour was taken during Tour week.



Castle Singers Sopranos: Terri Hauglie, Karla Heeren, Lynette Reynolds, Barb Wendler, Julie Williams, Renee Bonjour, Marla Huedepohl, Kathy Janssen, Holly Larson, Ann Petry, Shannon Laing; **Altos:** Cindy Broin, Tracy Lauer, Sandi McLay, Tara Williams, Lynn Wittenberg, Bonnie Davis, Kristine Kauten, Sue Lease, Julie Reynolds, Laura Sellner; **Tenors:** Joe Mundfrom, Tony Price, Jay Hohensee, Brent Jaeger, Brian Slycord, Mike Williams; **Basses:** Dave Carlson, Todd Hansen, Greg Lagerstam, Fred Huebner, Steve Roys, Edmond Bonjour, James Dallman, Jeff Johnson, Brad Niemeyer

Chapel Choir



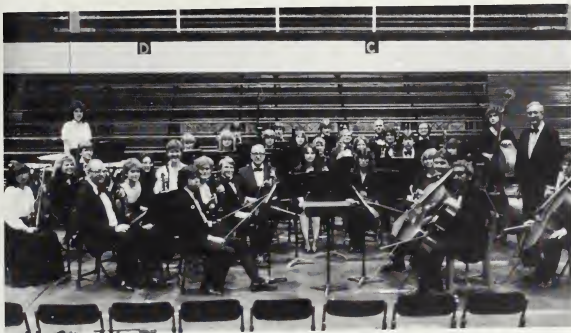
Chapel Choir front row l to r: Brenda Gulick, Cheryl Brust, Faith Johnson, Lynn Brandsma, Jean Behrens, Liz Wilkowski; **2nd row:** Rena Mumford, Jamie Clemente, Teki Mathew, Colleen McGrane, Lisa Merkel, Jan Meier, Pat D'Aprix; **3rd row:** Diane Westendorf, Judy Ahlstrom, Ellen Mathias, Laura Newport, Beth Olson, Carol Culton; **back row:** Jeff Martin, Janice Fecher, Phil Schultz, Paul Anderegg, Mike Soderling, John Ng

Chapel Choir, a group for students who wish to sing praise to the Lord during morning chapel services, was led by Carol Culton and accompanied by junior Jan Meier.

Special music was provided for services on Mondays and Thursdays and also for the Christmas service in Neumann Auditorium.

A pizza party was sponsored by the Campus Ministry Board and highlighted the Winter Term.

Wartburg Community Symphony



The Wartburg Community Symphony is composed of Wartburg students as well as members of Waverly and surrounding communities.

The symphony was directed by Dr. Frank Williams. They gave concerts about once a month. Their final concert in March also featured the Chamber Orchestra and choir members from Waverly-Shell Rock High School.

Orchestra Personnel **Violin I:** Bruce McLeilan, Ann Aaroen, Tom Gwinn, Karin Holt, Virginia Smith, Miyoshi Yanai, Joan Griffin; **Violin II:** Tim Homseth, Fred Inelt, Thea Ferge, Karen Jager, Trudie Heikkila, David Coffman; **Viola:** Robert Reeves, Lisa Samuelson, Kendra Coffman, Cathy Rollings; **Cello:** Jim Welch, Randy Mastlin, Ron Hilemann; **String Bass:** Ann Dumbauld, Steve White; **Percussion:** Sarah Lutz, Trudy Dietrich, Rich Strom; **Flute:** Karen Johnson, Lisa Kiepert, Janelle Bloxham; **Oboe:** Cheryl Graves; **English Horn:** Matt Schuff; **Clarinet:** Cindy Scheidt, Nancy Bertz; **Bassoon:** Rosemarie Oldenkamp, Martha Wedemeyer; **French Horn:** Glen Oltmar, Rick Sellen, Dan Sniffin, Earl Cave; **Trumpet:** James Vaux, Doug Huey, Melody Schilling; **Trombone:** John Wederquist, Mike Schmitz, Bard Mackey; **Tympank:** Cyndi Johnson

Chamber Orchestra

Wartburg's Chamber Orchestra, directed by Anthony Bacich, was composed of students that played string instruments.

The group performed about twice a month. They performed at Christmas at Wartburg, at band and choir concerts as well as at the final symphony concert.



Chamber Orchestra front row l to r: Randy Mastlins, Matt Schuff, Ron Hileman, Sarah Weissenbuehler; **back row:** Ann Aaroen, Karin Holt, Miyoshi Yanai, Karen Jager, Trudie Heikkila, Tim Homseth, Lisa Sloan, Mr. Anthony Bacich

Mu Phi Epsilon

Mu Phi Epsilon is the music honor society at Wartburg. They hold regular pledge and initiation ceremonies, sponsor two programs a year, coordinate recitals, sell singing Valentines and take part in many community services. The organization is designed to promote musicianship.

The advisor for the group is Carol Culton, assistant professor of music therapy. Officers for the group include seniors Lois Martin and Nancy Schmunk as president and vice-president, junior Carla Hartwig as secretary and senior Carolyn Harmon as treasurer.



Mu Phi Epsilon front row l to r: Ms. Carol Culton, Carla Hartwig, Barb Wendler, Diane Sharp, Kristi Mitchell; **not pictured:** Mike Williams, Nancy Schmunk, Lois Martin, Eric Liebaw, Robin Krahn, Carolyn Harmon

Music Therapy



Music Therapy Club front row l to r: Ms. Carol Culton, Colleen McGrane, Jolene Hovey, Kristi Mitchell; **2nd row:** Brenda Marty, Martha Wedemeyer, Ann Petry, Lisa Sloan, Lynn Brandsma, Cindy Johnson, Julie Williams, Laura Youngmark; **back row:** Diane Westendorf, Karen Jager, Teri Hauglie, Debbie Holmstrom, Lori Hobbs, Jamie Clemente, JoDee Kitterman, Randy Brown, Judy Ahlstrom; **not pictured:** Jodie Cullen, Nadine Zelle, Mark VanDeBrack, Lisa Skarstad, Lisa Kleper

The Wartburg Music Therapy Club is designed to develop professional ideals among music therapy students. This is accomplished by sharing and demonstrating activities and techniques and communicating clinical experiences between members.

The club participated in many activities this year including a cake walk, craft sales and a hot dog stand at the Renaissance Faire. They sponsored activities including a physical therapist, speaking on his job, a Suzuki piano method seminar, an old fashioned Americana style picnic before the "Stars and Stripes Forever" band concert, an activities share and a 1982 Wartburg graduate who spoke on the process of finding jobs.

Campus Ministry Board



Campus Ministry Board front row l to r: Jodie Cullen, Brenda Marty, Jill Jebesen, Amy Guelzlaff, Judy Jebesen, Trudie Heikkila, Jeanne Sloan; **back row:** Phil Schultz, Jim Davis, Lisa Merkel, Beth Olson, Sarah Dieck, Shella Shistine, Colleen McGrane, Jami Fecher

The Campus Ministry Board is designed as a coordinating head and a financial and calendar regulator for all of the faith and life groups on campus.

The board is run by a staff of six students including junior Amy Guelzlaff, president; sophomore Beth Olson, vice-president; sophomore Jim Davis, secretary; junior Phil Schultz, special activities chairperson, and freshman Lisa Merkel, worship committee chairperson.

CLM

Christians Active in Lutheran Ministry is an outreach group at Wartburg. Junior Jodie Cullen and sophomore Kristi Hansen were the senior and junior coordinators respectively for the group. Senior Marcia Nolte was the secretary and Lisa Sloan was the editor of the CLM newsletter, Fishnet.

The group consists of ten teams, with six to seven members on each team, which organize lock-ins and retreats for youth in the area. They also organize entire church services. One special team is a musical team which writes and performs songs in concert style in churches.

The group is an outreach youth ministry which leads youth in song, skits, and Bible study to progress on their own and further develop their own group.



CLM front row l to r: Cindy Brain, Jerry Bishop, Deon Weiss, Beth Olson, Rose Oldenkamp, Trudie Heikkila, Judy Jebesen, Kristi Hansen; **2nd row:** Marcia Nolte, Christy Scheldt, Stacey Maroushek, Jodie Cullen, Pam Zickuhr, Lisa Sloan, Tracy Lauer, Martha Wedemeyer, Tammy Mortensen, Jill Jebesen, Cindy Ryskamp; **3rd row:** Jay Hohensee, Julie Reynolds, Ann Petry, Lisa Samuelson, Carrie Esch, Laura Youngmark, Karen Megonigle, Robin McIntosh, Jeanne Sloan, Sara Lutz, Tim Hornseth; **back row:** Phil Schultz, Jay Smith, Alex Kumi, John Anderson, John Morrison, Bill Peters, Karl Petrina, Renee Bonjour, Joanne Zielinski, Sheryl Ostmo, Deb Ruroden, Ann Kirch

Catholic Knights

The Catholic Knights are responsible for many activities on campus. They provide a chapel service for the Lenten and Christmas holidays and serve a fellowship coffee after services at St. Mary's Catholic Church in Waverly.

This year they sponsored a booth at the Renaissance Faire during Homecoming and a wine and cheese party.

The co-chairmen for the group were junior Chris Kubik and freshman Colleen McGrane. Freshman Julie Williams was the secretary.



Catholic Knights front row l to r: Sheila Shinstine, Karen Heer, Julie Williams, Colleen McGrane, **back row:** Cyndi Hoffman, Chris Kubik, Joan Then Joanne Zielinski, Deb Franklin

Clown Troupe



Clown Troupe front row l to r: Anne Rees **2nd row:** Mitzi Cellen, Lisa Sloan, Brenda Barth, Lisa Mittan, **back row:** Karen Jager, Sarah Dieck, Karen Megonigle, Ted Dahl

Clown ministry is a unique way to share God's love and Wartburg's Clowns for Christ do just that, according to the chairman, junior Brenda Barth.

Pastor Larry Trachte was the faculty advisor for the group which performs an average of twice a month at churches in the area for free will donations to cover expenses.

The clown troupe gives a church service on campus each year on Brother-Sister Weekend.

According to Barth, there are 12 active members. Each member has a different "face" that is registered and cannot be copied.



PTO I to r: Jim Davis, Jerry Toomey, Sharon Endicott, Lisa Merkel, Colleen Kamke, Ed Ward

The Pre-Theological Organization was a group of pre-seminary students and students interested in other church vocations.

The group's activities included visiting seminaries, including Wartburg Seminary in Dubuque, Iowa. They had dinners with seminary representatives that visited campus giving them a chance to ask any questions they have about the seminaries.

The group had a planning session in April for the next year's activities.

Senior Ed Ward headed the group. Dr. Marshall Johnson was the faculty advisor.

FCA

The Fellowship of Christian Athletes is a group on campus that combines two aspects of life at Wartburg, the celebration of the Christian faith and athletics. The group is designed to present the challenge and adventure of receiving Jesus Christ as Savior and Lord, and the fellowship of the church to athletes, coaches and those who are influenced by them.

Seniors John Crosser, Brian Sauerbrei and Nancy DeGroot served as co-presidents and secretary/treasurer respectively. Coaches Don Canfield and Kathy Meier served as advisors. There is no set list of members as the group varies from week to week.

This year FCA planned three retreats, one with Cornell College and Luther College, a state retreat in Marshalltown and a campus retreat here at Wartburg.



FCA front row I to r: Molly DeGroot, Diane Roche, Gus Schill, **2nd row:** Jeanne Winter, Lori Schaefer, Nancy DeGroot, Brian Sauerbrei, Penny Loos, Kevin Lunn; **back row:** Audrey Lang, Trish Schiers, Sheldon Youngberg, Amy Guelzlaff, Scott L. Smith, Lisa Wille

P.E. Club

The P.E. Club is an organization for physical education majors and minors. The group tries to learn more about the field of physical education by listening to speakers and by attending such functions as the state and national conventions of the American Association of Physical Education Health Recreation and Dance.

Their biggest project of the year was the Jump rope-a-thon for Heart, a project done in conjunction with the American Heart Association.

Officers for the organization were senior Nancy Delp, president; junior Martha Hunt, vice-president; junior Sheri Abel, secretary/treasurer. Dr. Roger Bishop served as advisor to the group.



P.E. Club front row l to r: Bobby Garris, Sheri Abel, Pat Larson, Deb Sheets, Heidi Roelfs, Nancy Delp; **back row:** Sheldon Youngberg, Jay Bean, Penny Loos, Sandy Cuvelier, Lori Worby, Patti Fisher, Sheila Lane

W-Club



W-Club front row l to r: Pat Larson, Sandy Cuvelier, Patti Fisher, Terry Kozich; **2nd row:** Ryan Abel, Penny Loos, Kevin Lunn, Jane Brosen, Sheila Lane, Scott N. Smith; **3rd row:** Reg Leonard, Deb Greenley, Becky Ebert Sullivan, Julie Harding, Jay Bean, Heidi Roelfs; **back row:** Nancy Delp, Dan DeVries, Rich Barnett, Dan Rund, Scott Klever, Matt Lenguadoro

"W" Club is an organization for all students who have lettered in a varsity sport at Wortburg. "W" Club provides all concessions at athletic events, and various fund raisers as well as a major purchase each year such as the trophy or picture cases in the P.E. Complex. They also hold the all-sports banquet each year.

There are 50 members including officers Penny Loos and Ryan Abel, senior co-presidents; Steve Schulz, senior vice-president and Lynn Dose, junior secretary/treasurer.

Ushers Club



Ushers Club front row l to r: Beverly Wetzel, Amy Guelzlaiff, Renee Bonjour, Robin Krahn, Carol Garbrecht, Bonnie Davis, Lisa Ruby, Cheryl Oht, Kathy Rule, Jan Meler; **2nd row:** Sandy Studtman, Tracy Bonstead, Deon Wells, Lori Dickman, Gayle Knutson, Colleen McGrane, Debra Fischer, Linda Augustine, Stacy Deering, Beth Olson, Brenda Augustine; **3rd row:** Edmond Bonjour, Marla Nolte, Kristi Mitchell, April Mandat, Laura Youngmark, Nancy Schmunk, Sheri Brust, Kathy Helm, Jane White, Liz Wilkowski, Kris Faringer; **back row:** Dr. William Shipman, Stuart Brown, Phil Schultz, Annette Hansen, Lisa Schwartz, Jenny Frame, Jim Schwarz, Gary Olson, Kris Hantelman, Cindy Scheidt, Dave Carlson

The Ushers Club is directed by Dr. William Shipman to guide people to seats for the Artist Series.

The group works in direct cooperation with Dr. Franklin Williams, Artist Series director.

This year's officers include Edmond Bonjour, president; Marsha Nolte, vice-president; and Bev Wetzel, secretary.

A banquet is sponsored at the Red Fox by the Artist Series Committee during the Spring term.

Food Council

Food Council is a student run liaison that takes an active role in dealings between students and the food service administration.

They accept and propose suggestions to the food service, render students' complaints, design special meals and decide whether to try new foods and new policies.

According to the president, senior Bill Peters, there are 16 active members including junior Sarah Kennedy who is the vice-president.



Food Council front row l to r: Sarah Kennedy, Chris Witt, Carolyn Harmon, Jay Smith, Bill Peters, Becky Kumpf, Dona Wartjes; **back row:** Truong Thawn, Dave Leland, Susan Huth, Ron Stahlberg, Paul Langholz, Jeff Conrad

Homecoming Committee

The Homecoming Committee was responsible for organizing and scheduling all Homecoming events. Some of the traditional events included Kastle Kapers, Renaissance Faire, the Homecoming parade, the Homecoming dance, the Alumni Oktoberfest and the Homecoming worship service.

Senior Robin Krahn was the chairman of the Homecoming committee.



Homecoming Committee front row l to r: Colleen Hassenstab, Dawn Brandt, Andrea Olson, Todd Hansen, Deb Newton, Melanie Kvamme, Becky Kumpf, Annette Piazon; **2nd row:** Greg Schmitz, Kirk Vogel, Greg Stark; **top:** Penny Meier, Miriam Naig, Robin Krahn, Matt Schutt

MD Committee



MD Committee front row l to r: Tony Price, Carol Lamb, Sarah Weissenbuehler, Brenda Barth, Sue Hanke, Cindy Bathgate, Sandi Rathje, Brenda Marty; **back row:** Carla Niemeyer, Donna Terry, Bonnie Davis, Cheryl Ohrt, Beverly Wetzel, Kay Nelson, Lori Worby

The Muscular Dystrophy Committee held its three annual events, the M D dance marathon, M D Bar Night, and the M D Pie Auction. All three Spring Term events were more successful than last year, according to this year's chairman junior Cindy Bathgate.

The dance marathon, held Jan. 28 and 29 grossed \$6050 for Muscular Dystrophy from the 100 dancers that participated. M D Bar Night, held at Joe's Knight Hawk Lounge March 2, grossed \$821 and the M D Pie Auction held March 22 grossed \$126 bringing the total in donations and pledges for the committee close to \$7000 as opposed to \$3700 last year.

Senior Julie Schipper served as student advisor and Carol Cul-ton, assistant professor of music therapy served as faculty advisor for this year's committee.

Residential Life Staff



Residential Life Staff front row l to r: Ann Farrer, Jan Meier, Mrs. Arlene Slack, Carlene Schipper, Lori Ready, Marcia Nolte, Brenda Augustine, Terri Hauglie, Cheryl Ohrt, Kelly Corcoran, Julie Anderson, Deb Fleener, Kristy Kirchhoff, Diane Smith, Glenda Pyles, Penny Loos. **back row:** Mr. Doug Kirchner, Mr. Bob Zinn, Mr. Jim Davies, Bill Peters, Ross Buehler, Dave Leland, Joe Mundfrom, Clark Thyng, Sheldon Youngberg, Phil Kramer, Ryan Abel, Steve Schulz, Stuart Brown, Jeff Conrad, Jeff Banwart; **not pictured:** Greg Schmitz

The residential life staff at Wartburg is made up of 24 resident assistants, four resident managers and four resident directors. Selected through the Student Affairs Office, they were responsible for the administration of the resident halls.

The staff came back to Wartburg a week earlier in the fall than other students to go through a training period to prepare them for their job. They also were required to attend a class on Wednesday mornings exclusively for the residential life staff.

OGLs

The Orientation Group Leaders was a group of students selected to participate in the orientation of incoming freshmen and transfer students. Each student was the leader of a small group of the newcomers, and led them through many activities to better acquaint them with the campus and each other.

The OGLs also put together a variety show for the new students to end the orientation period.



Orientation Group Leaders front row l to r: Matt Schult, Denise Hermanstorfer, Amy Guelzloff, Kevin Lunn, Carolyn Harmon, Marta Claussner. **2nd row:** Dave Cook, Karen Meganigle, Renee Bonjour, Steve Myren, Dawn Brandt, Robin Krahn. **3rd row:** Jeff Walczyk, Deb Newton, Annette Hansen, Tracy Lauer, Nancy Schmunk, Steven White, Gary Keast. **back row:** Jeff Johnson, Owen Greenough, Ron Stahlberg, Jill Kramer, Kendall Roberts, Pete Steinhauer, Laurie Peters, Kirby Klinge, Burke Berzins, Mike Williams

Young Democrats

The Young Democrats were active in campus politics this fall.

Lynn Cutler, candidate for the Third District House of Representatives, made two appearances on campus sponsored by the group.

Campaign strategies including passing out bumper stickers, flyers and going door to door to campaign failed to pay off for the two Democratic women candidates, Cutler and Roxanne Conlin, candidate for governor.

The group was responsible for registering over 300 campus residents to vote in the election.

Seniors Janet Hunt and Dan Kline co-chaired the group. Jo Teske was vice-president and Liisa Carlstrom was secretary.



Young Democrats front row l to r: Diane Kramer, Dan Kline, Janet Hunt, Beth Wagner, Cheryl Graves, **back row:** Mark Everest, Jo Teske, Chris Kubik, Dr. David Hampton

Career Enhancement Committee



Career Enhancement Committee front row l to r: Jim Buchheim, PollyJo Chipman, Kim Hale, Vincent Toyosi, Joan Martens, **2nd row:** Sin Hoi Chiew, Mimi Syed Yusof, Norhaslinda Yaacob, Juita Tahir, Christie Leo, **3rd row:** Joe Mundfrom, Mike Brink, Cindy Thuesen, Laura Braband, Jeff Peters

The Career Enhancement Committee is designed with a five-fold purpose in mind: To encourage students to participate in career related projects, to instill leadership qualities, to promote career awareness, to foster links with international major corporations and to raise funds to enable sponsorship of Wartburg students eligible for internship programs abroad.

CEC holds weekly meetings and sponsors a number of projects, including international meals, a semi-formal dance at the VFW hall, international cultural displays in Engelbrecht Library, host family gatherings, a penny fund.

Sophomore Christie Leo was the chairman. Dr. Dan Thomas, assistant professor of political science, was the advisor. CEC has an active staff of 15.

The Student Health Awareness Committee is designed to help students develop good health habits before they enter the adult world and are forced to fend for themselves.

They sponsored the blood mobile and the Health Fair held March 30.

They acted as a liaison between students and the nurse.

Officers for the group included junior Chris Kubik as president, sophomore Linda Shulka as vice-president and junior Heidi Schuster as secretary/treasurer.



SHAC front row l to r: Jeanne Winter, Lynn Wittenberg, Linda Shulka; **back row:** Jan Meier, Chris Kubik

Dean's Advisory Committee

The Dean's Advisory Committee was a new group started by Dean Welch. They discussed student concerns and faculty relationships with the dean.

Dean Welch felt a need to communicate more directly with students and receive more input in matters of faculty concern.

Issues such as core course offerings and calendar revisions were on the agenda.

Student Senate Ombudsman Paul Langholz headed the committee.



Dean's Advisory Committee front row l to r: Janet Hunt, Lori Hawn, Paul Langholz; **back row:** Ed Ward, John Crosser

Admissions Council

The Admissions Council was a new committee set up through Student Senate and the Admissions Office. It was designed to get some student input and help with recruiting for the Admissions Office. The group sponsored several projects including telephone calling, a sleeping bag weekend and a pen pal program in which college students became pen pals with prospective students.

The committee was headed by freshman Tammy Mortenson.



Admissions Council l to r: Tammy Mortenson, Dan Kline, Kristine Hendrickson, Tammy Thoms, Brian Slycord, Karen Heer

Student Alumni Council



Student Alumni Council front row l to r: Greg Schmitz, Christy Scheidt, Ann Aaroen, Paul Langholz, Julie Anderson, Liz Wilkowski; **back row:** Todd Wille, Tom Adix, Kirk Vogel, Jan Striepe, Karen Thompson, Jenny Frame, Pete Steinhauer, Todd Youngstrom, Beth Biedermann, Bruce Barnett

The Student Alumni Council is designed to serve as helping hands for the alumni office at its busiest times. Events sponsored by the group include Homecoming, freshman mug shots, senior pig roast and the 50 year club. They also help with the hosting of off campus events.

Members of the group are chosen by recommendation of present members, with the suggestion that there be six seniors, five juniors, five sophomores and four freshmen. Jan Striepe, director of alumni relations, is the advisor for the group. Officers include senior Beth Biedermann, president; sophomore Paul Langholz, vice-president; and sophomore Sarah Weisenbuehler, secretary.

The group's motto is, "Serving Alumni! Past, Present and Future."

Student Activities Committee



Student Activities Committee front row l to r: Lori Schaefer, Teresa Winterberg, Lisa Carlstrom, Julie Harding, Lori Hawn, Deb Newton, **back row:** Christie Leo, Marty Johnson, Sandy Davis, Beth Wagner, Jo Teske, Bill Peters, Scott N. Smith

The Student Activities Committee is designed to provide educational, athletic and entertaining activities for Wartburg students. They sponsor dances, concerts and coffeehouses as well as the weekly film series movie.

There are eight committees in SAC and an active staff of 14. Senior Marty Johnson was the president, junior Lori Hawn, the secretary/treasurer.

Robert Zinn, student activities director for Wartburg, is the advisor of SAC.

Student Senate

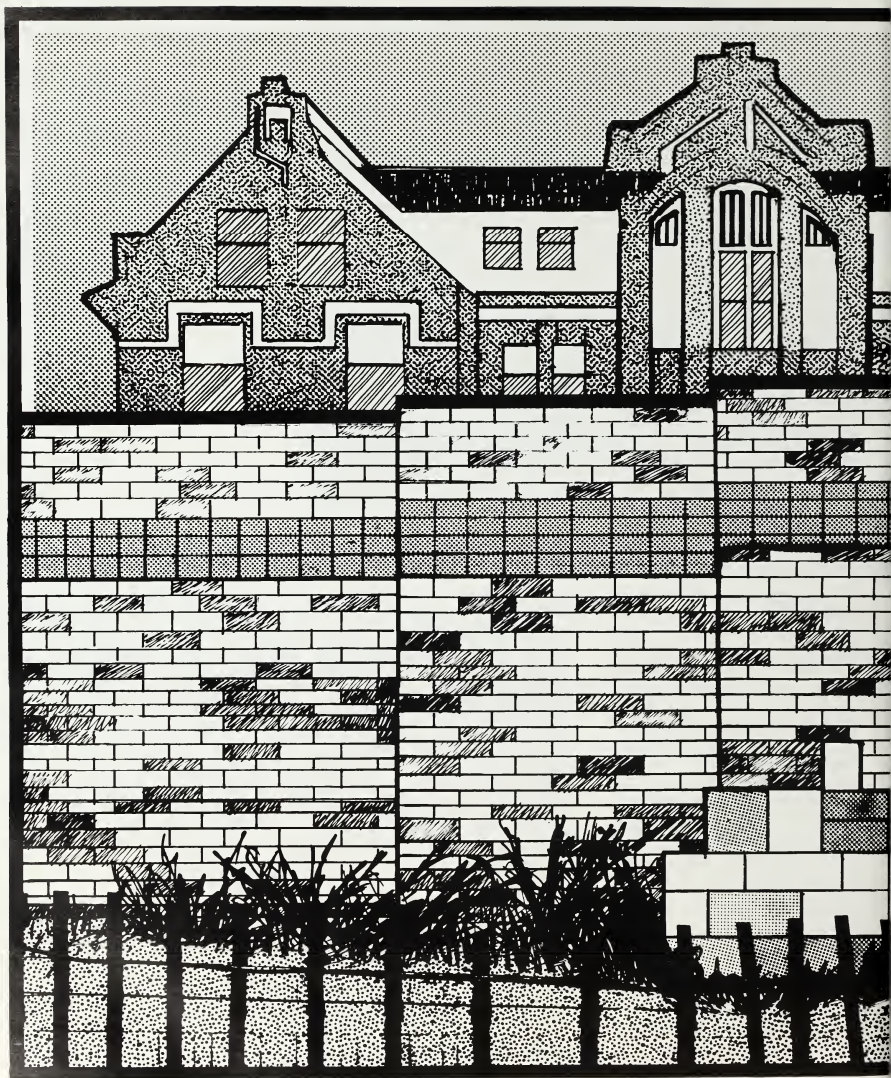
Student Senate is the student's government on campus. It acts as a student advocate in dealing with the administration and carries on all aspects of student government. It informs students of current events on a national and local level. Student Senate also allocates all funds for student organizations.

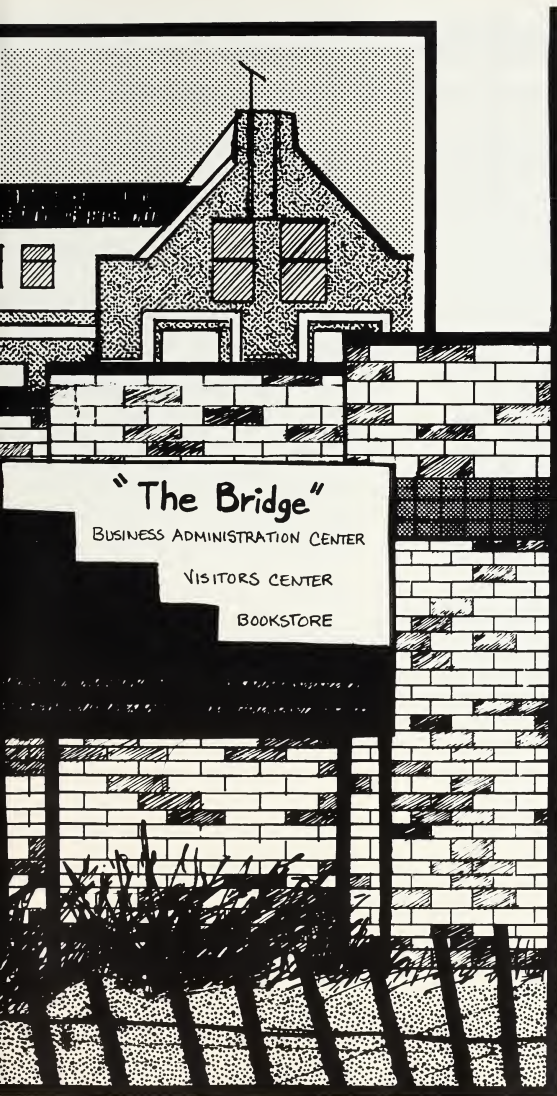
According to Student Body President senior Brian Piecuch, each housing unit has a number of senators who are given a vote at weekly meetings. Each set of majors has two senators, Clinton Hall has five, Centennial, Vollmer and Grossmann each have two and Hebron has three. There are also four freshmen representatives.

Vice-President is senior Mike Soderling, recorder is junior Melanie Kvamme and senior Mark Swinton is treasurer. Sophomore Paul Langholz is academic ombudsman and senior Robin Krahn is administrative ombudsman.



Senate front row l to r: Mike Soderling, Melanie Kvamme, Brian Piecuch, **2nd row:** Christie Leo, Sharon Ager, Steve O'Brien, Brian Slycord, Paul Langholz, Karen Heer, **3rd row:** Jeff Banwart, Kris Ballard, Dawn Maas, Kristine Hendrickson, Tammy Thoms, Tammy Morlenson, Christy Schiedl, **back row:** Ed Sathoff, Dan Kline, Joey Rigdon, Todd Anderson, Jay Smith, Russ Robb





"The Bridge"

BUSINESS ADMINISTRATION CENTER

VISITORS CENTER

BOOKSTORE

ATHLETICS

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Outstanding athletes	180-183
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HARRIERS BREAK LUTHER'S REIGN

by JIM BUCHHEIM

It was a season of highlights for the 1982 men's cross country team. Starting with the Simpson Invitational, their third meet of the year, the Knights never finished worse than first in the next six meets, culminating with the Iowa Conference championship.

"It's a great way to cap a season, especially when you set a goal and achieve it and you worked very hard to achieve it," Kurtf said. "I've never had a team work harder to reach a goal."



Scott Smith struggles to maintain 5th place as Joey Rigdon and Kristi Grimes watch at the Waverly Golf Course.

Throughout the year, Wartburg was led by junior Scott Smith, sophomore Dan Huston, who was voted the team's most valuable player, freshman Joel Alexander, senior captain Brad Knutson, sophomore Wayne McClintock and junior Steve Rogers, who was voted captain for the 1983 season.

For the previous 21 years, Luther had dominated the conference meet of those including the last 11 straight. Snapping Luther's string provided extra incentive for the Knights.

The Knights placed three of its five scorers in the top ten. Smith placed second, Huston placed third and Alexander was fifth. The scoring was rounded out with Knutson placing 11th and Rogers placing 14th.

"It felt really good to be the team that broke their string," said Knutson, who has run varsity since his freshman year. "For three years years I've watched Luther continue their string. It was really great to finally break it. It was long overdue."

Both Knutson and Kurtf stressed how the entire team played a role in winning the championship.

"It was a total team effort," Kurtf said. "It wasn't just a seven man effort. We had the entire team there (at conference) cheering. Everybody did what they had to do."

Because of his squad's performance, Kurtf was voted IAC Coach of the Year following the meet.

This kind of total team effort was prevalent throughout the year. Kurtf was constantly making comments like "it was a great performance" or "everybody ran well, it was a good effort."

"The mark of this team was its maturity," Kurtf said. "Knutson and Jeff Walczyk and the rest kept us under control."

The Knights closed out their season in the NCAA Regional Meet in Pella, finishing fourth. Although it was one of their best showings in years, the Knights failed to qualify. Kurtf said the teams were just too strong.

The Knights needed to finish in the top two to advance to the national meet. A tough St. Johns team captured the title, scoring only 35 points. The other qualifying team was St. Thomas, scoring 65 points.

WIN CONFERENCE

Wartburg finished with 141, 15 points ahead of conference-rival Luther.

"We consistently performed well all year, and this meet was no exception," Kurtf said. "They ran their best."

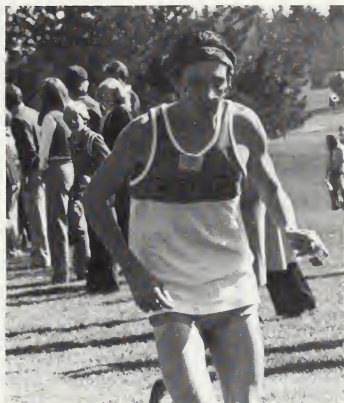
Huston led the Knights, finishing 14th with an 8,000 meter time of 25:28. Huston finished seven seconds behind the twelfth-place runner, who qualified as individual for nationals.

Smith followed, finishing 17th in 25:35. Alexander finished 31st in 26:04. Rogers finished 32 in 26:06, and Knutson finished 47th in 26:28.

Kurtf stressed that failing to qualify for nationals in no way diminishes the accomplishments of this team.

"It's been a fantastic season," Kurtf said. "They were dedicated to the goal of winning conference. Qualifying for nationals was a secondary goal."

The thrill of winning the 1982 conference title is one memory which Kurtf said the runners are not likely to lose.



Dan Huston finishes 3rd in the Homecoming meet to pace the Knights victory.



Front row l to r: Kevin Lunn, Wayne McClintock, Scott Smith, Brad Knutson, Dan Huston, Steve Rogers, Joel Alexander, **back row:** Coach John Kurtf, Max Hansen, Tom Gauerke, Dave Hughes, Jim Buchheim, LaBrent Lawler, Bill Puffett, Wes Swicegood, Jeff Walczyk

GRIDIRON CONFERENCE CHA

by MATT WALKER

The Wartburg football team rolled to its first Iowa Conference title since 1968 behind a high-powered offense that broke 19 school records. The Knights also qualified for the NCAA III playoffs for the first time in the school's history.

Led by 11 first team all-conference performers, the team was undefeated in IAC competition with a 7-0 record. The Knights equaled the most wins in a season mark with eight set by the 1958 and 1959 teams.

However, the regular season was not the only area the Knights excelled in. Post-season honors were won by senior tailback Mike Ward who earned first-team all-IAC honors and was named the most valuable player in the conference. Ward, who sat out the 1981 season with a knee injury, led the conference in scoring with 90 points. He broke the school scoring record for a season with 120 points and led the Knights in rushing with 967 yards, receiving

with 30 receptions and scoring with 20 touchdowns.

Also named to the first team on offense were senior tackle Brad Smoldt, senior center Scot Simpson, junior tackle Tim Walljasper, junior tight-end Scott Fritz and sophomore quarterback Gary Walljasper, who broke eight individual school records and had a hand in helping break seven team offensive marks.

Walljasper led the conference in passing with 1,578 yards and in total offense with 1,426 yards. He also threw for 15 touchdowns.

Smoldt was also named to the Sports Information Directors' All-America Division III third team.

Named to the All-IAC first defensive team was junior tackle Jeff Glaw (for the second straight year), senior defensive end John Crosser, sophomore linebacker Steve Rodriguez, sophomore defensive back Brad Bowman and senior defensive back Owen



Front row l to r: Theresa Robinson, Kris Hendrickson, Fook Hee Chan, Dennis Washington, Owen McClure, Ross Buehler, Jim Luth, Mike Ward, John Crosser, Brad Smoldt, Dan Rund, Dave Leland, Dan Faltz, Scot Simpson, Lonny Lawler, Mark Swinton, Pat Larson, Bob Nelson; **2nd row:** Jon Woltz, Al Latcham, Ken Bradberry, Matt Languadoro, Mark Borchardt, Reg Leonard, Jim Britton, Dave Vick, Brian Sauerbriel, Scott Fritz, Randy Waters, Tim Walljasper, Jeff Glaw, Gus Schill, Rick Hueser, Joe Dole, Jay Bean, Doug Lincoln, Coach Roger Bishop; **3rd row:** Doug Hamrick, Jay Topp, Dave Koll, Dan Leeper, Mark Hansen, Steve Bohlen, Andy Thalacker, Roy Lines, Todd Youngstrom, Paul Holberg, Terry Kozlich, Dick Shindelar, Jon Horick, Gary Walljasper, Dave Haugland, Greg Henningson, Dave Fox, Brad Schwartz, Roger Pagel, Brad Bowman, Steve Rodriguez, Scott Kasik, Jim Schwarz, Bruce Helle, Larry Cordes, Coach Don Canfield; **back row:** Kevin Graft, Al Koehler, John Ceynar, Matt Moniz, Harold Smith, Eric Schwarz, Todd Glaw, Tom Reding, Terry Miles, Mike Suckow, Jon Peterson, Brett Nelson, Joe Creswell, Tim Brell, Shawn Languadoro, Carter Crews, Roger Britson, Dan Fogt, Carl Uhlenhopp, Bob Diekman, Scott L. Smith, Jack Drouillard, Tim Parcher, Greg Brown, Coach Dick Walker, Coach Dan Lewis

IPS, PLAYOFF CONTENDERS



Senior Dan Rund is a leading punter in the conference. Rund put his journalism skills to use by writing a column for the *Trumpet* entitled "When in doubt...Punt."

McClure.

Coach Don Canfield was named IAC Coach of the Year for his efforts.

Captains for the squad were Ward, Crosser and Smoldt.

The Knights' offense exploded in the season opener, as the team defeated Midwest Conference power Cornell 48-34.

Northeast Missouri State then handed Wartburg their only shutout loss of the season 38-0. Northeast Missouri State qualified for the NCAA Division II playoffs at the end of the season.

The team bounced back, though, to crush arch-rival Luther 48-7 in the conference opener. The win avenged a 13-12 setback to the Norse in 1981.

The team then rallied to beat William Penn 29-13 and defeated Buena Vista 27-13 to set the stage for a Homecoming

showdown with defending IAC champion Central.

The Knights then demonstrated their offensive prowess once again as they humbled the Dutchmen 41-14. A stingy defense also rose to the occasion, effectively controlling the Big Red's league-leading offense to paltry totals.

Wartburg then pasted Upper Iowa 43-19. The Knights clinched a share of the IAC title with a close 27-24 triple overtime win at Dubuque.

Closing their regular season at home, the Knights recorded their first shutout win of the season, smothering Simpson 33-0. The win gave them the title outright.

The team closed their season with their first-ever NCAA Division III playoff appearance, losing to Bishop College(TX) 32-7 in the first round.



Sophomore quarterback Gary Walijasper broke eight individual school records and had a hand in helping break seven team offensive marks.

CAGERS TIE FOR IOWA CONFERENCE

by **CAROLYN McCCLURE**

Eight consecutive wins at the end of the season propelled Wartburg College's men's basketball team to its best record since 1974-75 and a share of its 14th Iowa Conference basketball title.

The Knights finished 21-5 overall and 10-4 in IAC play, which gained them a tie with William Penn for the crown.

It was a three-part season as the Knights opened with 10 wins in 11 starts and finished the same way, but three of the first four conference games wound up in losses.

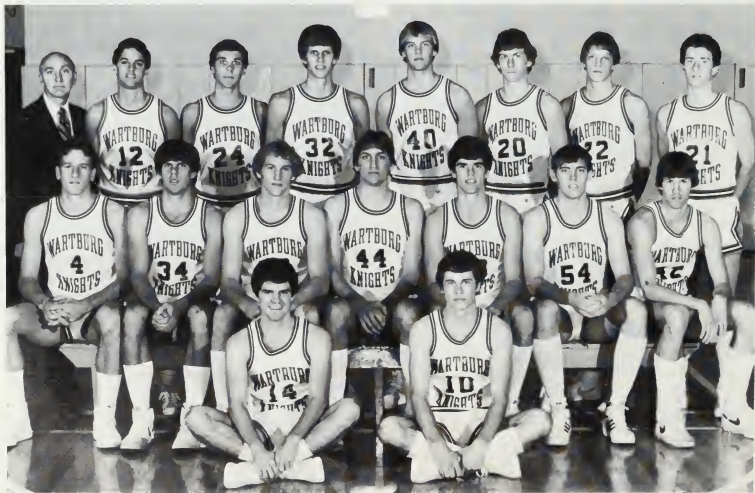
"It was very similar to the 1970-71 season when we lost our first three league games and then won 11 in a row to tie Central and William Penn," Coach Buzz Levick, who has a 339-128 record at Wartburg, including 10 IAC championships, said.

The Knights were denied a postseason playoff bid, when it was discovered they

had had an informal preseason scrimmage with an amateur team. NCAA regulations say such scrimmages may be held but must count as a contest. That gave Wartburg 27 contests, one over the NCAA limit.

A pair of senior AIHAC forwards powered the Knights in every offensive category.

Mark Merritt of Dubuque led the Knights in scoring with a 20.8 average, totalling 542 points in 26 games. This made him the 15th cager to join Wartburg's 1,000 Point Club, where he wound up seventh on the list with 1,309 points in three varsity seasons. He scored 195 field goals, including 47 three-point goals, in 389 attempts for a 50.1 percentage and 105 of 129 free throws for a 81.4 percentage. He also was second on the club in rebounding with 173 for a per game average of 6.6. Defensively, he led the squad with 20 blocked shots.



Men's Varsity Basketball front row l to r: Mark Brown, Steve Schulz; 2nd row: Greg Schmitz, Jim Paige, Rich Barnett, Dan DeVries, Mark Merritt, Perry Geisler, Jeff Tuecke; back row: Coach Buzz Levick, Bobby Garris, Sheldon Youngberg, Roger Schulz, Lance Van Deest, Tom Gilles, Craig Wurdinger, Greg Stark

CE TITLE, DENIED PLAYOFFS

Levick stands by the statement he made at the beginning of this season regarding the three point play being used in the Iowa Conference.

"We should try it for a year and then when Mark Merritt graduates, the conference should drop it," he joked in November. When asked at the end of the season if he still held the same sentiments, the response was, "Yes, if the conference were to vote on the three point rule for next season, I'd vote 'no' because Merritt graduates this year."

Primarily known as a scorer, Merritt improved into what Levick called "a complete player. He plays sound defense and rebounds well, in addition to his outstanding scoring capabilities."

The other forward, Greg Schmitz of Raymond, was second in scoring with 351 points for a 13.5 average. He led the club in field goal percentage, converting 114 of 208 field goal attempts for 54.8 percent, in rebounding with 208 for an 8.0 average and in assists with 121.

The Knights closed out the conference season with a road sweep of the University of Dubuque and Upper Iowa.

Merritt and Schmitz combined for 46 points to help down Dubuque, 81-65. Senior Bobby Garis was the only other player in double figures with 10 points. That same night William Penn lost to Simpson, falling into a first-place tie with the Knights.

In the contest at Upper Iowa, junior center Dan DeVries came off the bench to lead a balanced scoring attack, with 18 points. Schmitz and senior Steve Schulz each scored 15, while Merritt added 12 points.

Wartburg played perhaps its finest game of the year Friday, Feb. 18, when it used 68 percent shooting from the field to upend Simpson 87-70 in Knights Gym.

"I question whether there was a finer Iowa Conference game played this season than the Wartburg-Simpson game," Levick said. "Both teams played exceptionally well. The shooting was great; there were few floor errors; and the defense was intense. It was a shame either team had to lose."

"It is a little unusual that in a game that meant so much to both teams that both played so well. Usually, that kind of pres-



Senior Greg Schmitz makes a layup in the Simpson game which Wartburg won at home, 87-70.

sure takes its toll."

An unusual feature in the game was 18 three-point goals, 11 by Simpson, including eight by forward Keith Edmonds, who was coming off a knee injury.

Levick also complimented Wartburg's fans who turned out for Senior Citizens and Family Night.

"It was a great crowd considering the fact that we were on mid-term break, and many of our students weren't here. I want the people to know that our players really appreciate that kind of support."

As a team, the Knights outscored their opponents 1,942-1,631 and outrebounded them 1,034-878.

The Lady Knights

CROSS COUNTRY

Injuries were the key problem for the Lady Knights Cross Country team. Despite that fact, the team finished third in the Iowa Conference Meet in Oskaloosa.

Coach Ron Alexander said the team could have performed better if they had been injury free. "Nearly every runner, from the number one runner on down, was suffering some ailment."

The Knights finished third with 70 points, behind champion Central which had 24 and second-place Luther which had 42.

Only three conference schools were represented with full teams, but Alexander knows from experience how difficult starting a program can be.

"Cross country is a difficult program to get started," Alexander said. "If the runners aren't dedicated and if they don't enjoy running, they won't stay out."

Alexander added that the women should be proud of their third-place finish in the Iowa Conference. "I think we would have been third even if every school had a team," Alexander said.



Front row l to r: Sarah Lutz, Lisa Hammerand, Linda Strempeke, Liz Rogers; back row: Janet Fischels, Signe Sorensen, Coach Ron Alexander, Cheryl Ohrt, Jane Brosen



Sarah Lutz supports Cooper Evans by wearing a feathered headband in the Homecoming meet.

Senior Liz Rogers was the first Wartburg runner to finish, placing sixth with a three-mile time of 19:58. Freshman Sarah Lutz finished 12th in 20:24, sophomore Jane Brosen finished 16th in 21:53, junior Linda Strempeke finished 17th in 22:55, and freshman Lisa Hammerand finished 19th in 23:17.

Lutz was consistently the top runner early in the season until sustaining a hip injury. She finished 38th with a 19:29 three mile time at the opening Luther Invitational meet.

"All we did was keep on improving, and that's what I asked for," Alexander said.

Opponent	Place
Luther Invitational	13th
Les Duke Invitational	7th
Simpson Invitational	1st
Lamb-KoHawk Invitational	3rd
Central Invitational	5th
Wartburg Invitational	4th
Iowa Conference Meet	3rd
NCAA Regional	12th

GOLF

Six NCAA Division III schools vied for the Iowa State golf title at the University of Northern Iowa (UNI) Invitational. Wartburg finished third in the match, which closed the Knights' season.

Briar Cliff shot a team score of 724 to win the title. Central shot 750 for second and Wartburg took third with 778.

Wartburg coach Earnest Oppermann was voted Division III Coach of the Year by the other coaches. Oppermann thought he received the honor in part because of his taking such a young team this year.

Freshman Stacey Snyder paced the Knights with a 36-hole total of 187, good for sixth overall in the tournament. She finished by being named to the IIAC All-Conference team, but missed All-State selection by two strokes.

Sophomore Kim Powell shot 189; junior Kathy Koppenhaver a 193; freshman Laurel Kauffman shot 209, and freshman Anita Raffety shot 219 to round out the scoring for that meet.



Kim Powell makes a put during practice before the start of the season.

Oppermann was particularly pleased with Snyder's performance throughout the year.

"She played outstandingly for us all year," Oppermann said. "She came through beautifully for a freshman."

Snyder led the Knight efforts which placed them second behind Central in both the Simpson Invitational and the William Penn Invitational.

"The progress of our younger players has been phenomenal," Oppermann said.

Snyder has been the Lady Knights' medalist twice and Koppenhaver once.

Koppenhaver and Powell were the only returning letterwinners.

Opponent	Place
Central Invitational	5th
Briar Cliff Invitational	8th
William Penn Invitational	2nd
Simpson Invitational	2nd
Loras Invitational	6th
Wartburg Invitational	5th
IIAC Tournament	3rd
UNI Invitational	5th

VOLLEYBALL

Wartburg's volleyball team lost two matches to the eventual Iowa Conference champion, Dubuque, but was able to hold on for a third-place tie with William Penn in the IIAC meet.

Wartburg lost its first match 15-5 and 15-6 against Dubuque Friday, but rebounded against Upper Iowa with 15-1 and 15-6 victories.

Wartburg then lost a close match to William Penn 8-15, 15-7 and 15-12. The Knights then defeated Simpson by scores of 15-7 and 15-9 to advance to the semi-finals. Dubuque upended Wartburg for the second time in the tournament, this time by scores of 15-5 and 15-8.

Dubuque downed Central in the final match by scores of 17-19, 15-2 and 15-7 to

continued next page

The Lady Knights

VOLLEYBALL *continued*

capture the championship.

"I thought we played well for the tournament," said Coach Kathy Meyer. "I said at the beginning of the season we'd finish in the middle of the pack somewhere, and that's what we did."

"We got off to kind of a shaky start in our first match against Dubuque," said Meyer.

Meyer cited junior Lori Hawn, sophomore Sheri Dean and freshman Toni Gorman as having the best individual performances in the tournament.

Meyer was particularly pleased with her squad's hitting and blocking for the season. She cited Gorman as being "a plus in hitting" along with junior Sue Lynch.

"Our top blockers have been (senior) Nancy Delp and (junior) Sue Miner," Meyer said.

"Overall, I was pleased with our performance for the season," Meyer said. "I feel we improved 100 percent from when we first started the season."



Front row l to r: Jana Bornhoft, Anita Meyle, Lisa Kleckner, Molly DeGroote, Lisa Wille; **2nd row:** Lori Schafer, Toni Gorman, Mary Reis, Lori Hawn, Sue Miner, Lori Schaefer, Deb Sheets, Sheri Dean; **back row:** Rick Noss, Teresa Zimmerman, Heidi Roeltz, Brenda Smith, Lisa Wesbrook, Susan Lynch, Coach Kathy Meyer



Lori Schaefer wins the point for her team with a spike against Central.

Opponent	Games
Luther-Dubuque	0-2, 0-2
Central	1-2
Cornell	2-3
Coe-Grinnell	2-1, 2-0
Central Invitational	5th
NIACC—Clinton CC	2-1, 2-0
Upper Iowa-Loras	1-2, 1-2
Cornell-Knox	1-2, 2-1
Grinnell	3-0
NIACC-Waldorf	2-0, 1-2
Central	2-3
Upper Iowa	3-0
Luther	2-3
Dubuque	1-2
IAC Tournament	3rd

TENNIS

The women's tennis team, under Coach Gayle Stensland, played in the first women's Iowa Conference Tennis Tournament ever. They finished fourth overall.

Key wins from juniors Carla Niemeyer and Diane Kramer in doubles and junior Patty Fisher in singles play paced the Knights in the meet.

Niemeyer and Fisher join Melissa Jellings and Nadine Zelle as the only returning letterwinners from last year's squad. Kramer is a transfer from Texas Lutheran.

"Our four letterwinners have gained experience and confidence despite their previous record and should improve," said Stensland. Last year's team was 1-8 for the season.

"We have talent throughout our first six players. Most teams feel fortunate to have



Front row l to r: Trudie Heikkila, Diane Kramer, Trish Schiers, Candy Caldwell, Deann Rients, Alejandra Ramirez; **back row:** Denise Hermanstorfer, Carla Niemeyer, Nadine Zelle, Karen Petersen, Melissa Jellings, Patty Fisher, Julie Starr, Coach Gayle Stensland



Patty Fisher practices serving mid-season before facing Central in Waverly. The Knights lost, 0-9.

two or three talented players," said Stensland.

Stensland was impressed with the steady play of all the girls.

Stensland's line-up has included Zelle at number one singles, Niemeyer at number two, Kramer at number three, Jellings at number four, Fisher at number five and Julie Starr at number six.

"If we had more time to work with the younger team members, we have the potential of a fine team," Stensland said.

Opponent	Score
Upper Iowa	6-3
Cornell	0-9
Central	4-5
Loras	6-3
Central	0-9
Luther	2-7
Cornell	0-9
Upper Iowa	7-2
IIAC Tournament	4th
Coe	1-8

continued next page

The Lady Knights

BASKETBALL

The women's team opened the season with the Wartburg Tip-Off Tournament by winning two games and losing one.

Coach Kathy Meyer was pleased with the start of her squad, but said they needed to work more on defense, rebounding and scoring.

Seven letterwinners returned from last year's team and many transfers and freshmen added to the overall strength. Meyer said the team is a young and inexperienced one, but the new additions were from out of state. "That will help turn that weakness into a strength," Meyer said.

The team was hampered by a mid-season slump, however, and closed out the season with a 7-14 record.

The record is deceiving, Meyer said, since two forfeit wins over Upper Iowa weren't awarded to the Knights. Upper Iowa was unable to field a team for its two games against the Knights.

Wartburg had a .500 record when the players went home for Christmas break, but then dropped 10 of their final 13 games to finish 7-14.

Junior Lynn Dose led the Knights in scoring and rebounding, as well as eight other categories. She finished the year with 367 points, for an average of 17.5 points per



Lynn Dose, leading scorer, looks for a layup pass in the Westmar game. Wartburg won 62-56.



Front row l to r: Molly DeGroote, Anita Meyle, Andrea Boddicker, Diane Roelfs, Lisa Hammerand, LeAnn Bollum; 2nd row: Patty Fisher, Melinda Enablit, Lori Hawn, Lori Brown, Sue Drecktrah, Deb Sheets; back row: Brenda Smith, Lynn Dose, Diane Smith, Tammy Garrison, Sandy Bill, Lisa Koop, Coach Kathy Meyer

game. Her totals in rebounding were 268 for the year for a 12.8 average. Dose led the women's Iowa Conference, which was in its first year, in rebounding. She was named to the first All Iowa Conference team.

Dose has 1076 career points and 758 rebounds. She ranks first in career rebounds at Wartburg, and should become the school's leading scorer next year. She currently is Wartburg's third all-time leading scorer.

Sophomore LeAnn Bollum led the team in free throw percentage for the year shooting 73.9 percent from the line. She also led the team in steals (32) and assists (79).

Diane Smith, the only senior on the squad, led the Knights in field goal percentage shooting 52.8 percent from the field.

Opponent	Score
Wartburg Tip-Off Tournament	77-67, 62-56
Westmar	62-56
Iowa Wesleyan	77-67
Grand View	54-83
Mt. Mercy Classic	72-85
Culver-Stockton	57-58
Wis-Platteville Toumey	62-61
Platteville	62-61
Winona State	44-53
Upper Iowa	forfeit win
Luther	65-51
Central	44-74
All Lutheran Tournament	58-65
Gustavus Adolphus	62-68
Iowa Wesleyan	74-49
Carthage	58-65
Upper Iowa	forfeit win
William Penn	43-68
Simpson	56-69
Buena Vista	50-63
Mt. Mercy	57-62
Central	59-92
Cornell	65-63
Dubuque	58-59
Coe	53-43
Loras	49-62

SOFTBALL

Exceptional pitching was the name of the game for the Wartburg lady Knights softball team as three hurlers combined for a collective 1.75 earned run average (ERA) while the team went 11-13 on the year and took sole possession of third place.

Laura Sellner, Marsha Roberts and Nancy Delp combined for the low ERA in over 164 innings pitched to boost the lady Knights to win the final five games of the season and capture third place in the conference. Had the second game against Central not been called because of rainy weather, the lady Knights might have tied for second place with William Penn.

"Though the team showed improvement over the 1982 season in both hitting and fielding, too many games were lost to



Martha Hunt hits a line drive to put herself on base and advance the runner to third base.

errors and lack of clutch hitting which makes the difference between winning and losing," Head Coach Darold Wolff said. "The team needs more self-confidence, and needs to become more motivated and aggressive."

Lori Schafer led the lady Knights at the plate, batting .353 and .419 in conference action.

Delp led the pitching chores, recording a 6-4 mark with a 2.16 ERA.

The three pitchers gave only 30 bases on balls in 164 innings pitched.

Commencement claimed seniors Delp and Penny Loos, who had been one of the lady Knights' leading hitters before going down half way through the season with an injury. Loos finished the year batting .333 in 11 games.

"We finished very strong with five straight victories," Wolff said. "Had we had that same type of play somewhere in the middle of the season, we would have finished

continued next page

The Lady Knights

SOFTBALL *continued*

better than .500 and may have challenged for the conference title."

All-conference honors went to Delp and Schafer while junior Cindy Sues was named to the second team.



Front row l to r: Sue Miner, Penny Loos, Deb Sheets, Dee Capulo, Karen Holt, Martha Hunt, Marsha Roberts, Lori Brown; **back row:** Cindy Sues, Toni Gorman, Lori Schafer, Theresa Havel, Nancy Delp, Brenda Smith, Molly DeGroot, Laura Sellner, Pam Wintrey, Sandy Cuvelier, Sheri Dean

Opponent	Scores
UNI	1-10, 3-4
Mt. Mercy	Cancelled
Camell	5-7, 13-6
William Penn	Rained out
Upper Iowa	2-1, 2-3
Waldorf	0-2, 5-4
Augustana (SD)	1-10, 5-6
Westmar-U. of SD	W-7, SD-0;
	W-3, We.-4
Dordt-Northwestern	W-7, D-4;
	W-1, NW-2;
	W-0, NW-1
Waldorf	0-1, 2-1
Luther	4-3, 2-1
Coe	5-9, 0-4
NIACC	1-4, 7-2
Buena Vista	1-11, 0-7
Simpson	4-3, 5-2
NIACC	Cancelled
Dubuque	8-0, 13-1
Central	17-3

TRACK

Senior Liz Rogers highlighted Wartburg's first-ever women's Iowa Conference Track meet by winning three events and being named the conference's most valuable athlete.

Rogers won the 1500, 800 and 3000-meter runs and set conference records in each. In the 1500, Rogers ran 4:43 to top Luther's Martha Lindberg.

In the 800-meter run, a race which qualified Rogers for the NCAA national track meet, she ran 2:14 to easily top Central's Laurie Haddy.

Rogers had a tougher race in the 3000-meter run. Rogers ran a 3:42, topping Luther's Linda Swenson by only :00.4.

Wartburg had two other first-place finishers. Junior Becky Sullivan continued her winning ways, capturing the high jump. Sullivan leaped 5-4, beating runner-up Jan Sedlacek of Central by over four inches. The leap also qualified her for the national NCAA meet.

Sophomore Ann Reinheimer was Wart-



Becky Sullivan easily clears 5'-2" to win an indoor track meet. She qualified for the NCAA meet in May.



Liz Rogers works out for the 800-meter run in which she qualified for the NCAA meet.

burg's third champion, winning the 110-meter hurdles, also in record time. Reinheimer cruised to a :15.8 time, just outleaning Central's Brenda DeKlotz at the finish.

Wartburg finished second in the meet with 127-1/2 behind Central's 224. Archival Luther finished third with 114.

Other place-winners for the Knights in the field events were freshman Jan Boese in both the javelin and shot put. Boese finished fourth in the javelin with a throw of 98'5-1/2, and sixth in the shot put with a throw of 32-3. Junior Beth Buckley finished sixth in the high jump with a leap of 4-10. Freshman Andrea Janssen finished third in the long jump with a 17-2 leap.

In the running events, sophomore Jane Brosen finished fourth in the 5000-meter run with a time of 21:00. Freshman Karen Baumgartner finished third in the 1500-meter run with a time of 15:11. In addition to their high jump performances, Sullivan finished third in the 100-meter hurdles, and Buckley finished second in the 400-meter run.

Janssen followed her third-place finish in the long jump with identical finishes in the 100 and 200-meter dashes. In the 400-meter intermediate hurdles, senior Carlene Schipper and freshman Kyra Kettleson finished fifth and sixth respectively.

Wartburg's Liz Wuerzt was named the conference coach of the year by the conference coaches after the meet.



Front row l to r: Carlene Schipper, Jane Brosen, Karen Baumgartner, Liz Rogers, Julie Tostrud, Colleen Kamke; **2nd row:** Lisa Hammerand, Sheryl Ostmo, Andrea Janssen, Sue Hansen, Becky Sullivan, Joni Abel, Shari Sorensen, Cindy Klever, Kyra Kettleson; **back row:** Coach Bob Zinn, Cheri Abel, Sarah Lutz, Sherry Carlson, Kristi Hansen, Julie Harding, Mere Hamilton, Robin Boddicker, Tammy Thoms, Beth Buckley, Ann Reinheimer, Nancy Bertz, Coach Liz Wuerzt

Opponent	Place
Indoor Track Season	
Grinnell Invitational	1st
Loras (4 teams)	1st
Wartburg (5 teams)	2nd
Wartburg (4 teams)	1st
Iowa College Indoor Relays	No places
Wartburg (3 teams)	1st
Outdoor Track Season	
Knights Invitational	2nd
Norsemen Relays	3rd
Central Invitational	2nd
Simpson Invitational	No places
Luther Invitational	1st
Iowa Conference Meet	2nd

The Knights

FOOTBALL

The Knights football team captured the conference title and qualified for the NCAA Division III playoffs for the first time in the school's history.

The team gained fans not only among the Wartburg community, but also in Michigan and Florida.

WJBK-TV, Channel 2, a CBS affiliate in Southfield, MI, a suburb of Detroit, and Ronnie Clemmer adopted Wartburg's football team early in the season.

Jim Lappert of Oldsmar, FL, came across Wartburg in a football pool, was curious enough to go to the city library and look up some background and then form a Wartburg fan club.

Clemmer found Wartburg's name in a traditional Sunday listing of all the nation's football games, called Athletic Director John Kurtz for background information and promptly put out a feature on why Wartburg should be on national television.

His second effort was major. He obtained a Wartburg jacket and tee-shirt, engaged a Cedar Rapids photographer from KGAN to shoot the Wartburg Homecoming game, interview queen Carlene Schipper, Coach Don Canfield and quarterback Gary Wall Jasper. He also obtained a copy of the Wartburg fight song.

That's not all. He looked all around the Detroit area for a high school which had Wartburg's school colors, orange and black, and which started with the letter "W."

As a result, his second feature had him on the air in Wartburg duds, waving a pennant, and the Warren (MI) High School cheerleaders doing live cheers as the interviews and game films were being shown.

The Florida fan club didn't get that ambitious, but followed Wartburg with great intensity.

They received weekly mailings, programs, schedules, pressbooks and ordered sweat-shirts. They also attended the Sunshine Open Wrestling Tournament in Orlando where the wrestling team was entered during the Christmas holiday season.

Wartburg's name is known throughout Europe, playing a major role in Reforma-



Dan Rund, Wartburg's punter, and Dave Koll, wide receiver celebrate a touchdown.

tion and German cultural history. Perhaps the name will become as wellknown in the U.S.

Opponent	Score
Cornell	48-34
N.E. Missouri State	0-38
Luther	48-7
William Penn	29-13
Buena Vista	27-13
Central	41-14
Upper Iowa	43-19
Dubuque	27-24
Simpson	33-0
Bishop	7-32

CROSS COUNTRY

The harriers boast a successful year, breaking Luther College's 11 straight conference title wins. The Knights won by only two points.

Accomplishments for the year include winning six meets, including the conference meet, and finishing fourth at the

NCAA Regional Meet held in Pella.

Cross country Coach John Kurtt said, "It was a fantastic season. They were dedicated to the goal of winning conference."

The Knights travelled to Colorado to engage in "some higher altitude training," according to runner Jim Buchheim.

"It was well worth the trip, and everyone who went was benefitted by the training. It was also a good way to bring the group closer together," Buchheim said.

More details of the hanters' season appear on pages 158 and 159.

Opponent	Place
Luther Invitational	9th
Les Duke Invitational	3rd
Simpson Invitational	1st
Lamb-KoHawk Invitational	1st
State College Meet	1st
Central Invitational	1st
Wartburg Invitational	1st
IIAC Meet	1st
NCCAA Division III Regional	4th



Goalie Byron Allmandinger, Kirk Vogel (5), Fernando Ramirez (4), and John Hawley (3) successfully block a shot by the Marycrest players at the Homecoming game.

SOCCER

Coach Robert Emory was pleased with his soccer team's performance although the kickers had a disappointing season.

The team lost its first match to Grinnell, 3-0. Emory blamed the loss on poor conditioning and illness.

"We had breakdowns on defense against Grinnell," Emory said. "People were not holding their positions on the field."

"There were a lot of sore muscles, some players had colds and the forward line was just not in very good shape. I am not trying to make excuses for the team's play, but it will take three to four weeks to get the guys in proper shape," he said.

As the soccer team shaped up, the competition got tougher.

Emory cited the Knox game, a 2-1 loss for the Knights, as "the best game we played this year."

"We had good teamwork and communication from all our players," Emory said.

"This was the first time we played as the unit."

"This was a total team effort and it would be difficult to pick out a single outstanding player."

"The team played with gusto and our passing game was greatly improved," said Emory.

Emory was pleased with his team's performance against Cornell but distressed with the game against Coe.

"We didn't play as well as we could have," said Emory of the setback to Coe.

"We played more aggressive in the front line and had more shots on goal, but unfortunately, some of the kicks went wild."

The Coe game was also marred by a time-keeping discrepancy in the first half.

"We actually played a 60-minute first half instead of 45 minutes," Emory said. "It hurt us because they scored two goals after time should have been stopped."

"The Coe game was also a very physical

continued next page

The Knights

SOCCER *continued*

game," Emory said.

In the first half of the Cornell game, junior Carlos Ramirez scored Wartburg's goal. The game went to Cornell, 4-1.

"The team still has a good attitude and



Front row l to r: Niki Rasta Joenoes, Lee Kuet Fah, Oladipo Shogbamima, Azmil Moh'd Zabidi, Steve Adams; **2nd row:** Mark Everist, Brian Piecuch, Fernando Ramirez, Mike Brink, Carlos Ramirez, John Hawley, Sukito Guranwan, Jit Foong Chan; **back row:** Coach Emory, Saiful Abdul Hadi, Wey Sin, Tajul Tahir, Lodi Ranti, Tim Hornseth, Oliver Toyosi, Kirk Vogel, Steve O'Brien, Mark Zacharisen, Keng Yip Loo, Byron Allmandinger

morale," Emory said. "We are continuing to improve and we are playing good soccer."

Although the team failed to win a match this year, they were competitive and felt good about their accomplishments in the face of such a rough schedule, according to Emory.

Opponent	Score
Grinnell	0-3
Marycrest Tourney	
Augustana (IL)	0-10
Knox	1-2
Dordt	0-4
Coe	0-4
Cornell	1-4
Marycrest	2-5
Unl. of WI Platteville	1-3
Coe	1-4
Cornell	cancelled

WRESTLING

Highlighted by heavyweight Scott Becker's fourth-place finish in the NCAA Division III wrestling championships earning him All-American honors, the 1983 wrestling team finished with an 8-3 dual meet record and a fourth-place finish in the Iowa Conference wrestling tournament.

Becker, who closed out his career with an 84-25-1 record, also won the award for the most falls in the least amount of time. Becker pinned three opponents in the national meet in a combined time of 5:14. The only other Wartburg wrestler to win the award was Paul Guillaume in 1977. Becker finished with 67 career pins.

Becker qualified for nationals by winning the heavyweight division in the Iowa Conference meet, helping the Knights to their fourth-place finish. It was Becker's second conference title.

Junior Mike Hogan was the Knights' only other champ, winning the 142-pound division. Hogan pinned his way through the tournament and was named the meet's most valuable wrestler. It was Hogan's third straight conference title.

Hogan lost in the first round of the national meet and was eliminated. He had been seeded eighth.

Wrestling Coach Dick Walker was disappointed with the Knights' performance in the conference tourney, but added that a young squad such as his will have problems in a tournament.

"Younger teams can wrestle inconsistently in tournaments as we did," Walker said. He added that the tournament was "awfully good and competitive," one of the best in recent years.

Wartburg placed seven wrestlers in the semi-final round, but only Becker and Hogan could advance.

Placing third for the Knights were sophomore Bing Miller at 118 pounds, senior Ryan Abel at 167 and sophomore Scott Ruhnke at 177.

Two freshman, Bruce Streicher at 126 and Al Hoepfer 158, finish fourth for Wartburg.

Buena Vista won the conference crown. Luther nosed out Central to capture second place in the meet. Central had five wrestlers



Front row l to r: Mike Brumfield, Mike Hogan, Bing Miller, Jeff Miller, Martin Starkey, **2nd row:** Matt Walker, Keith Lienhard, Scott Kasik, Bruce Streicher, Scott Nelson, Ryan Abel, **back row:** Coach Dick Walker, Scott Becker, Roger Pagel, Scott Ruhnke, Allen Hoepfer, Jay Bean, Asst. Coach Joe Breitbach

in the finals, but all five lost, allowing Luther to finish second. Wartburg had been picked as a possible contender for the crown.

Opponent	Score/Place
Cornell Tournament	no scores
Uni. of WI, Platteville	13-30
UNI Tournament	no scores
Knights Invitational	5th
Sunshine Tournament (Open)	12th
Augustana (IL)	15-22
Central Tournament	4th
Loras	35-10
Buena Vista	27-20
Upper Iowa	36-13
Coe	42-10
William Penn	42-12
Central	22-19
Augustana (SD)	0-45
Simpson	49-0
All Lutheran Tournament	4th
Luther	30-16
Iowa Conference Tournament	4th
NCAA Division III Tournament	21st

BASKETBALL

The failure to gain the NCAA Division III playoffs dampened an extraordinary season for the 1983 men's basketball team. Wartburg finished with a 10-4 conference record and a 21-5 overall record.

The Knights won their first Iowa Conference title in basketball since 1975.

The Knights claimed a share of the conference crown by winning their final seven loop games after a 3-4 start. They were denied a playoff spot when it was learned they had violated an NCAA rule by playing 27 contests, one over the Division III limit.

Wartburg played 26 regular season games and also participated in a closed scrimmage with Witham Chevrolet of Cedar Falls. The NCAA counts scrimmages with outside competition.

Athletic Director John Kurt explained that the rule was established so teams don't take advantage of the players by scheduling so many games that academic responsibilities are neglected.

The Knights earned their share of the title on the final weekend of conference play by beating Dubuque and Upper Iowa on the road. Co-champion William Penn dropped into a tie with Wartburg, losing its second to last game.

JV BASKETBALL

A freshman guard from LaCrosse, WI, led Wartburg's junior varsity basketball team to a 14-6-1 record.

Joe Dunham averaged 22.3 points per game in 21 starts. He converted 176 of 334 field goal attempts, including 37 three-point goals, for 52.7 percent, and 80 of 98 free throws for 81.6 percent, finishing with 469 total points.

The only other player on the squad in double figures was freshman Jeff Muench, a forward, who averaged 10.8 points per game. He led the team in field goal percentage with 53.9 (83 of 154) and was second in rebounding with 127 for a 6.4 average.

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The Knights

BASKETBALL *continued*

Sophomore center Todd Wille led the rebounders with 166 for an 8.3 average.

The fact that only two players averaged in double figures can be explained by the fact that Coach Bob Vossel spread playing time around, utilizing 11 players in 10 or more games.

As a team, the junior varsity outscored its opponents 1,607-1,398 and outrebounded them 934-804.

Opponent	Score
Viterbo (WI)	88-62
St. Francis (IL)	61-59
Grand View	85-75
Westmar	61-65
Dordt	81-65
St. Olaf (MN)	82-71
Northwestern (MN)	65-61
Iowa Wesleyan	84-61
Coe	74-60
Mt. Mercy	69-61
Graceland	91-65
Simpson	78-87
Buena Vista	86-55
Luther	57-69
Dubuque	61-65
Upper Iowa	67-47
Central	70-53
William Penn	72-81
Grinnell	100-57
Luther	58-52
Central	57-50
William Penn	59-47
Simpson	87-70
Buena Vista	85-65
Dubuque	81-65
Upper Iowa	83-63

TENNIS

After a fourth place finish at the conference meet in 1982, Wartburg's tennis team embarked on the 1983 campaign with the goal of finishing higher and scoring more points when the next conference meet rolled around.

With that in mind, the Knights set out to also improve on their doubles play from the previous year. When the season was over, head coach Don Canfield was nothing short of ecstatic.

His Knights, backed by Blake Harms' 17-5 singles record, finished third at the conference meet behind Central and four points behind runner-up Luther.

"I was very pleased with our 10-4 dual meet record in 1983," Coach Canfield said. "But we were particularly happy with our third place finish and just missing second place by four points."

Central continued their domination of the sport, winning eight of nine possible titles with their only loss coming at number two singles where the Knights' Fernando Ramirez defeated top seed Don Lacenby in a three-set thriller.

Harms compiled the best won-lost record at 17-5 in singles and doubled with Owen Greenough for a 20-7 record. Harms, who also won first place at the Cornell Invitational, was named the team's Most Valuable Player by a vote of fellow team members.



Tim Kurt stretches for a shot during tennis practice. He was the Knights' number-one singles player.

"I was really happy to be honored as Most Valuable Player," Harms said, "but what made it important to me was that it was a team vote and next year I want to live up to their expectations."

Opponent	
Grinnell	2-7
Iowa Conference Doubles Tourney	
	3rd
UNI	2-7
Loras	9-0
Buena Vista, North Dakota State,	BV-9-0
Upper Iowa	NDS-7-2, UI-8-1
Cornell Tourney	3rd
Wartburg Invitational	
Simpson,	S-8-1,
William Penn,	WP-6-3,
Luther,	L-3-6,
Cornell	C-8-1
Upper Iowa	9-0
UNI	1-8
Triple Dual: William Penn,	WP-4-3,
Central, Simpson	C-0-9, S-7-2
Luther	3-6
Iowa Conference Meet	3rd

BASEBALL

For the first time in 34 years, Wartburg's diamondmen were skipped by someone other than the legendary Earnest Oppermann, and the change in power caught up with the Knights in 1983.

After a winless Texas trip, the Knights failed to play 500 ball the rest of the season and fell to 6-6 in the Iowa Conference race to finish fourth and 10-22 in all games.

Long time assistant John Kurt took over the reins but came in contact with the aspects of baseball every first-year head coach dreads, a rugged schedule, lack of hitting and proper defensive execution and the loss of key individuals at desperate times of the season.

The Knights returned from Texas with empty pockets and were confronted by climate conditions more appropriate for February than April heading into the thick

of the conference schedule. Though the Knights only had one double header scrubbed because of weather, several other games during the remainder of the season were not what Coach Kurt would have dubbed as excellent playing conditions.

At the plate, the Knights batted only .231 as a team. Only freshman Dave Koll and junior Scott Fritz finished the season batting .300 or better.

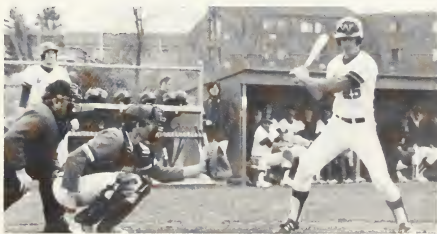
Koll, a freshman outfielder, batted .350 in just over half of the 32 games scheduled. Fritz, who led the Knights in several categories, hit .326 including a team leading 34 hits, four home runs and 20 runs batted in.

If that wasn't enough for Kurt to worry about, the Knights' leading hitter a year ago, Greg Schmitz, played only seven games because of CPA exams while short-stop Bobby Garriss was lost during many conference games because of a pulled muscle.

"Our team's inability to hit with men on the bases or in scoring position was a big factor in our poor showing," Kurt said. "The turning point in the season was when Luther swept a pair from us at home. That's when we realized it was going to be one of those years."

The rival Norsemen swept the Knights in two extra innings games by scores of 2-1 in 13 innings and 3-2 in nine innings.

In a year full of disappointments, one bright spot occurred late in the year when



Eric Schwarz watches a pitch during the Luther game.

continued next page

The Knights

BASEBALL *continued*

the Knights upset the University of Iowa Hawkeyes 8-5 at Iowa City.

"As I look back over the season, my fears about the team's ability to hit were well grounded," Kurtz said. "Run production was limited and it showed up in our worst record."

Conference honors went to Steve Schulz, who batted .357 during the conference schedule and led the league in stolen bases with five and was named the Knights' Most Valuable Player for 1983. Mark Merritt was also selected as a utility pitcher.

Seven seniors were lost to graduation: pitchers Todd Mueller and Merritt, shortstop Garris, second baseman Schulz and third baseman-pitcher Kirby Klinge along with Schmitz and catcher Dave Nagel.

Opponent	
Southwestern	4-12, 3-12
St. Edward's	0-3, 3-12
Texas Lutheran	6-13, 1-10
St. Mary's	Rained out
Trinity	3-7
Mary Hardin-Baylor	2-3, 0-7
UNI	Rained out
Loras	5-3, 1-6
William Penn	Rained out
Upper Iowa	6-4, 2-1
Iowa State	6-4, 2-1
Augustana	5-7, 7-0
Iowa	4-9, 8-5
Luther	1-2, 2-3
Buena Vista	2-3, 6-4
Grand View	11-14, 4-16
Simpson	6-5, 4-5
Dubuque	3-0, 5-7
Central	6-8, 9-1
Coe	14-8

TRACK

Improvement was the name of the game for the men's track team this year. The Knights, who finished fourth in the Iowa Conference last year, went into this year's



Joel Alexander, a freshman, leads the competition in an indoor track meet at Wartburg.

meet hoping to improve on last year's final score.

The Knights, who scored 57 points last year, finished fourth again, but tallied 70 points. Once again, Luther was the champion, scoring 173 points. Close behind was Central with 165 and third-place Simpson with 97.

Wartburg had two individual champions and two second-place finishers to highlight the meet.

Junior Jeff Glaw captured the discus title with a throw of 144'3-1/2". He topped Luther's Kevin German by almost three feet. Glaw qualified for the NCAA national track meet earlier in the year. He competed in the May meet.

Junior Rich Barnett was Wartburg's other champion, winning the javelin throw. Barnett had a throw of 167'6" to top Central's Mike Shanahan.

Barnett also finished second in the 110-meter hurdles. Barnett, who was the defending champion in the event, was edged by Luther's Keith Leroy by :00.5.

Senior Dennis Washington was Wartburg's other second place finisher for the Knights, leaping 22'1-1/2" to finish second in the long jump. Washington also finished fourth

in the triple jump, leaping 44'-3/4". He is the school record holder in both events.

Other top place-winners for the Knights were senior Brad Smoldt, junior Scott N. Smith and sophomores Dan Huston and Brad Bowman.

Smoldt finished fifth in both the shot put and javelin. In the shot put, Smoldt had a throw of 45'5-3/4, while a throw of 148'11 was good for fifth in the javelin.

Smith, Wartburg's top distance runner, finished fourth in both the 10,000 and 5000-meter runs. In the 10,000, Smith had a time of 32:20 and in the 5000 had a time of 15:30.

Huston also placed in two events, finishing fourth in the steeplechase and sixth in the 5000. Running in only his second steeplechase, Huston finished fourth with a time of 9:48. In the 5000 he had a time of 15:48.

Only in his first year out for Wartburg track, Bowman was also able to place in two events. Bowman got sixth-place finishes in both the javelin and the 110-meter hurdles. Bowman had a throw of 148'5-3/4 in the javelin, and a time of :16.09 in the hurdles.

Barnett was named the team's most valuable participant and freshman Joe Creswell was voted the team's most improved runner.

GOLF



Coach Earnest Oppermann returned from his retirement of last year to coach the golf team. He was pleased with the team's performances as the men won three matches and placed well at the other meets. "Overall we had a good year," said Oppermann. "We did well when we needed to and showed progress over the whole year." The team members are looking forward to the next season, as are the other teams, to better records and self-performances.

Opponent	Place
Indoor Track Season	
Grinnell Invitational	3rd
Loras (4 teams)	3rd
Wartburg (4 teams)	2nd
Wartburg (3 teams)	2nd
Iowa College Indoor Relays	No places
Wartburg (5 teams)	3rd
Outdoor Track Season	
Knights Invitational	4th
Norsemen Relays	5th
Drake Relays	No Places
Central Invitational	5th
Simpson Invitational	No places
Coe Invitational	8th
Iowa Conference Meet	4th

Opponent	
William Penn Invitational	Snow
Loras	339-332
Dubuque Invitational	Snow
Dubuque-Upper Iowa	W-296,
	D- 309, UI-335
UNI	308-293
Augustana	328-318
UNI—Wartburg Invitational	8th
Luther Invitational	3rd
Buena Vista	Cancelled
Iowa Conference Meet	4th
Upper Iowa	307-327
Central Invitational	4th

Editor's note: Because of a lack of communications, team pictures were not taken for track, golf, baseball and tennis. Our apologies to the players. Section written by Dan Rund, Jim Buchheim and Carolyn McClure.

Leading Athletes

STACEY SNYDER

"I wanted to go somewhere small that has a medical program, is Christian and is close to home. Everything just fit right at Wartburg. Playing golf never entered my mind," said Stacey Snyder, one of Wartburg College's top women golfers.

At the Simpson Invitational, Snyder placed third.

"I even got a medal!" she said, reaching into her desk drawer, shuffling through papers and finally pulling out her prize. Snyder started golfing when she was eight.

"My grandfather was a good golfer and his partner eventually became my high school coach. He taught me everything."

Snyder wasn't sure if she should go out for golf at Wartburg.

"I was frightened of the competition. I thought it would be different from high school, but it's not really. I didn't know if I could handle it."

She didn't have to worry. Snyder was among the top three Wartburg golfers at every meet.

"Do you remember that question about why I like golf?" she asked. "Put down that every time you go out it's different."

SARAH LUTZ

Sarah Lutz, a freshman, takes her running seriously.

"Three mornings a week I run anywhere from three to six miles, and I have cross country practice every night. There, we either run 8-10 miles or work on speed."

Lutz sure she'd go out for cross country at Wartburg.

"I was worried about the competition, but I ended up being surprised. It's a lot like high school."

"I don't know what I expected. I guess I thought college would be a lot harder than I was used to."

"Now I feel that I can handle the competition and am having lots of fun," she said.

Lutz, a top runner for the women's cross country team, began running in an unusual way.

Lutz and her family lived in Africa for five

years. When they returned to the U.S., they moved to St. Paul, MN.

"When we came back my parents said I should join something to meet kids, so I joined a swim team."

"After six months we moved to Cresco, where there was no swim team, so I had to find something new. I thought to myself, 'Everyone can run, can't they?' so I started running."

Lutz chose Wartburg because of its small size and religious connections.

"I hope to keep running after college too," Lutz said. "It's a good way to keep in shape, and it's fun."

FOOK HEE CHAN

He doesn't look like a football player, standing only 5-8 and weighing just 148 pounds soaking wet, but he's Wartburg College's version of Jan Stenerud.

Senior Fook Hee Chan, of Malaysia, decided to give up soccer this fall and play football instead. No, he didn't want to mix it up in the trenches or take any punishing blows as a back or receiver. He chose what he could do best — kick.

And he did well. Chan, affectionately called Charlie by his teammates, converted 30 of 33 PATs this season, breaking the school record of 21 made by Phil Smoker in 1968. He also added a field goal in three attempts though the bulk of the Knights' long distance kicking was done by sophomore Scott Fritz, who made 11 of 18 field goals, including one of a school record 57 yards.

"I wanted to try something new," Chan said of his venture into American football. "I can play soccer all my life at home. No one plays football there except the American kids."

"I miss soccer (he played three years at Wartburg), but it was my choice. I'm in my last year here and playing football is a once-in-a-lifetime opportunity."

Chan was successful on his first 12 PATs before missing in the William Penn game Oct. 2 and then ended the season with a streak of 13 in a row.

He said football is a complex game with more strategies and tactics than soccer.



Stacey Snyder



Sarah Lutz



Fook Hee Chan

"It took a while to get used to football," he said. "Since I'm the kicker I wear the lightest pads, and it feels like the safest position."

Chan admittedly avoids contact, but in the Upper Iowa game a bad snap forced him into a blocking situation and, believe it or not, he caught a charging linebacker on the chin somewhat accidentally and down he went.

Chan is a business administration major and plans to continue study for a degree in architecture after leaving Wartburg. When he returns to his homeland, he says he is going to teach his fellow Malaysians about football. That won't be for a while though.

"I'll probably stay in school forever," he laughed. "It's one of the best times of your life, and football makes it even better. Especially kicking."

Mike Ward, Brad Smoldt, Dave Koll, Al Latcham

The nation's second leading scorer in Division III of the NCAA didn't play organized football until his second year at Wartburg College.

Tailback Mike Ward, a senior, scored 20 touchdowns this season for 120 points, which was first in Division III in terms of points but second in terms of points per game, the NCAA's ranking system.

"I don't know exactly why I never went out for football before," Ward said. "I wasn't anti-competition, but I wasn't excited about it either."

"I worked and had other interests," he said of his high school days.

Wartburg Coach Don Canfield was glad Ward changed his mind, because his accomplishments this year were legion. In addition to leading the Knights in scoring, he was Wartburg's leading rusher with 967 yards in 190 carries and leading pass receiver with 39 receptions for 603 yards.

This earned him Most Valuable Player honors on the squad by vote of his teammates and MVP honors in the Iowa Conference by unanimous vote of the coaches.

Offensive tackle senior Brad Smoldt was named to the 1982 Sports Information Directors' All American Division III third team

in football.

The All American squad was selected by a panel of 15 Sports Information Directors from Division III schools across the nation.

Smoldt, who was a co-captain of this fall's Knights, earlier had been a unanimous pick on the All Iowa Conference first team and was named the winner of the Lynes-Koob Award, which annually goes to the senior judged by the coaches to have made the largest contribution to the football team as a player and student and for his positive attitude toward team development.

Smoldt, who also is an Academic All American nominee, was key to a line which permitted the Knights to set 22 offensive school records during the season.

Two other players were given top honors this season.

Spill end Dave Koll was voted the Most Valuable Freshman by the squad, and junior linebacker Al Latcham was voted the winner of the Oil Can Award by his teammates.

Koll earned a starting position after the fourth game this season and wound up with 21 receptions for 460 yards and four touchdowns.

The Oil Can Award goes to the non-starter who is judged by the coaches to make the biggest contribution to the squad's practices.

Sheri Dean, Sue Miner, Sue Lynch, Lori Hawn, Toni Gorman, Mary Reis, Nancy Delp, Teresa Zimmerman, Martha Hunt

Sheri Dean was named the Most Valuable Player on the volleyball team by vote of her teammates.

Dean, a sophomore, was voted the squad's best setter. She was named to the All Iowa Conference second team.

Juniors Sue Miner and Sue Lynch shared the Best Blocker Award, freshman Toni Gorman was named Best Spiker, junior Lori Hawn was Best Digger, sophomore Mary Reis was Best Tipper, senior Nancy Delp received the Spirit Award, sophomore Teresa Zimmerman was Most Improved and co-



Mike Ward



Brad Smoldt



Dave Koll



Al Latcham

continued next page

Leading Athletes

VOLLEYBALL *continued*

holder of the Most Valuable Player award on the junior varsity with junior Martha Hunt.

Three school records were set during the season: Most Service Receptions, 544 by Miner; Best Receiving Percentage, 90.6 percent, shared by Hawn and Miner; and Best Percentage for Attacking, 90.5 by Miner.

Delp was the only senior on the squad.

SCOTT BECKER

Wartburg wrestling coach Dick Walker remembers well the first time he saw his heavyweight, Scott Becker, wrestle.

"It was at the Grundy Center Invitational in high school," Walker said. "I couldn't figure out how a guy as small as Becker could pin those big, lumberjack-sized heavyweights."

The six-foot, 250 pound senior is rarely considered "small" until he steps out on the wrestling mat and is sized up against his opponents, who are usually taller than Becker and often outweigh him.

But something else that outweighs Becker are his accomplishments in wrestling. After finishing second in Class A at the State Wrestling meet while at Don Bosco High School, he enrolled at Wartburg and won or placed in the Iowa Conference tournament the past three years while rolling up a 78-23 career record. Becker won the heavyweight championship as a sophomore and placed third as a freshman and second as a junior. He also has qualified for the NCAA Division III Wrestling Tournament each year.

Walker calls Becker "a gambler" and attributes that, plus better quickness and balance, to his success as a pinner.

And pinning is what Becker does best. Of his 78 career wins, 65 have been by pins. He carries a 26-4 mark this season, with 21 coming by fall.

"We were always told to wrestle aggressively and work for the fall at Don Bosco," Becker said.

A 55-24 career record while wrestling for Coach Dan Mashek at Don Bosco yielded 42 pins.

"Scott was an exceptional pinner in high

school," Walker said. "Much of his success can be attributed to the fact that he wrestled in an excellent high school program."

Most wrestlers can expect to wrestle either six or seven minute matches when they compete but not Becker. The 30 matches he has wrestled this season should total 160 minutes, but Becker has only 83 minutes of actual mat time, an amazingly low number even in the heavyweight division, where falls often occur.

Winning and pinning are what has become expected of Becker, though.

"You can usually put six team points on the scoreboard before Becker goes out to wrestle," Walker said.

"Scott has a unique personality and is in a class by himself as far as wrestling goes," said Walker. "You enjoy having people like this in the program because they don't come around very often."

MARK MERRITT

Wartburg College basketball coach Buzz Levick stands by the statement he made at the beginning of this past season regarding the three-point play being used in the Iowa Conference.

"We should try it for a year and then when Mark Merritt graduates, the conference should drop it," he joked in November.

This season, Merritt averaged 20.8 points in all games and 18.5 in league play which ranked him fourth. He led the Knights in scoring, was second in rebounding with 173 and was second in assists with 83.

Merritt, a 6-4, 180 lb. senior, saw his collegiate basketball career capped when the Knights won a share of the IAC title, his first and Levick's 10th at Wartburg.

Winning honors is commonplace for the rangy, sharpshooting forward. As a sophomore, he earned second team All IAC honors and in 1982 and this year he was named to the first team. Merritt joined the Wartburg 1,000 point club midway through this season and is in seventh place on Wartburg's all-time scoring list with 1,309 points.

Primarily known as a scorer, Merritt improved into what Levick called, "a complete player. He plays sound defense and



Sheri Dean



Scott Becker



Mark Merritt

rebounds well, in addition to his outstanding scoring capabilities. He is a very coachable athlete and has the ability to turn games around because of his great ability. He is a dedicated athlete and really exemplifies what you want in a basketball player. A player of Mark's talent doesn't come through the Iowa Conference or Wartburg very often."

LYNN DOSE, TAMMY GARRISON, LISA KOOP, MOLLY DeGROOTE

Center Lynn Dose has been named the Most Valuable Player on Wartburg College's 1982-83 women's basketball team.

Dose became the third woman basketball player to join the 1,000 Point Club as she averaged 17.5 for the 7-14 season.

Dose, who was named to the first All-Conference team following the season, scored 367 points to run her career total to 1,079 with one year still to go. She has a shot at Wartburg's all-time leading scorer. She trails Cheryl Pueggel, who played in 1974-78, by 237 points.

She was one of five collegiate basketball players named to the Kodak All-District Women's Basketball Team for District V of the Small College Division, which includes Iowa, Kansas, Missouri, Nebraska, North Dakota, Oklahoma and South Dakota.

The team is selected by the Women's Basketball Coaches Association.

Dose led the Lady Knights in virtually every offensive category except free throw and field goal percentage and assists.

She converted 155 of 331 field goal attempts for 46.8 percent but only 57 of 121 free throws for 47.1 percent. She more than doubled every other player on the squad in rebounds with 268, a 12.8 average.

Other award winners were Lisa Koop, given the Spirit Award; Tammy Garrison, named the Most Improved; and Molly DeGroote, voted the Most Valuable Junior Varsity Player.

The selections were made by vote of squad members.

Koop averaged 2.8 points in 10 games; Garrison 5.8 points in 21 games; and DeGroote averaged 16.6 for the Junior Varsity.

PETE STEINHAUER

A senior golf player for the Wartburg team said he started playing golf about ten years ago.

"I didn't really have a teacher, but did play with my brother and friends," said Pete Steinhauer, a top player for the team.

"I didn't play my fourth year because we moved to Kansas, but did play my first three years of high school.

"I didn't really have to make a decision to play golf in college, I just sort of did it. I saw I could probably make the team, so I tried out and made it," Steinhauer said.

The best game of golf Steinhauer has shot was last year in a dual with Central College at Pella. He reported shooting a 69.

Steinhauer said that when he was younger his dad, two brothers and he would make a foursome. "My dad really didn't teach me anything because I was better than he was, but he would encourage me and try to give me pointers anyway. The four of us had some good times together."

Steinhauer's dad, Harold, a member of the Wartburg Board of Regents since 1980, died Thursday, Jan. 27, in Madison, Wisconsin.

Many things have happened to Steinhauer since he arrived at Wartburg. He announced his engagement to Kelly Goodwin this winter but hasn't set a wedding date yet.

"I want to finish my schooling and settle into a job first," Steinhauer said about his marriage to Goodwin. "She has been very patient and good to me."

Steinhauer also made a financial contribution to the Chellevold House fund.

While playing Nerf basketball on the makeshift house court, Steinhauer made a flying leap to make a shot. He missed the shot but not the large picture window. As a result, he received 13 stitches and a \$350 bill from the college.

Steinhauer said he liked being a part of the golf team. "It's a lot of fun and I really enjoy it. We don't always come through at



Lynn Dose



Molly DeGroote



Pete Steinhauer

continued next page

Leading Athletes

GOLF continued

the big meets, but we do work well together."

OWEN GREENOUGH

Growing up in Waverly gave Owen Greenough plenty of chances to familiarize himself with the tennis program at Wartburg. When graduation rolled around for him in 1980, he didn't have to move far from home to get an education or play competitive tennis.

Born in Sioux Falls, South Dakota, Greenough and family eventually made their way to Waverly. By the time he reached high school, Greenough was already very much into tennis, although he had had other interests like gymnastics, soccer and basketball.

Greenough lettered three times at Waverly-Shell Rock High School playing number three singles his sophomore and junior seasons before being elevated up the chart to number one singles his senior year.

It was that same senior season, Greenough made it to the State Tennis Tournament in doubles with then partner and current partner Blake Harms.

Upon graduation, Greenough opted for near-by Wartburg College, where his freshman year Greenough broke the top six players and played number six singles for head coach Don Canfield and placed second in that flight at that year's conference meet.

His sophomore season, Greenough moved up to number five singles and placed third in that year's conference flight. Greenough also broke into doubles his sophomore year, taking second place in the third flight doubles.

Last year as a junior, Greenough nudged his way toward the top, playing at the number four singles position, and placed fourth and teamed again with Blake Harms to take second place at number three doubles.

Interests and activities for Greenough include being on Hebron Dorm Council, intramurals, politics and wildlife. His hob-

bies are of the typical college-going age: listening to his stereo, going to concerts and participating in frisbee golf games.

Greenough says he doesn't have any personal goals as such for himself but rather has goals for the tennis team.

"My goal for our tennis team is to win a conference championship," Greenough said. "I want to do my part to contribute toward that goal so maybe next year, that goal may be reality."

With his major in business administration, Greenough hopes to someday land a job in a personnel office of a business, or sell securities and retirement programs for an area finance institution.

Lastly, and what Greenough considers more important than the rest, he plans to be married the fall following his graduation from Wartburg College.

LORI SCHAFFER

Leading the lady softballers in nearly every category, Lori Schaffer had herself one of those years that rarely come around and are seldom forgotten.

As a sophomore, Schaffer paced the lady's team not only in batting averages with a .353, but also in games played with 22, 68 at bats, 24 hits, three doubles and six triples while knocking in 17 runs. She also was honored at season's end as first team all-Iowa Conference catcher.

Schaffer prepped at Greene, where she was involved in volleyball, basketball, softball and track and tallied a total of 14 letters throughout her high school career including seven all-conference honors.

Her interest eventually carried over to college where Schaffer narrowed her activities to volleyball and softball but she remains active between seasons.

"I like watching other athletes in action and enjoy participating in them myself," Schaffer said. "When I'm not active in athletics, you can find me kite flying, fishing or anything else that involves being outdoors."

Majoring in physical education, Schaffer hopes her participation in a variety of different sports will help her in her pursuit of a teaching and coaching position.

"My search, once I graduate, will be



Owen Greenough



Lori Schaffer

toward a smaller community where I can teach and hopefully build a strong softball program," Schafer said. "I know I want to coach softball, but I feel I can coach just about anything the school or community would want me to."

When school's out for the summer, Schafer stays involved with young people by acting as camp counselor at the area girl scout camp.

"I like working with kids whenever I can get the chance," Schafer said. "Spending time with my friends and with kids are the two things I enjoy most."

SCOTT FRITZ

Scott Fritz is one of those unique individuals who couldn't care less how he did during any given game. What Fritz is more concerned about is how the team he plays for is doing.

"I just try to help the team as much as I can," Fritz said. "I try to do my best at all times, and if we win, it pays off."

If the name Fritz sounds familiar to the ears of those who follow Wartburg football, Scott played on the 1982 conference championship team which qualified for the national play-offs for the first time in the college's history.

His achievements don't stop at the grid iron but rather carry over to baseball, where the junior either led, was tied for or finished second in 10 separate statistics for last Spring's diamondmen.

Fritz led the Knights with 34 hits, five doubles, four home runs and 20 runs batted in while finishing second in runs scored with 18. A triple and a pair of sacrifices helped his .326 batting average. He appeared in a club high of 32 games for the 10-22 baseball season.

When not in uniform for the Wartburg Knights, Fritz relaxes during the off season by playing intramural sports and enjoys the competitive nature of racquetball.

Fritz reflects his interests as those of the outdoor sportsman, enjoying hobbies like collecting different things, fishing, skiing, golfing and participating in a summer basketball program at home which allows the 6'5"-235 junior to keep in touch with

baseball when he's not on the diamond for coach John Kurtz.

Fritz participated in football, basketball, baseball and golf while in his high school days at Postville. He had received a total of 16 athlete letters by the time he had enrolled at Iowa State where he went for one year before transferring to Wartburg. Fritz was a walk-on punter kicker for Donnie Duncan's Cyclones but failed to see varsity playing time.

Fritz plans to graduate and has aspirations of achieving success in a management position. In the summer time, before he does graduate, Fritz can be found either at the ball park or at his summer job. If those two fail to surface him it's a safe bet that the golf course manager can point him out.

"I like to golf when I have the chance," Fritz said, "the only problem is finding the time to hit the links."

LIZ ROGERS

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If true grit an all-American makes, Wartburg runner Liz Rogers should earn that honor easily this season.

Her goal is to run a 2:15 or faster in the half-mile event this season and win all-American honors at the national meet May 23. (Rogers ran a 2:14 half-mile to win first place at the conference meet).

A two-week bout with pneumonia this spring — plus the fact that she is married and has an infant son — may keep her from that official piece of paper. But don't tell her. She already is an all-American in every way, even without it.

The road to her senior season of collegiate running has been a long one.

As Elizabeth Mitchell at Charles City high, she was named to the all-state track team after taking second in the half-mile event at the state outdoor meet and first in the state in the quarter-mile indoors.

She was recruited by Iowa and ran there her freshman year. However she didn't like



Scott Fritz



Liz Rogers

continued next page

Leading Athletes

TRACK *continued*



Rich Barnett

it there.

"There was a lot of pressure in the track program at Iowa," she explains. "Running is your entire life. I just didn't have enough time for studies or anything else." So she quit track, and Iowa.

Her parents talked her into enrolling at a two-year college, Iowa Lakes at Estherville. She completed her two-year degree there, then decided to continue on and enrolled at Wartburg.

At first, she didn't come out for track. She got a parttime job after classes. However, coach Elizabeth Wuertz got Wartburg's all-American cross country runner, Doug Rogers, to talk her into coming out for the women's cross country team.

She eventually agreed to return to the sport but, since she was unable to run at many of the regular practices, she was paired with Rogers for informal practices. A friendship blossomed and eventually they were married.

At the end of the school year, they moved to Minneapolis and she "really didn't intend to return to school." A year or so later, Aaron Mitchell Rogers was born and the subject of college came up again. They decided to return to Wartburg last fall.

Doug Rogers didn't compete in cross country this year, even though he still has a year of eligibility left. Instead, he's working so his wife can complete her degree. He still needs to student teach to complete his.

Young Aaron stays with a babysitter when Liz attends classes and he usually accompanies his mother to track practice.

Not the usual lifestyle or training routine for an outstanding athlete, but Liz Rogers has demonstrated what determination — and a goal — can do.

Rogers has qualified for the national meet and may see the dream of being an all-American runner, like her husband, come true.

RICH BARNETT

Finding success in two sports at the college level is not easy. For junior Rich Bar-

nett, though, success has come somewhat easy, but not without work.

Barnett, who stars in both basketball and track, was the starting center on this year's Iowa Conference champion basketball team, and won the javelin title and finished second in the 110-meter hurdles in the conference track meet.

The two sports, which overlap somewhat, have not hindered Barnett's performance in either sport.

"There is a disadvantage in the indoor season," Barnett explained about the track season, "but when it comes to the outdoor season, I'm not burned out."

This was another year which Barnett did not "burn out." Throughout the season, Barnett improved his times in the hurdles and his distance in the javelin throw.

But for the defending champion in the hurdles, finishing second was somewhat of a disappointment. Despite finishing second, Barnett improved his time.

"I'm disappointed I didn't win the race, but I still improved my time," Barnett said.

Winning the javelin was something different. At best, Barnett expected just to place, and maybe not that high. The competition has usually been stiff in the javelin.

"I felt fortunate to win the javelin because the guy who finished second, qualified for nationals (The NCAA national track meet)," Barnett said. "I was just able to get a good throw off in the bad conditions."

For the second year in a row, Barnett was voted the team's most valuable athlete. One goal still eludes him, though.

"My goal for next year is to qualify for national in the highs (hurdles)," Barnett said.

If his improvement continues, that goal could be easily attainable.

Section written by Dan Rund, Matt Walker, Jim Buchheim and Carolyn McClure.

CHEERLEADERS and POMPONS



Front row l to r: Ellen Hansen, Nancy Davis, Karen Lund; **2nd row:** Jill Schairer, Camette Hegg, Jackie Seery, Sherry Carlson; **back row:** Karla Foy, Karen Heuton, Carla Niemeyer, Carl Niemeyer; **not pictured:** Dawn Brandt, Kris Kaulen



Marta Claussner, Julie Harding, Gary Keast and Vern Lee exchange high fives to celebrate another Knights touchdown at the Homecoming game. The Knights won 41-14 over Central.



The pompons provide entertainment during halftimes of basketball games, for the Kastle Kapers show and helped inspire crowds at home football games.



Front row l to r: Tim North, Sherry Foy, Jeff Johnson, Julie Tostrud, Penny Meier, Vern Lee, Julie Harding, Diane Lodge, Gary Ewald, Marta Claussner, Gary Keast





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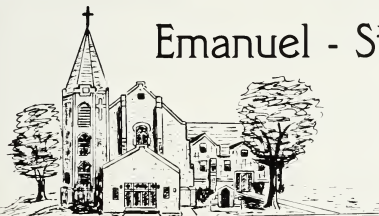
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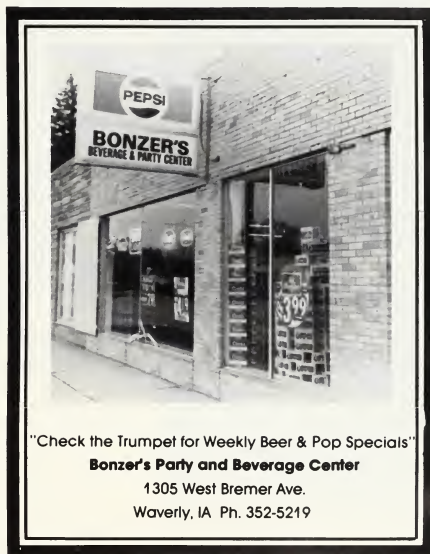
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